The Middlebury Campus

VOL. 94 NO. 1 | Friday, September 15, 1995 | SINCE 1905

Congressman challenges college fraternity policy

DKE brother threatens to withhold federal funding

By Katie Roberts
News Editor

Just when the administration thought that the brouhaha surrounding the fraternity vs. social house debate had faded away, Congressman Robert Livingston has breathed new life into old issues, threatening to cut Middlebury's federal funding if single-sex organizations are not permitted on this campus.

A Republican from Louisiana, Livingston chairs the House of Appropriations Committee. On July 26, 1995, Livingston sent President McCardell a letter in which he accused Middlebury College of violating the First and Fourteenth Amendments of the Constitution. Livingston wrote, "As the beneficiary of significant federal funding, one would think you would be sensitive to the bedrock principles of Freedom of Association..." Livingston sent a similar letter to the heads of Bowdoin, Colby and Hamilton colleges, where fraternities and sororities are also prohibited.

"Limiting free speech and freedom of association on your campus with a federal taxpayer subsidy should be avoided at all costs," Livingston continued. Middlebury receives approximately $2.1 million a year in aid from the government, which is allocated to students for loans and financial support and faculty for research grants. The funds are distributed to the college unconditionally and McCardell stressed that the school would not have accepted them otherwise.

Although a spokesman from Livingston's office denied that the letter was a threat to cut federal monies, McCardell called the letter "the worst form of intimidation" and "an implicit threat to withhold federal funds."

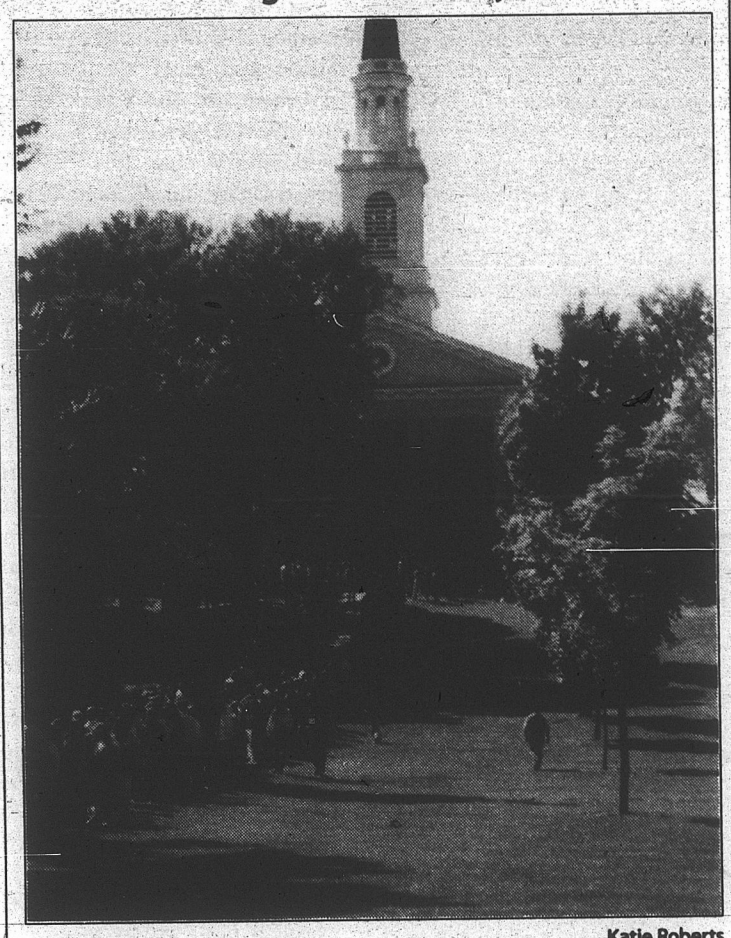
McCardell responded to Livingston's letter on August 4 by defending Middlebury's policy and questioning Livingston's reasoning. "I would appreciate... clarification as to whether institutions such as Middlebury College will find their federal financial aid funds held hostage to the views of whoever may be chairing the Appropriations committee."

McCardell adamantly supports Middlebury's policies and told Livingston, that if "you choose to involve the Congress of the United States in the affairs of a private institution that has existed longer than the state you represent, I for one am prepared to let the public decide, at the ballot box, the merits of the case."

Livingston is a member of Delta Kappa Epsilon, the fraternity with which Middlebury has fought the longest battle to achieve a campus free of single sex organizations. Following their refusal to admit women in accordance with college policy, DKE brought Middlebury

(continued on page 5)

Convocation begins academic year



Katie Roberts

First-year students line up outside Mead Chapel for convocation.

Ridgeline project waits for permit

By Andy C. Smith
Staff Writer

Emotions are broiling as the college administration continues to push controversial plans to build at least two social houses and a "social barn" in the Ridgeline Woods, a 14.5-acre forest on the western edge of campus. Each house would accommodate about 30 students in a mix of both sexes from the sophomore, junior and senior classes.

A 120-car parking lot is planned below the ridge with access from the bottom of the hill on Route 125.

The college is currently asking the town for permission to build two of these houses and 30 parking spaces for use by September 1996. The rest of the project would be phased in over the next 10 years. The controversy surrounding the proposal, which sparked last spring, heated up over the summer.

(continued on page 4)

College buildings enter computer age

By John Turner
News Editor

Students looking for Academic Computing or Telephone Services in Voter Hall may need to ask for directions at the information desk.

Both offices have merged into a new umbrella organization entitled Information Technology Services (ITS), which is rapidly bringing Middlebury into the information age.

Last week, Eric Davis, chief information officer for ITS, updated *The Campus* on summer developments and the college's future plans regarding computing and communication.

Students in six dormitories can obtain access from their rooms to the college's information services, which include e-mail, file servers, First Class and full internet access. This offers a significant improvement over the capabilities of digital telephones, which just offer a text-only connection.

Currently, 515 students, roughly 25 percent of the student body, live in dormitories already on line. Davis expects eight additional buildings to come on line during this academic year, with work in Allen, Battell, Forest, Stewart and smaller houses to be completed next summer.

In order to take advantage of these services, students need a computer with an ethernet card and a transceiver. Davis indicated that most Macintosh computers purchased within the past year include an ethernet card.

The total cost should set most students back around $150.

Students living in dormitories that are on line may not obtain a digital telephone, with the exception of seniors who will graduate by May 1996. The college will discontinue the use of digital telephones once all dormitories are on line.

Davis hopes both professors and students will take advantage of the new technological opportunities. He urges students to "take advantage of the system as soon as possible." He estimated that 30 percent of classes use file servers or other on line conferences and

(continued on page 3)

Wonnacott Commons seeks 'uncommon fun'

By Adrienne Yun
Staff Writer

"Go big or go home! Go Wonnacott!" is the catch phrase on campus nowadays. Or at least among the enthusiastic support team of the new residential commons. Wonnacott Commons consists of Voter, Painter, Starr and Gifford dormitories. It replaces Thomas Commons, which will continue as a non-residential, student run group.

The new commons is named after Middlebury's first woman dean of students, Erica Wonnacott. Wonnacott, who retired in 1988, still lives in Middlebury where she continues to be active in serving the community, as well as teaching English as a second language to Bosnian refugee families.

The Commons System was created by the Residential Life Committee in 1991 with the aim to promote student participation in their own community and in the creation of a group identity.

Courtesy photo

Enthusiastic Wonnacott members pay homage to their new commons in artistic formation.

Since the establishment of a residential commons system at Middlebury, however, students and faculty alike have debated how the community is to implement these goals.

According to Cynthia Sada '97, chair of Wonnacott, one of the ways to ensure a successful commons system is the voluntary participation of each student. "A commons will be as successful as the amount of participation students put into it. [Students] will then start to realize how much influence [they] have in what goes on," said

(continued on page 2)

Inside...

Faculty member questions college's expansion and construction priorities. p. 7

Features

Baba's Market and Deli maintains the familiarity of Lyons Place. p. 11

Arts

Natalie Merchant offers experiemental debut solo effort. p. 15

Index

Opinions 5
Features 9
Arts 13
In Depth 17
Sports 24

The Campus is printed on recycled paper. It is also recyclable.

Middlebury Briefs

SGA prepares for fall agenda

The Student Government Association is currently organizing itself for the '95-'96 academic year. Today, there will be an election information session in Warner Hemicycle at 7 p.m. for any students interested in being dorm or class representatives. Elections will be held on Friday, September 22.

Applications for appointments to committees were made available on September 12. Interviews for committee appointments will be held on September 21 and 22. Appointments will be made for the following committees: Curriculum, Community Council, Library, Athletic, Oversight, Finance, Diversity Affairs, Programs Abroad, Computer, Independent Scholar, Student Dining Services, Environmental Council, Teacher Education and Residential Life. Applications can be picked up at the SGA office on the first floor of McCullough or in Student Activities and should be returned to Drawer D-11 by 4 p.m. Monday, September 18.

The first general assembly of the SGA will be Sunday, September 24 in Warner Hemicycle. All students are welcome to sit in on the meeting.

Nief announces resignation from post

Ron Nief, director of public affairs at Middlebury College since 1976, has announced his intention to retire from the college at the conclusion of his administrative leave in December 1995, according to President McCardell. "After almost 20 years at Middlebury," Nief said, "I have decided to seek a new challenge while there is time to do for another institution or organization what I have been pleased to do for Middlebury."

"To a large extent," President McCardell wrote in a letter to the college community, "the position of strength and distinction the college now occupies in the public mind is attributable to the good work Ron Nief has done. Over 20 years he has found imaginative and successful ways of reminding an international audience of the excellence of Middlebury College. Through difficult moments and many more moments of high accomplishment, Ron's has been the public face of Middlebury College, and he has earned the respect and admiration of all of us, both within and beyond the college, who have had the great pleasure to work with him."

Administration vacates Old Chapel

Students returning to campus will find many college administrators occupying new offices. President McCardell, until his departure in November, is occupying an office in Hathaway House. The previous Dean of Faculty, Professor of Geography Ronald Liebowitz, has assumed the duties of Vice President of the College and is also located in Hathaway House. Professor John P. McWilliams has been appointed to the position of Vice President for Academic Affairs and will be moving to an office in Freeman International Center in November.

Old Chapel renovations begin

Katie Roberts

Last year's unexpected flooding forced renovations of Old Chapel.

Congressman threatens college funding

News Analysis
By John G. Turner

In January 1990, the Middlebury College Board of Trustees mandated that all campus social organizations offer full coeducational residence by the 1991-1992 academic year. Each gender must comprise at least one-third of the membership of a social house and must also represent one-third of the house's residents. Middlebury also followed Colby and Williams in banning students from associating in off-campus single-sex fraternities or sororities by threatening the suspension for up to one year.

These decisions sparked several years of intense controversy within Middlebury's Greek societies. The societies took different paths following the college's action. Kappa Delta Rho and Sigma Epsilon disassociated from their national organizations and offered full membership to women. Omega Alphas formed as an independent co-educational organization and began rushing women in the spring of 1991. Delta Upsilon encountered various problems with college policy and was eventually suspended; however, the organization can reapply for recognition by the college this year.

The most complicated situation involved Delta Kappa Epsilon. Its national organization refused to allow Middlebury's chapter to admit women and supported DKE's court battle with the administration. DKE hoped that a court decision in its favor would stem the co-educational tide sweeping through the nation's Greek societies. However, the court ruled in favor of the college, citing a 1987 contract signed by DKE, which stated DKE's intention to abide by college policies. These policies changed drastically after DKE placed its signature on the document. Nevertheless, the Addison Superior Court ruled that the contract remained "legally enforceable." In a summary judgement the court also rejected the fraternity's First Amendment arguments, stating, "The college is not a state actor under federal jurisprudence."

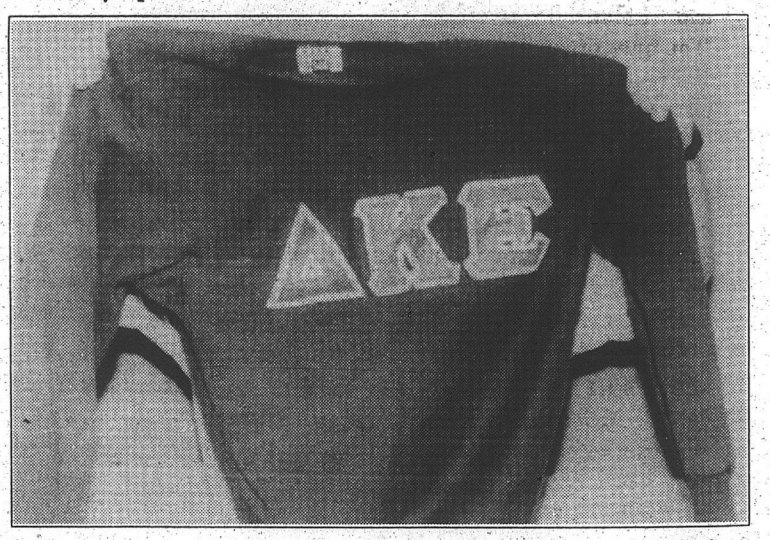
Despite the definitive court ruling, the controversy stemming from the college's policies are still being felt today. The letter from Chair of the House Appropriations Committee Robert Livingston (R-La.) to President McCardell implicitly threatens to eliminate Middlebury's federal funding if the college prevents students from associating in single-sex organizations. The letter and its arguments originated from DKE's national headquarters, which apparently has not forgotten the events of the past few years. Rep. Livingston belonged to a DKE chapter during his college years. Letters were also sent to the presidents of Colby, Hamilton and Bowdoin, which maintain policies similar to Middlebury's on single-sex social organizations.

Rep. Livingston and DKE argue that the college's policies violate students' First Amendment freedom of speech, while the college argues that as a private institution, Middlebury has the right to restrict those freedoms. Courts have ruled that public universities cannot restrict the right of students to meet in single-sex organizations. However, as the decision in the DKE case illustrates, private institutions may ban fraternities and sororities. This parallels legal reasoning on university speech codes. Courts have found some speech codes at public universities unconstitutional, while upholding similar codes at private schools.

At this time, it is unclear whether Rep. Livingston will choose to pursue this issue. If he does, Middlebury is still many steps in the legislative process away from losing its federal funding. Language to eliminate the funding would have to be passed in appropriations bills by the House and the Senate, clearing several hurdles before taking effect (committee action, full floor votes, a House-Senate conference, and President Clinton). It would likely be buried in small print in a large bill that few Congressmen would read, but it would not move through the entire process unnoticed.

This issue probably would not have received the attention it has were it not for President McCardell's sharp reaction to Rep. Livingston's letter, as the presidents of the other institutions were much more cautious in their responses.

Nevertheless, it would not be surprising if CNN's story marks the apex of interest in this dispute. DKE will probably never forgive Middlebury's administration. With the looming shutdown of the federal government, however, Rep. Livingston should have enough on his agenda to distract him from Middlebury's $2.1 million in federal funds.



File photo

A symbol of tradition or discrimination?

Wonnacott seeks 'uncommon fun'

(continued from page 1)

Sada.

Any council member has the opportunity to host an event that they have conceived, from start to finish; and to participate in any event that the commons sponsors or organizes.

"The commons bring the life of the classroom alive outside [the classroom]. They get student's minds working so they seek out opportunities — social, intellectual and cultural," commented Cynthia Atherton, associate professor of art and the faculty chair of the new commons.

As an infant commons, Wonnacott's members are focusing on creating an identity for themselves. Sada sees a two-fold identity emerging.

The first is one of internationalism, since there are already several different cultures represented on the council.

The commons hopes to host an international dinner series at which students will learn to cook various ethnic dishes.

Other Wonnacott sponsored events will be organized around theater presentations and concert series presentations. One student suggested raffling off tickets for feature plays.

The second part of Wonnacott's newly emerging identity is a streak of "wild, uncommon fun," another phrase adopted by Wonnacott's members.

"They have a really exciting council to start off. There are many creative people involved, as well," said Tai Ayers '97, chair of Thomas Commons.

The support group, presently made up of residential staff and students, made its debut at the Lake Dunmore Residential Life Orientation in late summer. When asked to choose an object in nature that best represented their commons, Wonnacott Commons chose a fallen tree, between 15 and 20 feet in length.

They hoisted the tree over their shoulders and carried it down to the rest of the group.

The phrase "Go big or go home!" was coined that day, representing perhaps both the expanse of vision and enthusiasm of its members. All Wonnacott Commons members have the opportunity to serve on the council, or at least give their input on what social, cultural or intellectual events they'd like to see happen at Middlebury.

The college will be formally dedicating Wonnacott Commons in a ceremony on October 7 at Cynthia Atherton's house at 7 Franklin Street.

McCardell prepares for six-month leave to South Carolina

By Katie Roberts
News Editor

As of November 1, Edward Knox will take the helm of Middlebury College as President McCardell begins his six-month long leave of absence. As vice president of academic affairs and chief academic officer of the college, Knox was a logical choice as the replacement for McCardell during his leave.

President McCardell will be spending his leave conducting research at the University of South Carolina in Columbia. No stranger to the university, McCardell was a research fellow there in 1981 and is looking forward to returning to the area.

While at the university, McCardell will research the life of William Gilmore Simms, a nineteenth century southern novelist who McCardell feels has not received the attention he deserves.

Gilmore's life spanned the turbulent events of the nineteenth century, and as a witness to the events leading up to and following the Civil War, his observations and commentary are valuable from a historian's perspective.

"Simms wanted to create an American literature... I want to know why his status isn't higher than it is," he said. McCardell anticipates that this year's work will culminate in an article. He ultimately hopes to write a biography of Simms.

"This is a way of reminding myself, my colleagues and others that I am still alive and well" in the field of history, McCardell said. "We're an academic enterprise after all."

"Being a historian is apt to make one a better president, provided one has the time to be a historian."

When McCardell accepted the job permanently in 1992, he requested that his contract permit him to take up to a six-month long leave following his fourth year, and each successive five years after that. The trustees agreed to this addition.

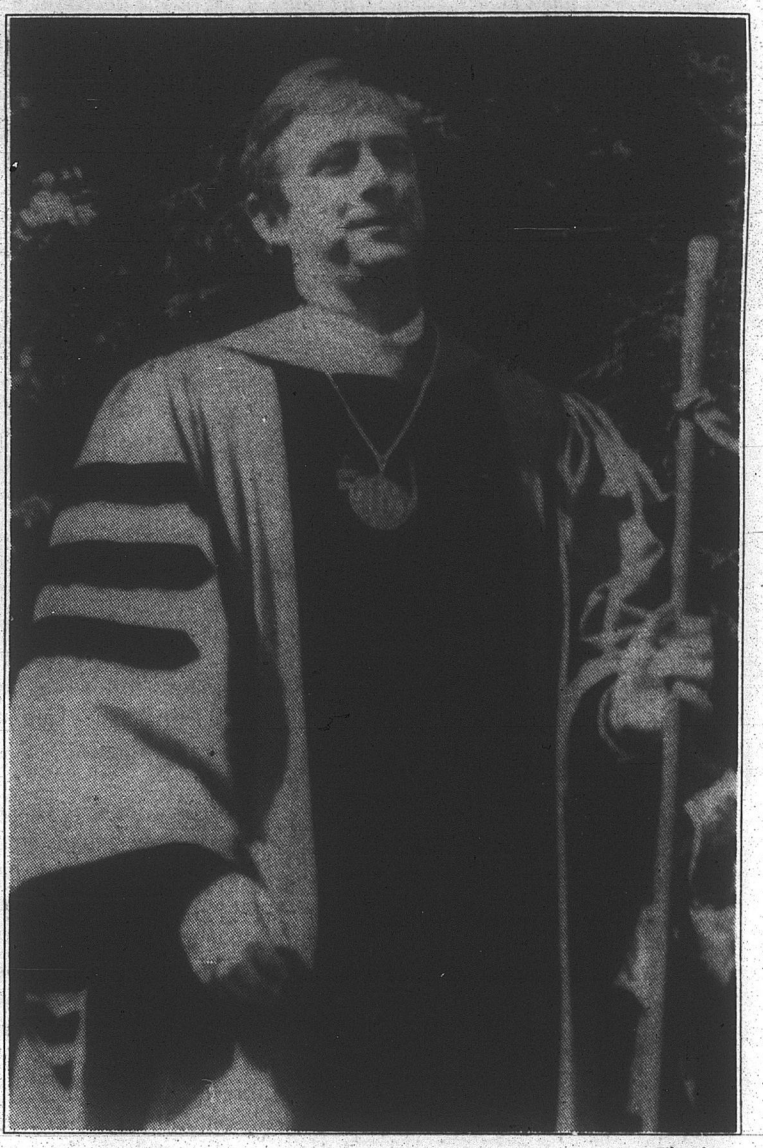
Taking a few months leave is becoming more common among presidents at other schools, McCardell noted. "Others travel or go to educational institutes where great issues are under debate." But McCardell feels that his plans will benefit him and the college the most. "It will make me do this job better."

McCardell explained that he felt that the roles of president and historian are not exclusive to one another. "Being a historian is apt to make one a better president, provided one has the time to be a historian."

Through analysis and exploration of new ideas, McCardell contends that "the two processes are closely related."

McCardell will resume his duties as president on April 14. In addition to regular communication via electronic mail and telephone, McCardell assures that he will be back to visit the college periodically.

Though he noted that he will miss the school, he added that being in a warmer climate and missing a long Vermont winter does not cause him great angst.



File photo
McCardell will bid a temporary farewell to Middlebury this November.

Technology links dorms to network

(continued from page 1)

expects that figure to increase.

Student reaction to the possibility of accessing the new services from their rooms was mixed. Vitaly Tarasov '96 has already taken advantage of the new system. "I think it's great," he said. "I'm fully organized with e-mail and can keep everything in one place."

Tarasov also praised the amount of information available on the Middlebury World Wide Web page. "There's an on line course catalog on our web server. I don't even need the printed catalog anymore."

By contrast, Vineet Singh '96 was uninterested in entering cyberspace from his room in Painter. "Internet access in rooms takes up time that I could use more productively." He recalled how the Internet captured too much of his time during the past academic year. However, Singh does appreciate the convenience of the new technology. "I agree to having the access to the server, so I don't have go to Voter."

Davis also outlined other planned changes. The college is replacing the VAX e-mail system this year and will have a universal system on a new UNIX cluster that will serve both students and faculty who now use Microsoft Mail. Students can obtain a new e-mail account at any time without filling out a form, because the new system includes a fully automatic account generation program.

College telephones and the phone mail system are also on the docket for replacement. By next fall, students will enjoy several useful innovations. Instead of having to first dial the main college number, outside callers will be able to reach students directly with a seven-digit number. Students will be able to tell by a light or a special dial tone whether or not they have new phone mail messages, eliminating the need to periodically check phone mail.

Davis also explained some issues facing Information Services in the coming months. The college is debating whether or not to purchase Windows '95 for its IBM machines.

Davis noted that few applications have been created thus far that take advantage of the new operating system. The college is also discussing replacing Microsoft Word with WordPerfect. Davis explained that conducting course registration electronically is also a future possibility.

Davis has been acting chief information officer since the sudden resignation of Sam Ellis last spring.

He seems pleased with the technological accomplishments that have already been made during his brief tenure and thinks the developments will have a significant impact on the college when the upcoming work is completed. "We really want to be of service to the college community," he said.

Middlebury climbs to 7th in rankings

By Ryan D'Agostino
Managing Editor

Middlebury College ranks seventh among the best national liberal arts colleges, according to the 1996 U.S. News and World Report survey of colleges.

Last year, Middlebury was number 11 in the ratings, and this year's ranking is the highest for the college since the survey's beginning in 1987.

When asked about the significance of the increase in the rankings, President McCardell responded, "We are pleased to be so highly ranked in a national survey, and the U.S. News list is rapidly becoming the best known of all.

"The survey's greatest value is to provide us and external, independent 'reality check,' and thus to reinforce the special claims to excellence of liberal arts colleges in general, and Middlebury College in particular," he continued.

Students offered various reactions to the higher ranking.

Tushna Gamdia '96 said, "Obviously, it's good news, but personally I don't really care that much. I mean, we know we go to a good school."

Trina Mackie '97 cited room for further improvement at Middlebury. "I think it's great that we've gone up, but if I were ranking the college, I'd find some things I am dissatisfied with.

"For instance, I don't like the increased student body idea, because it's making a lot of classes unnecessarily crowded."

The U.S. News survey ranks colleges according to entering students' test scores and high school class rank.

Other criteria include student retention and graduation rates, alumni giving and the college's investment in its academic program per student, as well as the overall financial condition of the college.

Middlebury's highest rankings were for financial resources and faculty retention, in which the school ranked fifth and seventh, respectively.

Members of the class of '99 survived tough competition to enter Middlebury: Fewer than one-third of all applicants were admitted.

Less positively though, the college received lower marks for academic reputation and alumni satisfaction.

THE TOP BEST NATIONAL LIBERAL ARTS COLLEGES

The leaders among the 161 schools in this category

	Overall score	Academic reputation	Student selectivity	Faculty resources	Financial resources
1. Amherst College (Mass.)	100.0	1	3	7	4
2. Swarthmore College (Pa.)	99.4	3	7	2	2
2. Williams College (Mass.)	99.4	1	1	9	11
4. Bowdoin College (Maine)	96.6	5	2	14	18
5. Haverford College (Pa.)	96.2	8	9	8	19
6. Wellesley College (Mass.)	96.2	3	5	4	3
7. Middlebury College (Vt.)	94.7	16	11	12	5
8. Pomona College (Calif.)	94.5	8	8	11	12
9. Bryn Mawr College (Pa.)	92.9	8	12	6	8
10. Smith College (Mass.)	92.2	8	23	1	6
11. Carleton College (Minn.)	91.0	5	13	38	26

Controversy continues over Ridgeline development plans

(continued from page 1)

The Committee on the Environment, appointed by President John McCardell, reports that "Middlebury College has a civic responsibility to lead by example with regard to its own environmental impacts."

The committee recommended that the western woods remain undeveloped. Although the college still intends to build there, the administration says that it intends to "minimize environmental impact." There would be no planned lawns; paved footpaths would connect the houses to each other and the rest of campus.

Biology Professor Greg Lowenberg agrees that having no lawns is a good idea because it would keep non-native species to a minimum. However, he adds that the paved footpaths (which would be plowed in the winter) would create "habitat islands that some organisms — such as mice, voles and other small animals — might not cross easily, especially under a snowpack."

The current site plan indicates the location of all trees over 12 inches in diameter. Using these data, the landscape architects have developed a plan that would destroy as few of these trees as possible.

"Just keeping the large trees wouldn't necessarily maintain the integrity of the habitat," says Lowenberg, "We have to look at all the species, not just the megaflora." The impact of everyday use on the surrounding land is another environmental concern that cannot be accurately assessed.

Last April, the student-led Coalition to Save the Ridgeline Woods presented President McCardell with approximately 600 signatures of individuals opposed to the development.

According to John Alex Mason '98, co-leader of the coalition with Liba Pejchar '97, "Our primary goal, at this point, is to send the college back to the drawing board. In our opinion and the opinions of many town citizens, the site the college has selected is unacceptable."

McCardell told the coalition last spring that he would take their concerns into consideration, but he says, "A lot of the decisions for the next year need to be made very soon, by the New Year." McCardell wants it to be clear that right now plans are forging ahead for only two houses right now.

Many involved parties who think they should have a significant say in the planning process are feeling left out of the loop. One such group is the faculty, which recently approved the general idea of college expansion.

However, they have not approved, nor have they been asked for an opinion on any building in the Ridgeline Woods. "I don't feel that sufficient community and faculty discussion has taken place," says Professor Robert Pack, one of the most involved faculty members on this issue. "We are not prepared to make decisions concerning the nature of residential life on campus or where these residences will be located."

Pack, who is a leading faculty supporter of general expansion, is opposed to the Ridgeline Woods development. He calls it "a safety hazard" that would only "exacerbate social misbehavior" such as "drinking and sexual harassment."

Adirondack View is the street off of which would be the only entrance for vehicular traffic to the development. Although the college maintains that student cars would only be allowed to use this entrance on moving days, citizens are concerned that students will park illegally on Adirondack View. Right now, the street is a small dead-end in very close proximity to the college, but well-removed from the noise and lights, and residents hope to keep it that way.

Whitney said that the college was not set on one specific set of plans. He explained, "We are reviewing some concerns with pedestrian and vehicular traffic and are considering alternative options."

In a letter to the town, the residents of Adirondack View expressed concern about the extra light, noise and commotion associated with 240 students living next to them, in addition to the construction traffic over the next 10 years.

They "dislike having [the community's] whole nature changed in order to solve a particular college social problem."

"We've been here since the kids were little," says resident Marie Moyer. "We feel a special affection for the woods." Four homeowners on the street have hired an attorney to defend their interests.

The residents of Adirondack View are also upset that the administration has not been more in touch with them concerning the development.

The street has been called "faculty row" because of the abundance of ex-Middlebury faculty residing there. Their letters to the college have gone unanswered. Resident Walter Moyer, once a Middlebury chemistry professor, says that it "hurts when you've given a lot of time to the college and then they ignore you." Although administration officials, including the president, stopped by the residents' houses during last month's site tour, one couple said that they were not very responsive to suggestions and were silent when asked how they would feel if it were their neighborhood being disturbed.

Most of the letters to the town from concerned citizens address the issue of traffic safety. The entrance to the parking lot at the bottom of the ridge is off of Rt. 125. The college has commissioned a study of this proposed intersection in response to these concerns.

Rumors of all sorts abound — most asserting that the college is starting work behind the scenes. An earth-mover and a dump-truck loaded with dirt were reportedly spotted in the vicinity of Ridgeline Woods. George Whitney, director of operations, says that construction has not started.

The machinery was probably involved in a project that entailed taking excess topsoil from the Harris Farm area and spreading it around campus.

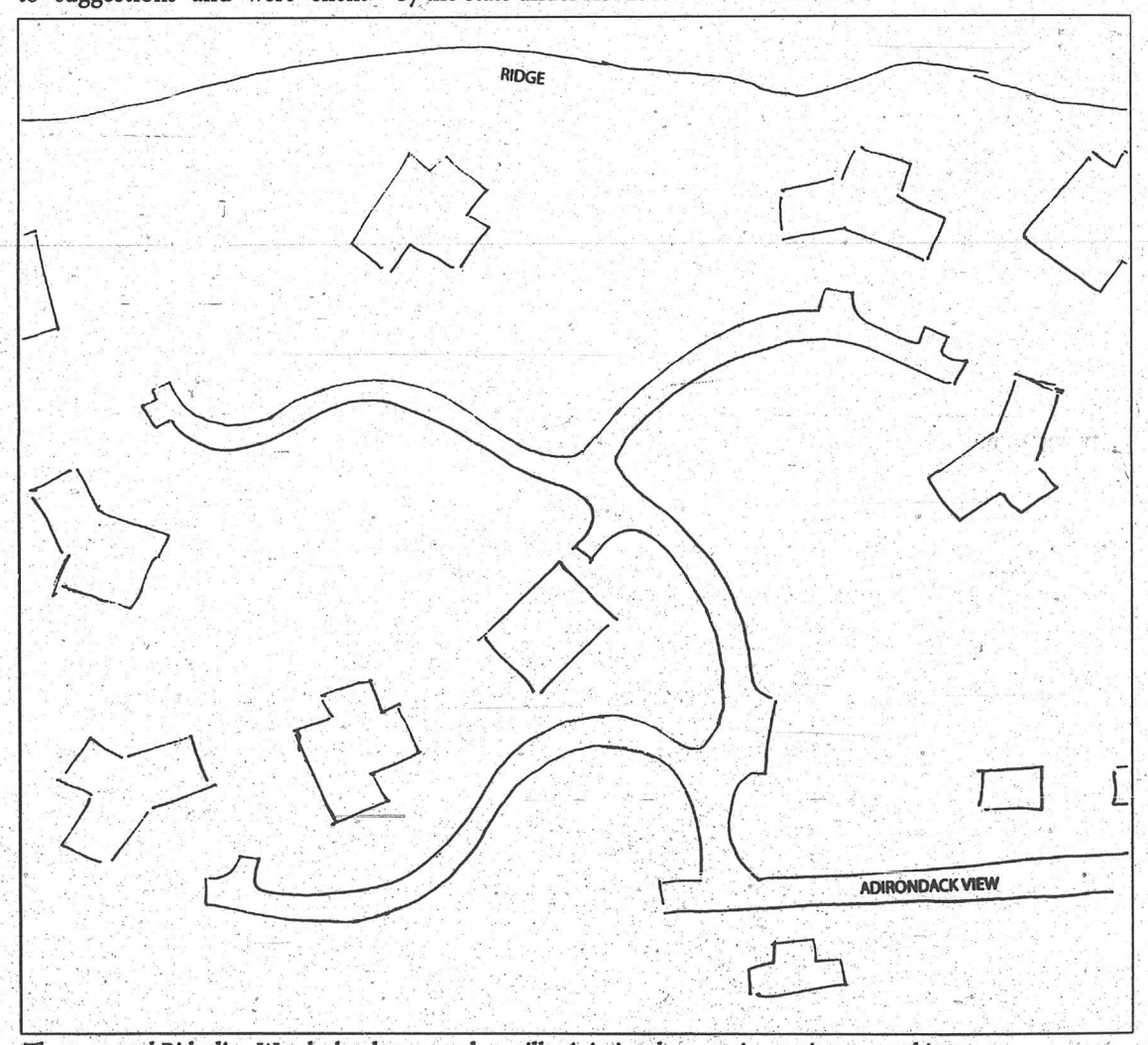
Whitney says that the building project is currently going through the town's permit process. If approved, it must then be examined by the state under Act 250.

McCardell would like to see a decision made on the first two houses before January. But amid all the rumors, he stresses that "the only reality right now is that there's going to be 350 more students in 10 years and we need to house those students, but we can't say where or how we're going to do that at this point."

The first public hearing on the issue was held at an August 2 Town Planning Commission meeting. Of the approximately 30 individuals present, a vast majority — town residents, students and faculty — were opposed to the project.

Jeff Inglis '95 asserts that "interest hasn't died down at all." Future hearings will be held, but the Town Office is awaiting additional information from the college before it sets dates.

An SGA open discussion with the architects and environmental planners will be held on Tuesday, September 19 at 7:30 p.m. in McCullough. Site tours with the architects will also be offered to students.



The proposed Ridgeline Woods development plan will minimize the negative environmental impact.

SGA ANNOUNCEMENT

Students, Faculty, and Staff

An information session and discussion on the plans for student residences in the ridge line west of Proctor hall, sponsored jointly by the Student Government Association(SGA) and the office of External Affairs, will be held on Tuesday, September 19 at 7:30 pm. in the McCullough theater. The College architects, landscape planner, members of the Inter-House Council, as well as members of the administration will lead the discussion. All members of the College community are cordially invited to attend.

Tours of the site will be offered later in the week. The tours will provide you with an opportunity to meet project architect Steve Nelson and landscape architect Keith Wagner. Times and dates for the tours are 3:30 and 5:00 p.m. om Thursday, September 21, and 10 and 11:30 a.m. on Friday, September 11. The tours will last approximately 90 minutes and will convene on Proctor Terrace. Please come, and bring a friend.

SGA ELECTION AND COMMITTEE APPOINTMENTS SCHEDULE

Thursday, 9/14	• Information session for SGA elections at 7pm in Warner Hemicycle
Monday, 9/18	• Applications for SGA committees are due by 4pm in Box D-11 (mailroom)
Wednesday, 9/20	• SGA committee interviews begin
	• Dorm and CLass Representative election statements are due by 4pm in Box D-11
Friday, 9/22	• SGA committee interviews end
	• Elections for class and dorm representatives in respective dorms
Sunday, 9/24	• First SGA General Assembly meeting at 7pm in Warner Hemicycle

If you have any questions call Alley Brachlow at x6479.

Unusual exhibit provides for hands-on experience

By Amanda Shoemaker
Arts Editor

Entitled "The Art of Touch," Rosalyn Driscoll's interactive exhibit is the first of its kind to visit Middlebury College. Her works offer a collection of mixed-media works, including several sculptures designed to be experienced through direct touch. Driscoll's artwork has been noted for its unique ability to be experienced by the blind.

The pieces have been constructed from hardwoods, paper, suede, leather and other materials chosen for their texture as much as for their appearance, which makes them accessible to a blind audience as well as a sighted one.

The artist herself is currently staying at the college, partly on account of the more interactive aspects of the exhibit.

On Wednesday, Driscoll showed Carina Starkl '97, who is blind, through the gallery, pausing to discuss each piece in detail with her as they moved through the works, carefully feeling the shapes and materials on each pedestal. The gallery has been set up with railings to assist the visually-impaired in walking around the room, and there are stools underneath each piece so that visitors can take their time in examining the sculpture by hand.

Driscoll was inspired to address what she has calls a "collective tactile need" after working extensively with textured paper and books; this interest in touchable art has led her to create sculptures much like the ones currently on display in the Middlebury College Art Gallery.

However, many of her works, particularly a set of more fragile collages, are made to be seen and not handled, and the installation is also intended for a seeing audience.

Blindfolds are available at the door for sighted visitors who want to experience the works without looking at them; however, the blindfolds are not meant to simulate blindness, only to help the viewer focus on the feel of the pieces without being distracted by the piece's appearance.

Driscoll emphasizes that her interest is in "adding touch, not replacing the visual. When I work, I have standards for both visual and tactile concerns."

On Thursday, September 21 at 4:30 p.m. in the Upper Gallery, Driscoll will give a talk concerning the concept of aesthetic touch, the process of creating the works and the relationship between the visual and the tactile in artworking.

Amanda Shoemaker

Carina Starkl '97, a visually-impaired student, receives a tour of the exhibit from artist Rosalyn Driscoll.

College Shorts by Tiffany Walker

Officials return rhino to grave

A 32,000 lb. rhinoceros rests in a secret grave on the University of Wisconsin's campus. The university museum requested the corpse for its skeleton ten years ago when the rhino died at the Milwaukee Zoo.

Last month museum officials dug up the skeleton, but quickly buried it again. The animal's hide and ligaments were not fully decomposed. Curator John E. Dullman shrugged off his disappointment at nature's leisurely decomposing pace. "In the year 2000 we'll dig this thing up, ready or not."

Phony college applicant steals newspapers

A University of Texas admission officers became suspicious when a letter of recommendation supposedly from a dean at Texas A & M University misidentified an A & M branch college. Corrado F. Giovanella had claimed to be a transfer student and forged the letter in his application. Texas dismissed the application without pressing charges, but the campus newspaper printed the story.

Although he escaped punishment once, Mr. Giovanella confessed to dumping 5,800 copies of The Daily Texan in a campus recycling bin and has been charged with a misdemeanor.

His lawyer, Gary Cohen, insists that taking a free newspaper is not a theft.

Iron fence separates Harlem and city college

City College of the City University of New York spent $1.25 million to put up five new wrought iron gates in an effort to make students feel secure. The gates are locked at midnight and on weekends.

Some residents of the campus Harlem neighborhood think the spike iron rods aggressively shut the community out.

Although a college spokesman said other entrances to the campus will stay open, the community feels they have lost access to one of the few green spots in the city that it can appreciate.

Vassar wins in sexual harrassment suit

When the biology department at Vassar College denied Cynthia J. Fisher tenure in 1985, they did not imagine their decision as the catalyst of a ten-year lawsuit. Ms. Fisher's lawyers argued, and a lower court agreed, that "Vassar has consistently shown prejudice toward its married faculty in the hard sciences."

However, the Federal Appeals Court found no link between the "plaintiff's marital status" and the department's decision. The higher court overturned the verdict. Vassar College, whose roots rest in their tradition as an all women's institution, is relieved to be vindicated from the bias lawsuit.

University suspends fraternity after racist action

Sigma Phi Epsilon, a national fraternity, has suspended its University of Arkansas chapter after members allegedly hurled a chair at a black law professor.

Professor Carlton Baily said he was almost hit by a chair thrown from the frat house window as he attempted to photograph a two-foot high statue labeled "Sambo" on the frat lawn.

He said members yelled racial slurs at him and hooted as he walked away.

Arkansas officials report that the fraternity has removed the statue and apologized. The university is still investigating. The fraternity may ban members involved in the attack.

Source: *The Chronicle of Higher Education*

Congressman challenges college fraternity policy

(continued from page 1)

to court in 1991. In the fall of 1994, a Vermont judge decided that the case had no merit because as a private institution, Middlebury reserves the power to restrict the activities of its students.

For some, Livingston's association with the fraternity is more than coincidence. Although he did not know it for a fact, McCardell said, "I think the national DKE organization wrote the letter for him. I don't think he knew what he was getting into."

DKE nationals released Livingston's letters to the public, attracting the attention of the media, including that of the Cable News Network (CNN). DKE became further entwined in these affairs when they attached a copy of Livingston's letter to requests they were sending for fundraising.

Quin Hillyer, press secretary for Congressman Livingston, was available for comment. He asserted, "Your president acted as if we had threatened student financial aid. That is flat out incorrect. There is no threat at all." Hillyer said he was "not sure" if Livingston was aware that DKE had plans to make his letter public or to use it for fundraising purposes.

He admitted that it was DKE who brought Livingston's attention to Middlebury's ban on fraternities. Hillyer insisted that Livingston's letter was "merely a statement of concern and a request for information, an attempt to figure out where the money was going and how it was being used."

McCardell believes there is more to the issue than Hillyer admits. "What about all those schools that don't have DKE — will they have to create chapters to get federal funding? That's not an illogical conclusion from Livingston's reasoning."

CNN visited the campus last Thursday. Correspondent Gary Tuchman interviewed the president and a handful of faculty, staff and students. Professor of Political Science Russell Leng was one of the interviewees and is also an alumnae DKE member of Middlebury College. He recalled that the last time the DKE national organization intervened in Middlebury affairs was in the 1950s when the national organization wanted to ban the pledging of two African American members. Middlebury's chapter did not comply and the pledges were admitted.

Leng objects to the presence of fraternities at Middlebury, believing that "they shouldn't run the social life of the college" and that "they create an atmosphere in which women are afraid."

President of the Inter-House Council Chris Oliviero '96 was also interviewed and was similarly opposed to the fraternity system. "Just because it was the traditional way of doing things doesn't make it right," he said.

Portions of the interviews were scheduled to be broadcast on Tuesday night on all three CNN networks. McCardell feels that at its heart, this issue is not one of the constitutionality of single sex organizations; it is essentially a matter of outside interference in a private institution. He said, "All student social organizations should be open to all students. This is the philosophical underpinning of our school. This is not a world friendly to the separation or segregation of women."

LAW SCHOOL ADMISSIONS

On Wednesday, September 20th at 7:00PM in Monroe Hall, the Deans of Admissions from Chicago, Cornell, Harvard, New York University and Yale Law Schools will present a panel discussion on the law school admissions process. For further information call Murray Dry at (802) 388-3711 x5305.

Are you interested in the news?

We are always interested in new writers!

Please call Katie Roberts at x6953
or John Turner at x4372

Editorial

Drought relief

Talk to anyone who spent the summer here in the sunny hills and dales of Vermont and you'll hear about, among other things, dry weather. Middlebury looked like a hayfield for much of the summer, with our beautiful stone buildings rising like mirages from earth made hard and cracked by weeks at a time with not so much as a drop of precipitation.

Last school year, the student body suffered a similar drought in participatory enthusiasm, specifically in the Student Government Association (SGA.) It seemed as if one would be hard-pressed to find a student who knew the name of his or her dorm rep, or even that such a person existed.

This year's SGA leadership has returned to feed the famine, launching ideas and setting them on the road to reality. But before the student governing body attempts passage of a single bill, it needs to ensure that communication lines are open between the students and the SGA.

It is obvious that the new SGA regime is working hard to salvage the lost credibility it desperately needs back, and it is equally obvious that its work seems to be paying off. There are already plans in motion for a shuttle bus offering safe rides to students during weekends, and members of the upper echelon of the college administration report improving relations with SGA leadership.

The reason any of this is important is that the college happens to be in a watershed era right now. Many advancements are on the cusp of development; and McCardell could list a myriad of projects that are begging for time, study and, most importantly, financial backing.

One such project, perhaps the one that jumps to the top of the list, is that of how, where and what students eat. The new plants and carpets in Proctor are lovely, but the fact remains that its time as an adequate dining facility for 2,000 students is limited.

The dining issue, however, is only the tip of the proverbial iceberg. Currently a new swimming pool is under construction, while the old Science Center sits yearning for attention and money. Classes are overfilled and departments depleted of faculty, and yet our first priority seems to be spending money on new social houses. These are important and so is the pool, but it would make sense to create a more rational punch-list of goals.

First-rate programs like the ones that sit atop the peaks in McCardell's ten-year vision of the college take years of sweat and energy to build. The drought has ended; the grass is growing again. Similarly, students should see that, like the local water supply, the body of enthusiasm is fully replenished.

The Middlebury Campus

Editor in Chief
Shamoil Shipchandler

Managing Editor: Ryan D'Agostino
Production Manager: Mark Felton
Business Manager: Ian Barkin

News Editors: Katie Roberts, John Turner
Features Editors: Josh Irwin, Justin F.A. Racz

Arts Editor: Lela Moore, Amanda Shoemaker
In Depth Editors: Jay Dealy, Aditya Raval
Opinions Editors: Jenna Lane, Bradley Orschel

Photo Editor: Carla Naumburg
Associate Editor: Will Clark

Advertising Manager..... John Beeson
Copy Editor..... Eva Blank
Copy Editor..... Jennifer Varney
Technical Consultant..... Emerson Ally

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, VT by the Student Government Association of Middlebury College. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network with Quark XPress 3.31, and is printed by Denton Publishers, Elizabethtown, NY. Advertising deadline (including classifieds and personals) is Saturday at noon for the next week's issue. Mailing address: The Middlebury Campus, Box D-30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 388-3711 ext. 5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $40 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

SGA officers prepare for new year

Mohan Renganathan '96
Anthony Civale '96

To the Middlebury College community:

Hello and welcome back to Middlebury! We hope that you all had a great summer and are eager to begin the 1995-1996 academic year. The Student Government Association (SGA) had a very active and productive summer in preparation for this year. We are very excited about the large part that students will play in shaping the future of Middlebury College.

Over the course of the summer we have diligently strengthened our working relationships with President John McCardell, the senior administration, trustees and members of the Alumni Association. The rapport with these leaders and our desire to work with the college will serve to ensure that student voice is incorporated into decisions at Middlebury.

The SGA now has a home page on Middlebury's World Wide Web. This site, located in the Student Life portion of Middlebury's home page, has detailed information regarding all aspects of student government. We believe this resource will serve to increase the communication of the SGA's activities to the larger community.

In a step to increase the social opportunities during the weekends, we have arranged for Pepin Gymnasium to be kept open until midnight on Friday and Saturday nights. Our chief of staff, Jon Schoenecker, will be focusing his efforts this year on social life at Middlebury. He will be initiating discussions which will result in more social opportunities for the entire college community.

In cooperation with Chris Oliviero, president of the Inter-House Council, we are in the process of establishing a Safe Rides program. A van shuttle will frequent all of the social houses and major dorms on Friday and Saturday evenings between 10 p.m. and 2 a.m. We anticipate this service to be implemented by the beginning of October.

We have stressed the importance of communication and our desire to be completely accessible to the student body as well as members of the faculty, staff and administration. To this end, we will be having open office hours three times a week where any member of the college community is invited to stop by and discuss any issues, problems, or suggestions.

Mohan Renganathan, president, will have office hours on Thursdays from 2 p.m. — 5 p.m; Anthony Civale, vice president, will have office hours on Tuesdays from 2 p.m. — 5 p.m.; Marlisa Simonson, secretary of renovations, will have office hours on Wednesdays from 2 p.m. — 5 p.m., and . Our office is in McCullough, directly across from the ATM machine.

This will be a monumental year for Middlebury College as well as the SGA, and we hope that all of you will join us, either by serving on a committee or as a representative.

Spain never seemed so far away

T. Andrés Pabón '96

Can you understand "tapas" in "la plaza mayor," the old men playing cards in an outdoor café, or the slow-shuffling feet in the hot Madrid streets? There are those who dream there of brittle dry olive trees, lifting their tired limbs from the sunbaked soil. And many now laugh over the long lines and lethargy of a country which has never heard of curfews or time management.

So can you understand what it is like to be back with the cows and the cold? It's a question that pokes, jabs, and punches anyone who has given themself over to Spain. We ask each other about our time abroad and hide away our stories behind one word answers and "How was your year?" And so we carry the weight of our experiences alone, tucked away in picture books, hidden in journals, ever-evident on wisened faces.

Then there are the foreign affectations, we may stand closer to whom we speak, shrug our shoulders more, and inadvertantly give people the "once over."

Sometimes at midnight we crave tortilla, or maybe a phone call about where we're to meet that night — a café, perhaps "Autores." Night comes through the absence of city noise and smog, nothing but open space and the sound of our own thoughts. Downtown Middlebury continues to be downtown Middlebury. And Spain never seemed so far away.

Huffy? Embittered? Spleenful?
Irate? Vexed? Spewing?
Wrathful?
Fermenting? Cross?
Exasperated?

Write for the Opinions section! We seek articles and letters to the editor on all topics from all members of the Middlebury College community. Please submit signed articles to Jenna Lane and/or Bradley Orschel, c/o *The Middlebury Campus*, Drawer 30 or to the *Campus* office in Hepburn basement. Deadline for Wednesday publication is Tuesday at noon.

Questions? Comments?
Call Brad at ext. 4414 or
Jenna at ext. 7190.

Debate housing, not social houses

The debate over the planned construction in the Ridgeline Woods area continued throughout the summer. Upon returning to campus, the Inter-House Council

Chris Oliviero '96
Todd Barnes '96

(IHC) was surprised to find that some of the points of contention had begun to center on the fact that the new buildings are to be social houses.

Before we left in May, the leadership of the on-campus coalition against Ridgeline Woods construction assured us that they were not against social houses. Apparently, over the summer they were joined in their cause by others who have a different agenda. We feel that we must clarify our stance for the community at large now that the construction of social houses, rather than regular student housing, has become a focus.

First, it is a fact that the school is going to increase in size. In order to accommodate more students, the physical campus must grow. By proposing these new sites in the Ridgeline Woods, the school is merely growing in the most logical direction. The fact that the sites are planned as social houses is immaterial to this growth. The existing houses that hold Zeta Theta Phi and Alpha Delta Phi will in turn be returned to regular student housing as Homestead and Jewett, respectively. They are currently insufficient for the requirements of a social house and were never intended to be permanent. By moving these two houses the school solves noise and capacity problems.

Secondly, the public debate over the Ridgeline Woods issue has clouded sentiments of the school and the houses. Much of the debate has centered on the school potentially building up to eight new social houses. There are no plans for the construction of any more than the two proposed houses presently. The other four existing houses have no plans to move and the IHC has not been contacted by any groups hoping to create new social houses.

...the school is merely growing in the most logical direction. The fact that the sites are planned as social houses is immaterial to [the college's] growth.

Thirdly, the insinuation that students would be crossing the graveyard next to Stewart in order to go to or return from the proposed new sites can only be regarded as ridiculous. The Addison County Independent reported on August 7,1995 that opponents of the construction feared that "many of the 240 prospective residents of the social houses might use the nearby St. Mary's Cemetery as a short-cut to campus, leaving debris and destruction in their wake." Whoever voiced this opinion is misinformed. The cemetery will be a short-cut to no one save those who may reside in the athletic center, and the two new houses could hardly house 240 residents.

In conclusion, the IHC supports the construction because it is a necessary step in the growth of the college and it meets the needs of the students we represent. The school is taking special care to minimize the impact on the Ridgeline Woods environment. Regardless of any attacks on the social houses themselves the issue is not that the two new buildings are intended to house Zeta Theta Phi and Alpha Delta Phi. The issue is the compromise to be made between the advocates and opponents of the construction. Let us not slip into a useless mudslinging contest over the existence and survival of the house system.

Walk in Balance

An Environmental Perspective from Alex Lee

"You can't wipe your butt with a spotted owl" reads a bumper sticker that I saw a while back. True, but I know quite a few who use sticks and stones. This campus, through its recycling efforts, is also providing a fair amount of rectal tissue (aren't euphemisms fun?) for just that purpose. Since last spring the recycling program has been changed and all unpolluted, non-waxy paper goes in the same bin. So, all we can do, for the time being, is turn our old memos into toilet paper.

Some of us are always looking for a way to be crude: Dave Barry, that eminent humorist, claims he is always looking for an excuse to use the word "booger"; one woman has written a small handbook entitled How to S*** in the Woods; and I cannot hide my excitement to be writing about crap and butt-wiping. That is what this article is busy discussing. If you are offended so far, read something else on the hopper, but know that our society's future is intertwined with this discussion.

Our society is, in fact, preoccupied with *defecation* (I'm trying to be delicate!). We have a whole word for the mess that seagulls make (guano); we proclaim, also on the back of our cars, that "S*** Happens"; a whole industry — the tabloid industry — has sprung up to provide reading for our constitutionals; and now most of our institution's recycled paper is being turned into toilet paper. Yes, crap is on our minds.

It was on the mind of an elderly farmer last Thursday night. When he announced to the local Audubon Society board that he thought purifying used toilet water to become drinking water was partly responsible for the downfall of modern civilization, I almost clapped. I could not agree more. All summer I have been doing my business — you know what I mean — in the woods. In the woods, nobody with any sense would ponder leaving a log in the water, yet civilized people do not think twice before emptying their intestines into a contraption which uses as much as five gallons of potable liquid. Look at it this way and our current practice of flush toilets is disgusting, as any canoe paddler who has seen floating crap will testify.

(continued on page 8)

Misguided college priorities create despair and embarrassment

Scenes from registration: Psychology 105 waiting list is over 100 students long. A sign says, "All Spanish courses closed."

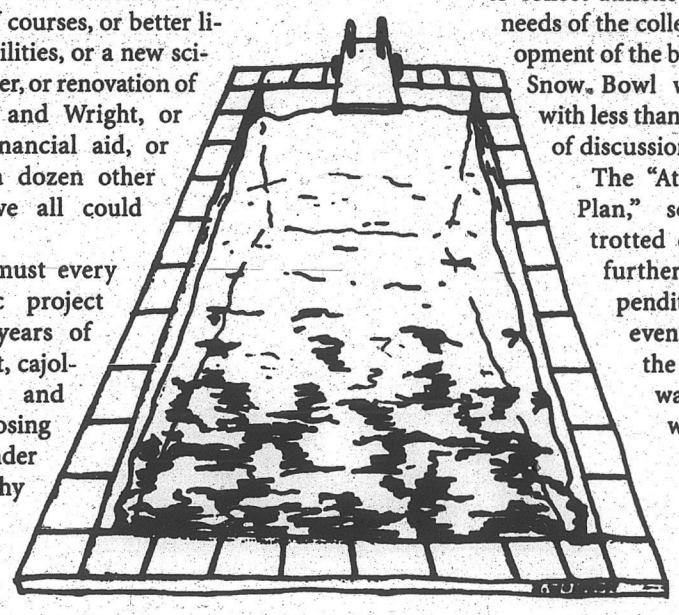
Bruce Peterson

Every calculus section contains more than 50 students, although none of the classrooms seat more than 40. Many first-year students are turned away from two, three, or even four of the classes they had hoped to take. Some suddenly realize that their plans to spend junior year abroad will prevent their majoring in areas where required courses are taught only in alternate years. Because there are too few places in required beginning courses, others have been frozen out of a chosen major before taking even one class at Middlebury.

What has the college done in the last year? The faculty debated minuscule changes in its rules and made yet another quixotic tilt at Winter Term. The administration pressed on with further belt-tightening and pushed for an expansion of the student body — when, in my opinion, we are not serving the present one well. The Board of Trustees committed $7,000,000 to building a new swimming pool.

Something is very wrong. We (and I include faculty, administration and trustees) have not kept faith with the extraordinary young people who have chosen Middlebury. In 34 years at Middlebury, I have never known a year to begin with so few opportunities for first-year students.

The pool decision, in context, is simply appalling, but this is not about athletics. We are unusually blessed with good coaches who not only teach well but also understand and embrace the central mission of a liberal arts college. I love to swim, and our pool is second rate, but by no conceivable stretch of the imagination is a new pool more important than a faculty large enough to give all our students a wide choice of courses, or better library facilities, or a new science center, or renovation of Johnson and Wright, or better financial aid, or any of a dozen other things we all could name.



Why must every academic project require years of argument, cajoling, and brown-nosing to get under way? Why must every academic project be nibbled away at the edges so that we always end up with less than what we need and less than what we could afford? Why are athletic projects approved willy-nilly with almost no planning?

A few examples. The weight room (now anointed with the politically correct name, "fitness center") was approved by the Board with not more than 20 minutes discussion. It was proposed by a single board member, with no administrative input whatsoever, and approved at the same meeting. Like the football stadium, it was planned and quickly moved ahead of more important projects for reasons having much more to do with one trustee's desire to collect athletic toys than the needs of the college. The development of the back side of the Snow Bowl was approved with less than one-half hour of discussion.

In 34 years at Middlebury, I have never known a year to begin with so few opportunities for first-year students.

The "Athletic Master Plan," so frequently trotted out to justify further athletic expenditures, did not even exist when the weight room was built or when the stadium was planned. It is an artifice created after the fact to give the impression of planning where there is none.

By comparison, the Arts Center took years of the most delicate politicking, a seemingly interminable sequence of planning stages and demeaning trade-offs before it could even approach reality.

And the Science Center? Not only have our laboratory scientists been forced to work with substandard facilities, dangerous laboratories, and mildewed books, they have been put through the tortures of the damned even to get to the planning stages for a new building. They have been forced to work with an inadequate budget, and the project has been held hostage to a sequence of fundraising "trigger points." I hope we find lots of outside funds, but we must recognize that the Board has put this project in a straightjacket that it has never applied to any other building project.

We are told repeatedly that some donors will give only for athletics and, that being the case, we should accept their generosity and do what we can — in other words, take the money and run. The implication is that alumni and other givers determine the college's priorities. The idea that we do not have supporters whose passion for learning matches their passion for athletics is almost too depressing to contemplate.

Fortunately, we do have supporters of learning, but their discouragement sometimes matches ours. Not long ago the parents of a graduating senior stayed with us over commencement. We talked late one night about the college and its direction. These are parents of a student athlete, not disgruntled faculty members, but the concern they addressed was the same one I am addressing. They find themselves approaching prospective donors, embarrassed by the college's priorities.

I repeat that this is not about athletics. We can afford, and we should have first rate athletic facilities. The emphasis here falls on that facet of the college only because it seems to be the sole area in which the Board is willing to spend what needs to be spent.

Nor is it about science versus art or the library or the language schools, or Bread Loaf, or any other specific program. It is certainly not about pitting one department against another. The wretched condition of Wright Theater hurts us all. Painting studios in which air-handling equipment can not handle the fumes and students are

The idea that we do not have supporters whose passion for learning matches their passion for athletics is almost too depressing to contemplate.

(continued on page 9)

The Looking Glass

by Kate Burch '98

The drive up Route 7 is a lengthy one when the back of your station wagon is nearly scraping the pavement, loaded with everything you might need for another year-long retreat into the collegiate world. Many Middlebury students would acknowledge that, while the rigor of a demanding course schedule and other activities are enough to occupy one's mind, the long drive (flight, bus ride, etc.) to college is a time to think about all the events and issues that one has been exposed to over a summer outside the Middlebury College community.

And whether you're like me, having spent the summer months in a metropolitan area, or like others who have enjoyed the repose that more rural areas offer, you have most likely been a little more "in touch," as they say, with the outside world than you are preparing to be over the course of the next eight months.

Certainly I consider entering a college community such as this to be a retreat of sorts, but on this retreat, I begin a period of hibernation from many of the dilemmas and challenges that announce themselves in the headlines of American papers, and that spur communities to action or perpetuate their decline. Put simply, this hibernation seems to be a way of life for many Middlebury students, and it makes me question the benefits of living in a college community secluded from the challenges of a lifestyle that most of us knew throughout our childhoods.

Why is it that our attention to "the big issues" concerning the "worldwide" community is so sporadic here at Middlebury? We would be foolish to say that contemporary religious movements or conflicts don't pervade our campus, or that race relations are of little concern to us at Middlebury. Headline News over a good bowl of Life might be the best way for me to know the issues, but if I can observe any variance in the groups that crowd Proctor tables, traipse through puddles to the Château, or gather on weekends, then I can rest assured that it is different student lifestyles that bring the issues to Middlebury.

Likewise, if we tend to ignore the tides of our country's education system, it is crucial that we do not ignore their effects on the incoming classes. And, for that matter, we should recognize the limited range of schools that

(continued on page 9)

Lee supports compost toilets at Middlebury

Clearly we are going to be up the creek without a paddle unless some initiative is taken to rectify the situation. Compost toilets are an obvious part of the solution. Much like a privy that functions properly, these odorless contraptions kill the nasties in "number two," turning it into a benign product fit for your garden or window box. Middlebury should not hesitate to install compost toilets in its remodeled buildings and in Weybridge House. There are lots of companies making them now. They are not all unwieldy tanks, either.

I suggest that we go even further, though. For instance, a short prayer of thanks for being allowed to replenish Mother Earth with the nutrients of our stools might be in order. What a blessed thing the cycle is if done with care for sanitation! The old adage from the hippies: "If it's yellow let it mellow, if it's brown flush it down" is a step in the right direction. There are virtually no health risks if you plop on top of urine. Very few bacteria make it through the urinary tract. What about the smell, though? Stay hydrated and that isn't a problem, either. It is up to us. Small adjustments of habit will go a long way. A large capital investment in compost toilets by this environmental college will go even farther. A GI (gastro-intestinal) bill in the SGA to encourage the college would be great.

If you have any more suggestions for how we can clean up our act, write a letter to the editor. If you see the spotted owl sticker, I want it. Some things are just funny no matter how ignorant or crass their meaning. Some things are not funny, like the issue addressed here. There have been other civilizations that have failed because they failed to cope with human excretion. Let's profit from their example. By the way, crap is not human waste. It is a resource. Vermonters should prepare to utilize it.

Remember where this newspaper goes when you are done with it.

Environmental Quality (EQ) meets every Wednesday at 6 p.m. for dinner at Weybridge House. For more information, contact Kim Krans at x6450 or Alexander Lee at x3519.

Time abroad opens mind to new understanding

Fine. A year in Spain. Great!

Oh. I guess I forgot the questions: How are you? You were abroad last year, right? And how was it?

Briana Miller '96

Like many other Middlebury students I find myself falling into the trap of only asking those hurried questions — How are you, Where'd you go, How was it — as I pass someone I haven't seen in an eternity, someone whose name only comes fuzzily to my mind after we scrutinize one another for a couple of seconds to make sure they really are the person we think we remember. And when these same questions are aimed at me, I find myself glossing over an entire year with just three little non-sentences: "Fine. A year in Spain. Great!" just like that.

I've been back from my year abroad in Madrid, Spain, for three months now and it's getting harder to remember the hot Madrid streets and the half a dozen bars on every Madrileñan block that are so different from the rolling Vermont hills that surround us here in Middlebury. Still, it seems as though my nine months in Spain should merit more than a "Fine. A year in Spain. Great!"

The other day, with this in mind, I asked to see pictures from a friend's trip abroad and was a little daunted when she took down the stack of photos that chronicle her semester in Moscow, Russia. But as she flipped through the pile of photos, and as I sat listening to her explanations, what had seemed to me only a series of glossy 4x6 Russian cathedrals in snowscapes slowly became a current history of a former Soviet bloc country.

I learned there wasn't always enough hot water in the students' dorms, and that washing clothes was often an ordeal which sometimes ended with the students washing their clothes by hand in cold water. I learned that ultimately my friend cut her long, long hair because it was so hard trying to keep it washed with the uncertainty of the hot water supply. I learned that food is still very dear there, and that the bread lines that I used to see on television when the former Soviet Union was first opening are as real as the line that my friend waited in along with other Russian women only nine months ago. And I learned that good Russian vodka is really and truly inexpensive: $1 a bottle.

Then, from the middle of the pictures of the winter palace and a park strewn with Soviet era statuary, my friend pulled out a picture of another cathedral. "To me this is Russia," she said. I looked to try and see what made it different from the other cathedrals-in-snow that she had already shown me.

It showed, to one side, under power lines, vintage Soviet architecture, grey and block-like. In the background, beyond the solid bulk of the church, fading into the tinted skyline, smoke from industrial smokestacks filtered over a cityscape. I was impressed.... To me this is Russia, she'd said.

The picture showed a curb covered in dirty snow. It showed the silhouettes of a couple of hunched-over Russian women loaded down with their shopping. It showed, to one side, under power lines, vintage Soviet architecture, grey and block-like. In the background, beyond the solid bulk of the church, fading into the tinted skyline, smoke from industrial smokestacks filtered over a cityscape. I was impressed. It's not a picture I would have stopped long over in the colorful stack of winter palaces and foreign cities and parties, but it is in this picture that my friend recognizes Russia: To me this is Russia, she'd said.

I find it wonderful to think that it is in these things of normal life — the smokestacks on the horizon, the Russian women with their groceries, the dirty curb-side snow — and not in a glossy travel-guide-esque photo that my friend sees Russia. It makes me realize that no matter how many times I hear myself saying "Fine. A year in Spain. Great!" and no matter how many times I hear myself asking the abbreviated questions that lead to these abbreviated responses, that we did gain something a little more profound from our trips abroad.

My friend's picture of Russia isn't a tourist photo: she wasn't a tourist there. Nor are her descriptions the superficial travel descriptions of a guide book. The understanding that my friend brings back with her of Russia is the understanding of someone who has actually lived and experienced the Russian culture first-hand. It is the understanding I hope that I can relate from Spain.

Gay student anticipates continued education in queer culture

Donald Eggert '98

When I decided to attend Middlebury College last year, I knew of its reputation in foreign language study, its palatial campus, and its proximity to Vermont's major ski resorts. What I didn't know then was that Middlebury is considered to be politically conservative. I just figured since it was a prestigious, small, liberal arts college in New England, it must be liberal. Most students at Middlebury could probably care less about the political climate of the school, as evidenced by the barely-existent Republican and Democrat student groups. But, as a gay liberal democrat, the politics of this campus are of vital importance to me.

When I arrived here, the first place to which I turned was the Middlebury Gay Lesbian Bisexual Alliance. Every Sunday night I would walk behind Proctor to Chellis House where 20 or 30 Middlebury students relax in an atmosphere where they can be themselves. Together with my friends from MGLBA (affectionately called "Mugglba"), I participated in the queerest year Middlebury College has ever seen ("queer" is used in this article as an all-encompassing academic and political term referring to the gay, lesbian, bisexual and transgender population).

We hosted the Vermont Coalition for Lesbian and Gay Rights' annual conference on campus and invited queer alumni from MiddGALA (Gay and Lesbian Alumni) to speak about their lives "out of the closet" and "out of Middlebury."

The two dances we hosted last year were the most popular non-alcoholic events of the year and our film screenings of "Go Fish" and "My Own Private Idaho" packed Dana Auditorium.

I just figured since it was a prestigious, small, liberal arts college in New England, it must be liberal.

We were so proud of our efforts to bring queer culture to Middlebury that we invited other gay college groups from the area to spend a weekend on our campus and exchange ideas of how to educate ourselves and our campuses about homophobia and heterosexism.

The ALLY group last year, under the leadership of Matt Longman and Leroy Nesbitt, included queer-friendly students, faculty, and staff in a campus-wide education effort that continues today.

It was truly an exciting year. It was a year that made many alumni, faculty, and students hopeful that Middlebury could rectify its old-fashioned, conservative image and improve the conditions in which the queer Middlebury family continues to thrive.

The 1995-96 college year will be a much greater challenge, however. It's easy to hold dances, invite speakers, and show films.

Now is the time when MGLBA along with GLEAM (Gay and Lesbian Employees at Middlebury), MiddGALA, and the ALLY group will begin to work for real change.

In the future we are planning to develop an interdisciplinary queer studies curriculum similar to the highly successful and challenging women's studies program.

Middlebury College is lucky to have at least four queer studies scholars on staff already. However, they continue to teach in traditional disciplines until a queer studies program is instituted here.

This is truly a waste of the talent our faculty has to offer. Too often Middlebury loses imaginative and stimulating professors because their controversial ideas are not appreciated or encouraged.

Another issue that troubles some MGLBA members is the lack of queer faculty that feel comfortable being "out of the closet" as Middlebury professors. Kevin Moss, a professor of Russian who was the advisor to MGLBA last year, waited to come out officially until after he was granted tenure and his position at Middlebury was secured. Whether or not to come out professionally is a difficult and private decision, but that decision should not be complicated further by the threat of losing your position through direct discrimination.

Why are queer faculty important? They are important for the same reason that African-American, Asian, and Hispanic faculty are important: they provide professional role models and pass down the history of our distinct cultures to members of the student body.

Why are queer faculty important? They are important for the same reason that African-American, Asian, and Hispanic faculty are important: They provide professional role models and pass down the history of our distinct cultures to members of the student body.

Gay history is almost never taught in high school and the only time it comes up at Middlebury College is in the women's studies program.

This a serious problem. A large portion of America's cultural history has been effectively eliminated from mainstream consciousness and it is the responsibility of an institution of higher learning (such as Middlebury) to account for this injustice.

I wonder how many Midd students know why queers celebrate Gay Pride? Or what happened at Stonewall? Or who Harvey Milk was? Or where the word faggot comes from? Or what the pink and black triangles mean?

Right now the only place you can go during your stay at Club Midd for this information is an MGLBA event, meeting, reading, film, dinner, etc.

If you do care about what you've been denied by "those who know better," then support MGLBA, join the ALLY group, take a women's studies course, rent a gay film, read a gay magazine, go to a gay bar (135 Pearl in Burlington). Choose not to confine yourself to a heterosexist environment.

Misguided priorities trouble college

(continued from page 7)

taken sick hurt us all. Understaffed language programs hurt us all. Students sitting on radiators or standing through a class hurt us all. Financial aid students exhausted by the demands of work and study hurt us all. And it need not happen.

What can we do?

The Board of Trustees needs to learn about the college. This is not the Middlebury most of them attended. It is much more — much less than it could easily be. They must understand that the college has serious problems. They must listen rather than simply dismissing anyone who believes the institution is falling far short of its promise. They need to understand the budget, not blindly condemn its size and starve our academic programs. We have, after all, an endowment of over $300,000,000. That means we earn at least $25,000,000 each year by doing nothing whatsoever. Frugality is fine, but frugality for its own sake, in the face of manifest and solvable problems, is a disgrace.

The administration needs to fight for the students and the faculty. When the Board is wrong, uninformed, or insufficiently courageous to face down a single member with a bad idea, the administration has an obligation to speak.

The administration needs also to provide the faculty with real and complete information so that we can work together. I know of no other college which operates with such secrecy about finances and budget. We should have both income and expense budgets, in detail. We should know how much it costs to run individual departments (the operating budget for the mathematics and computer science department in 1995-96 is $21,704), administrative offices, athletics, financial aid, the infirmary, the Language Schools, Bread Loaf, alumni programs, etc. Giving us information will make us partners rather than adversaries. We are adults. Of course

When the Board is wrong, uninformed, or insufficiently courageous to face down a single member with a bad idea, the administration has an obligation to speak.

chemistry costs more than history. Of course art costs more than philosophy. We know the Snow Bowl may lose money. We know it costs a great deal to keep academic computing up-to-date. Far from creating conflict, giving the faculty real information would go a long way toward changing the climate of distrust on this campus.

The faculty must address the situation at hand. We are not giving our students adequate choice. We are not giving them the small classes they want and deserve. We spend our time tinkering with trivia and run from the real issues. We must provide much more opportunity for all our students, but particularly for the first-year students.

The Teaching Resources Committee, made up of the six division chairs has, in the terms of the 60's, been co-opted. Rather than fighting for the larger faculty we need, it does the dirty work of the Board and administration by preventing any expansion. We must insist on the right to select our own division chairs and demand that they be accountable.

Students must simply get mad. You are what this place exists for, and you are being short-changed. You should be outraged at closed courses, inaccessible majors, "seminars" with 25 students, classrooms where your seat is the floor, financial aid which condemns you to years of debt.

There is no financial crisis at Middlebury. There has not been for many years. We can afford first rate facilities. We can afford a larger faculty, one big enough to assure that all our students have the wide choice of classes and the abundance of good teachers in small classes which we promise — but do not deliver. We can also afford a fine new swimming pool. We can afford anything we want to do. What we cannot afford is continuation of the myth of poverty and the skewed priorities it engenders.

Bruce Peterson is a professor in the Mathematics and Computer Science Department.

The Opinions section is looking for artists/illustrators/cartoonists.

Please call Jenna Lane x7190 or Bradley Orschel x4414

The Looking Glass

(continued from page 8)

from which Middlebury tends to draw its students.

Environmental issues seize the interest of our student body. Without tall buildings to obscure the paths of northern winds and with mountainous views that would turn many college students green with Vermont envy, it is easy to appreciate our proximity to delicate, natural cycles.

But there is something about these autumn winds that numbs us, making us slow to take steps, and insuring that even our enthusiasm for environmental action does not match our interest in the cause.

It is a vicious cycle; while I am sure that levels of apathy are present in all college communities, sometimes I am upset to think of our untapped potential for community action both in the school and around the town of Middlebury.

Putting the issues on the table is difficult during the academic year when they will often be overrun by anthologies or lab write-ups that weigh more heavily in our backpacks and on our minds.

In fact, I find Middlebury a nice place to be able to concentrate on my own pursuits and studies, without the burdens of other-worldly concerns.

And although I don't feel it necessary to haggle over topics of race, religion, government, education, environment and economy for the sake of a good battle, I do feel it necessary to bring these issues to the forefront as they relate to our student body.

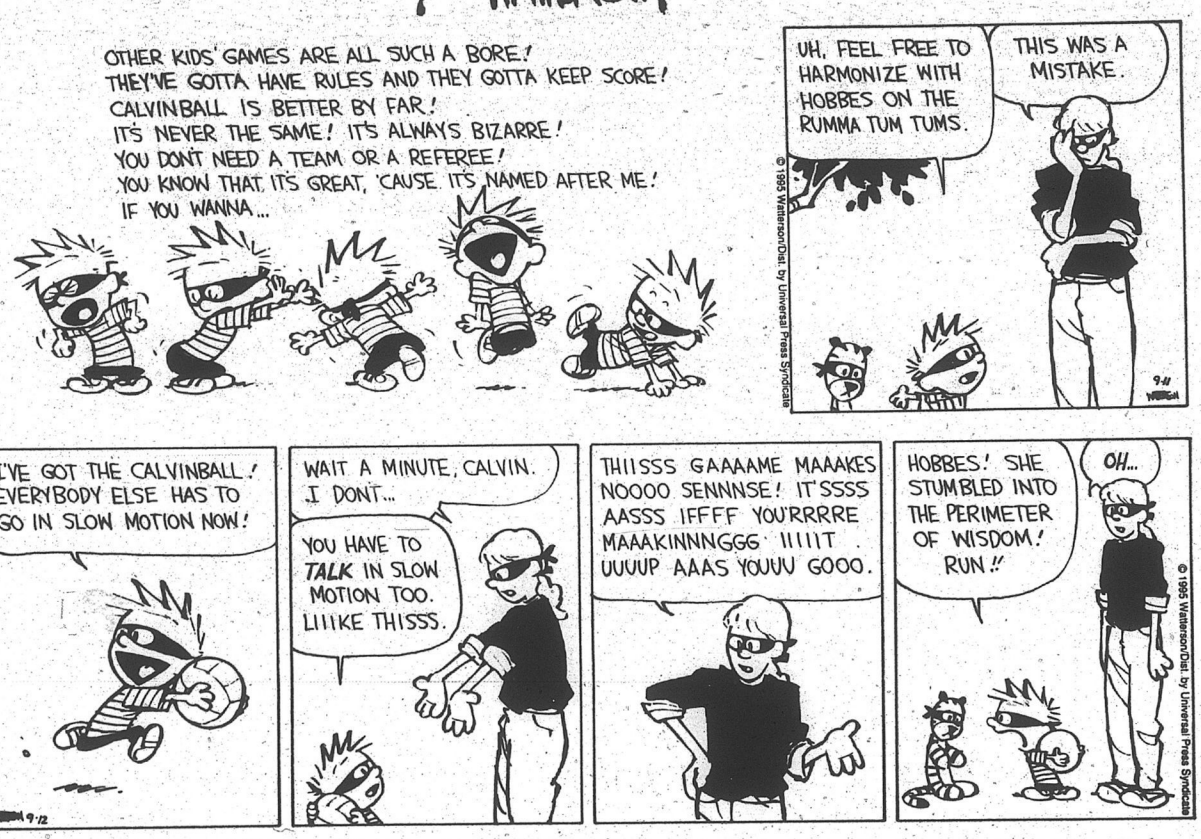
In future weeks this column will attempt to unfurl some of the ways in which Middlebury is thriving with the diversity that we often forget or ignore. When I realized that I rely on a phone call to my parents for the latest news briefing and for a reality check of sorts, I became a little perturbed with myself.

Certainly the Champlain Valley is not the grave site for the concerns that prod or plague the world from which we have just returned.

A college community that truly acts as trial run for the real world, and not a retreat from it, seems to me a much healthier place to spend four years.

Calvin and Hobbes

by Bill Watterson


OTHER KIDS' GAMES ARE ALL SUCH A BORE!
THEY'VE GOTTA HAVE RULES AND THEY GOTTA KEEP SCORE!
CALVINBALL IS BETTER BY FAR!
IT'S NEVER THE SAME! IT'S ALWAYS BIZARRE!
YOU DON'T NEED A TEAM OR A REFEREE!
YOU KNOW THAT IT'S GREAT, 'CAUSE IT'S NAMED AFTER ME!
IF YOU WANNA...
UH, FEEL FREE TO HARMONIZE WITH HOBBES ON THE RUMMA TUM TUMS.
THIS WAS A MISTAKE.
© 1995 Watterson/Dist. by Universal Press Syndicate
I'VE GOT THE CALVINBALL! EVERYBODY ELSE HAS TO GO IN SLOW MOTION NOW!
WAIT A MINUTE, CALVIN. I DON'T...
YOU HAVE TO TALK IN SLOW MOTION TOO. LIIIKE THISSS.
THIISSS GAAAAME MAAAKES NOOOO SENNNSE! IT'SSSS AASSS IFFFF YOU'RRRRE MAAAKINNNGGG IIIIIT UUUUP AAAS YOUUU GOOO.
HOBBES! SHE STUMBLED INTO THE PERIMETER OF WISDOM! RUN!!
OH...
© 1995 Watterson/Dist. by Universal Press Syndicate
IF I'M IN THE PERIMETER OF WISDOM, THEN I GET TO MAKE A DECREE.
A DECREE? UM.. OK.
I DECREE YOU HAVE TO CATCH A WATER BALLOON THAT I THROW HIGH IN THE AIR.
OH NO!
MAN, SHE PICKED UP THE NUANCES OF THIS GAME FAST!
HA! THIS IS FUN!
© 1995 Watterson/Dist. by Universal Press Syndicate
OK CALVIN, YOU HAVE TO CATCH THE WATER BALLOON!
AAA!
HA! I'M IN THE COROLLARY ZONE! IF I CATCH THE BALLOON, THE THROWER HAS TO BEND OVER AND HOLD STILL!
WHAT?!
I CAUGHT IT!! HA HA HA HA!
OH THIS IS GOING TO BE SWEET!
I'M TAKING HOBBES PRISONER!
© 1995 Watterson/Dist. by Universal Press Syndicate
HOBBES! DON'T GUARD ROSALYN! I'M GOING TO GET HER WITH THIS BALLOON!
THE TIGER IS MY PRISONER!
I GUESS I'LL JUST HAVE TO SOAK YOU BOTH THEN! HA HA HA!
SORRY, CALVIN, I TOUCHED YOU WITH THE BABY SITTER FLAG.
THE BABY SITTER FLAG ?? WHAT'S THAT?
IT MEANS YOU MUST OBEY THE BABY SITTER.
© 1995 Watterson/Dist. by Universal Press Syndicate
...WHO SAYS IT'S A HALF-HOUR PAST YOUR BEDTIME NOW. LET'S GO IN.
AWWWWW! DARN BABY SITTER FLAG.
OUR HOUSE IS STILL STANDING. THAT'S A GOOD SIGN.
WE'RE HOME! IS EVERYTHING OK?
FINE.
© 1995 Watterson/Dist. by Universal Press Syndicate
CALVIN DID HIS HOMEWORK, THEN WE PLAYED A GAME, AND CALVIN WENT TO BED.
IT'S AWFULLY LATE FOR JOKES, ROSALYN.
I'VE NOTICED THAT WHEN WE PLAY GAMES WITH GIRLS, YOU GET CAPTURED A LOT.
SOME OF US ARE JUST IRRESISTIBLE.

CLASSIFIEDS

HELP WANTED: Men/women earn $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-4647 EXT C2165.

SPRING BREAK '96 - SELL TRIPS, EARN CASH AND GO FREE!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

FOR SALE: 35mm camera - Minolta. Manual controls, 2 lenses. ext. 4356.

ANNOUNCEMENTS

MCAB is proud to present Guster (formerly Gus, from Tufts) and the Bogmen in concert Saturday night, September 16 at 10 p.m. in McCullough. Tickets are $5.00 with Middlebury ID and $7.00 without, available at dinner at Proctor on Thursday, Friday and Saturday nights, and at the door.

President McCardell will be holding Open Office Hours again this fall. The Open Hours will be: Tuesday, September 12, from 2-4; Monday, September 18 from 4-6; Monday, September 25 from 4-6; Tuesday, October 3 from 2-4; Monday, October 9 from4-6; Tuesday, October 24 from 2-4 and Tuesday, October 31 from 2-4.
No appointment is necessary and meetings will be limited to 15 minutes out of courtesy to other visitors. The president's office is located in Hathaway House this year while Old Chapel is being renovated.

President McCardell will deliver his annual opening address to the college community on Monday, September 18 at 12:30 p.m. in Mead Chapel.

Is that Baba's with one B or two?

By Justin F.A. Racz
Features Editor

Baba's Store on Route 125 has been a permanent fixture of Middlebury for as long as first-years can remember. But for the Middlebury denizens who have been here long enough to remember the day the music died in the fitness center, seeing Baba's name where the familiar Lyon's Place sign once hung came as a shocker.

On June 20, Greg Lyon handed over his established general store to Jihad and Gina, two residents of Middlebury. The couple purchased the store from Lyon, who "wanted to get out of the business," according to Jihad, co-owner and manager of Baba's (which translates to 'my father' in Arabic).

Jihad, however, is not a stranger to the business nor to Middlebury. "Before I bought the store and building," Jihad commented, "I was chief manager of Angela's [Italian Restaurant]. I heard that Greg wanted to sell and I came up with an offer that we both agreed on."

Besides ownership and an eye-catching Baba sign, there is very little that has changed about the store. Step inside and the old familiars are all in place. Juice and beer is in the back. Aisles one, two, three, and four are still packed with assorted food and cleaning supplies. And of course, creemees are still selling like hotcakes. (What are hotcakes, anyway?) "We did try to clean up the place," Jihad added. "It was kind of messy."

Little touch-ups are also evident in the menu. Though Baba's still carries its fine fare of delectable home-cooking, chef Jihad has implemented his Mediterranean culinary artistry and spiced up the menu. Turkey getting you down? Try a fat falafel. Salsa stale? Have some hummus.

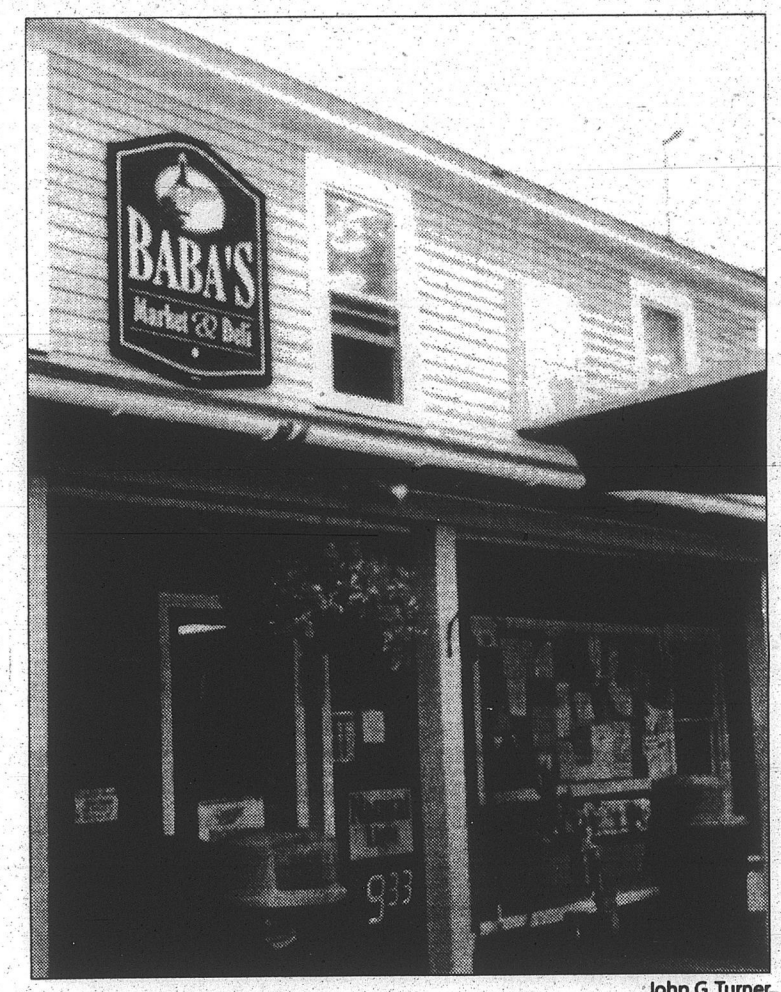
Crazy? Bask in the beauty of homemade Babaganough (smoked eggplant with Tahini sauce, lemon and garlic). For all the connoisseurs, Jihad has expanded his wine cellar (still located on the back right wall). "Baba's is bubbling with class just like the expensive Bordeaux that rests on the new shelves of wine and cheese," said Colin O'Neal '97 after browsing Baba's bubbly.

Another nice change which you can expect is the uniforms. T-shirts, the uniforms worn by the five Babettes (employees) are another reminder of the new face on our old friend Lyon's Place.

Greg Lyon's notoriety extended beyond the counter. He reached out to the college community by supporting our athletics and special events. Lyon's Place sponsored Middlebury's men's rugby team in its championship season. Lyon also coached the women's rugby team through two stellar years.

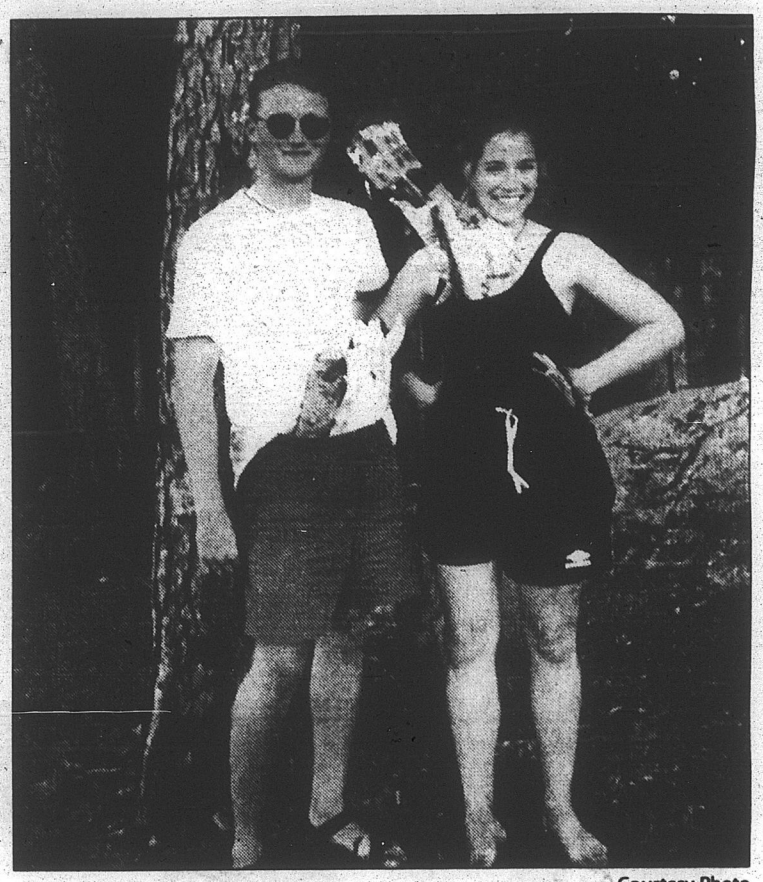
Along with the high spirits and ebullience that Greg Lyon brought to each practice and match, he brought food. Banquets to balls, Lyon catered them all. "His chicken was sweet, not like sweet, like sweet," said a patron of Lyon's famous barbecued chicken.

Such a tradition built on 20 years of community and customer loyalty is hard to follow. But, even if he can't play rugby, Jihad says Baba's is in this for the long haul.



John G. Turner

Despite the catchy sign, Baba's is really on old friend under a new hat.



Courtesy Photo

Pre-orientation MOO trips involving exciting outdoor activities helped to provide an easier college transition for first-year students.

Class of '99 continues orientation tradition

By Cindy Sada
Staff Writer

While Midd upperclassmen lounged last week in the fading summer sun or enjoyed a preschool cookout outside Hepburn, the scenario for the incoming class of '99 was far different.

As the returning veterans boarded planes in Houston and Washington, DC, new roommates were eyeing each other curiously and suspiciously in cramped Stewart doubles, the hospital-like corridors of Allen, or the scarred halls of Battell.

"Where are you from?" they asked each other, and added anxiously, "Have you been to dinner yet?" Juniors maneuvered futons and refrigerators around the tricky staircases in Gifford as the new class sat cramped in Mead Chapel, marveling over Middlebury artifacts.

...In short, while returning students trickled leisurely to campus, Middlebury's newest class was already knee-deep into a time-honored tradition.

In short, while returning students trickled leisurely back towards campus, Middlebury's newest class was already knee-deep into a time-honored tradition.

A new year at Middlebury College. A new class with another first-year orientation that is a little unique but in many ways, much the same.

This year nearly 65% of the class of '99, a larger percentage than previous years, chose to come a few days earlier for the Middlebury Outdoor Orientation (MOO) and Volunteer programs.

Matthew Bak '99 recalls the MOO trip with the great enthusiasm. Silas Marshall '99 emphasized that he had "a lot of nice blisters" from his MOO trip.

Residence halls opened on Wednesday, September 6th for the enormous class of over 600 students.

Also new this year, first-years reside in all five residential commons.

There are first-years in Battell (Cook Commons), Allen (Atwater Commons), Stewart and Hepburn (Brainerd Commons), Gifford (Wonnacott Commons), and Milliken, Hadley, and Kelly/Lang (Ross Commons).

After the traditional lunch at President McCardell's home, attendance at Convocation, and the Class Picture, each Commons held a barbecue as a bonding experience.

According to Erin McManus '99, Cook Commons' meal on Battell beach "was a good way to meet the people in her dorm."

The hall meetings with Junior Counselors rated well too. JCs used the opportunity to become closer to their residents.

"Brad Schenkel and Jill Wertheim are awesome JCs. They're always willing to help—Brad fixed my computer," said Leah Schaffer '99.

As for the living conditions, Abby Bradbury '99 loves her single in a Gifford quad, while Josh Herzig-Marx '99 says charitably of his small Battell double, "Small rooms make closer friends."

Male members of the class of '99 living on the isolated third floor of Battell, commonly called "the monastery" like their living situation too.

JC Jeff Rea '97 recalled orientation as "a good time with a great bunch of guys."

"We're close because there are

(continued on page 12)

Renganathan to mend SGA reputation

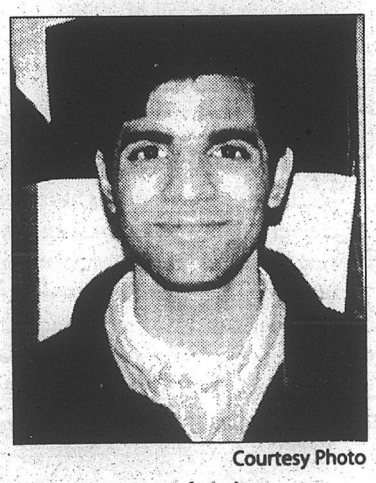
By Sarah Merrill
Staff Writer

Mohan Renganathan '96, the new president of the Student Government Association (SGA), has been working throughout the summer with Vice-President Anthony Civale '96, beginning what he calls the "revitalization" of the Student Government Association.

Renganathan says that he has "hit the ground running" and is prepared to dive into his role as a communication link between the student body and the administration.

Renganathan began his political involvement on campus as a class representative in his sophomore year. During his junior year, he was elected to secretary of the oversight committee in Chip Earle's administration.

Able to examine the workings of the SGA president closely, Renganathan noticed instances in which he felt he could do a more effective job. The desire to head the SGA began to consume his thoughts. "I wanted to be a part of the rebuilding of the SGA — to pick up the pieces."



Courtesy Photo

Mohan Renganathan '96

"Revitalization" thus became Renganathan's major campaign plank. As he takes office this fall, he hopes to dispel the general myth among students of the SGA as "just some organization that did something and nobody really knew what."

"We want to work with the administration," says Renganathan. He and Civale will not be pawns of the administration.

He recognizes that many students, perhaps most of the student body, are not really aware of the SGA's function, or its accomplishments. Yet there are those individuals who are informed and know what needs to be done.

Renganathan feels the most obvious flaw in the SGA last spring was one of poor relationships: that between the student government and the administration, as well as between the SGA and the student body at large.

He blames a lack of such communication in the past as the reason for the SGA's lack of credibility.

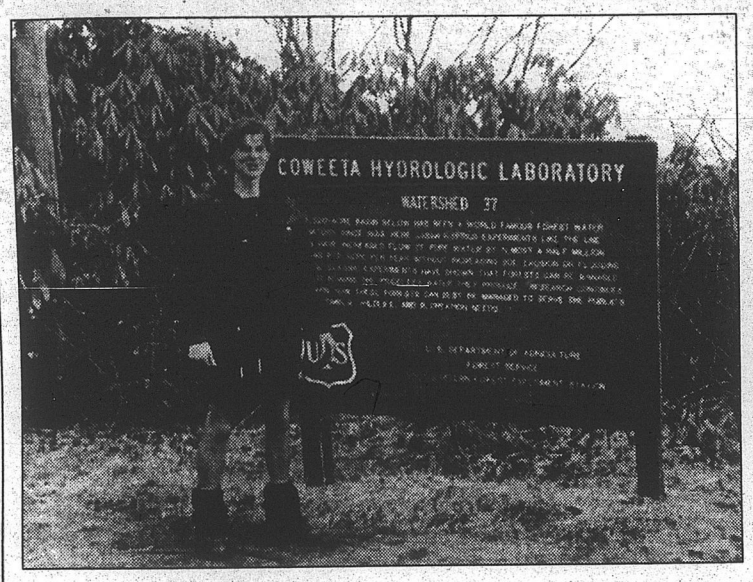
"We want to work with the administration to get to certain goals... everybody at Middlebury is working towards a better Middlebury," Renganathan said, stressing the message that he and Civale will not be "pawns of the administration."

(continued on page 13)

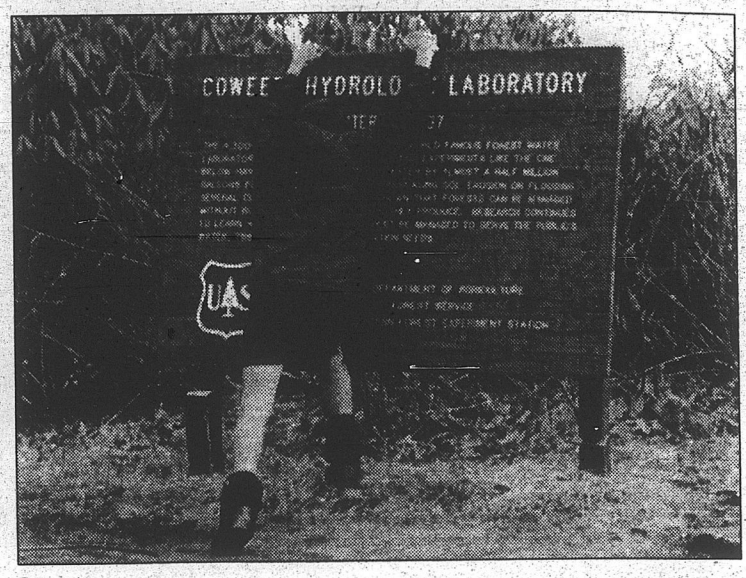
Two thousand mile hiking trek proves student's mettle

By Graham Balch
Correspondent
and Justin F.A. Racz
Features Editor

Graham's environmental activism takes him (and a sign) over the edge...

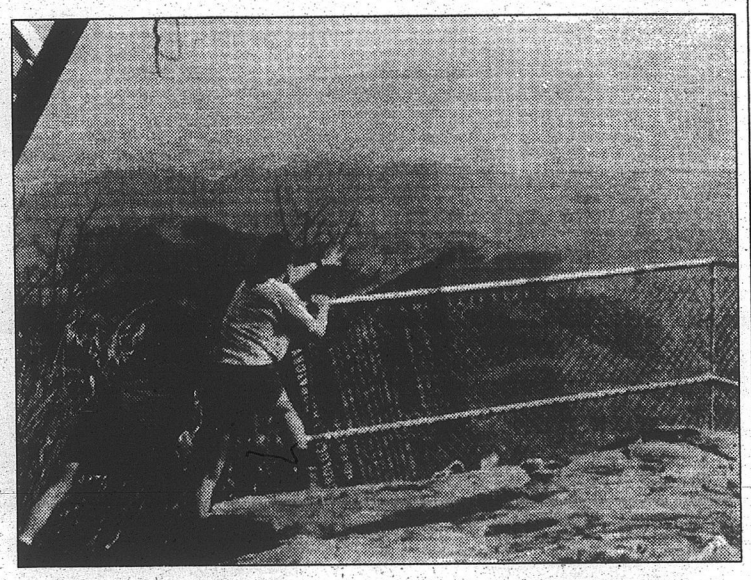


1.



2.

3.



4.

Photos courtesy of Graham Balch

Most people take day hikes, some take overnights. Last semester Graham Balch '97 took a 165-day hike that covered 2,160 miles of trail in 13 states. His five-and-a-half-month hiking marathon took him from Springer Mountain in Georgia to Mount Katahdin in Maine along the Appalachian Trail.

Equipped with the bare essentials, Graham set out from his home, the Peach State, for a journey that he calls "a self-awakening." When asked about starting his trip he said, "The first five days it rained and when the rain stopped, the temperature went down to six degrees." His only defense against these frequent temperature deviations was one vest, one pair of shorts, a rain jacket and pants. "I also wore a loin cloth constructed of two bandannas," Graham added. "It worked well, except when there was a breeze."

He was wet, cold, sore and had a heavy pack. But the hardest thing of all, he said, was knowing he had gone only 60 miles and still had thousands to go. "I had my doubts but I reached inside where I found a strength which kept me going until I got used to the trail. Then it became a little easier. Later it became my way of life."

Instead of telling about five months of solitude and cold, lonely nights in open-air shelters, Graham reminisces about people named Onion, Salamander, Hasil, White Root and Appalachian Johnny. These individuals received their spicy names on the trail, just as Graham received his nom de guerre.

"They call me Big Al," he says. Graham is not a corpulent guy, so his name seems unfitting. He responds with a smile, "Oh, it has to do with a little monkey-wrenching I did on Mt. Albert down in North Carolina." Balch's environmental handiwork helped remove a sign identifying an area slated for deforestation and send it down the mountain up which he had come.

As is to be expected with such a journey, enjoying nature was a major part of the experience. There were great sunsets, incredible mountains, waterfalls, and forests. The stars were spectacular every night and among other animals, he saw bears, deer, rattlesnakes, coyotes and a fisher.

"Life was simple on the trail," says Balch. "One rises with the sun, fixes breakfast, hikes, eats dinner and sleeps when the sun goes down. It is hard physically, but very relaxing at the same time." A humble Balch fails to allude to the 15 pounds which he lost during the hike, a weight loss that caused him to collapse atop of Bald Mountain in Tennessee.

"I had a negative calorie intake." What's that? Put bluntly, more was coming out than going in. But soon after his collapse, Graham forced himself to eat. "In no time I was putting away a tub of ice cream and then had fries. Three boxes of mac and cheese, no problem," he says.

Such perishable foods were available at the occasional rest stops. Graham sent ahead dry foods such as macaroni and cheese and rice to various post offices that dotted the Appalachian Trail.

Now Graham relies on Proctor to make his meals, and showers, instead of streams, to cleanse him. "It was a wonderful way to spend five months and the Appalachian Trail will always be a part of who I am." As he reclines on his bed, he adds, "I guess I'll stay in one place for now."

Square dance and barbecue welcome college's newest class

(continued from page 11)
only about 20 of us and you could say we actually think of ourselves as a cut above everyone else since that's where we are located," declared Eric Larsen '99.

Jed Harris '99 tried to explain, "there's just this mystique to the monastery."

Later in the week, freshmen seminars, taught by faculty members who will also serve as advisors, met for the first time. Freshman seminars, as well as serving as an introductory course to the Middlebury curriculum, help to hone the first-years' writing skills in preparation for the tough upper-level courses.

Ben Block '99 was somewhat surprised to learn that his seminar, The History of Materialism, dealt not with the accumulation of wealth as expected, but rather the doctrine that the structure of the universe can be explained with physical laws.

Athena Fliakos '99 said, "I was impressed with the advising system here at Middlebury. My adviser spent over an hour helping me figure out my schedule." Jordan Krugman '99 noted that registration was explained pretty well to them and 'the toughest part was avoid having conflicting classes."

The traditional theatrical presentation "Voices of the Class of '99" involved humorous songs and skits and readings from college essays.

Said Casey Wagner, "It was a good way to reflect humorously the way most freshmen were feeling the first days of school and to show the diversity in the class."

Approval was widespread. I think that the application essay is one of those things everyone would love to ask classmates about, but just don't feel comfortable about yet," commented another first-year. "The night was fun because we were able to really get to know a handful of kids in our class."

Yet all was not clear to the incoming first-years. A contingent of guys living on the first floor of Battell North found Starr Library tours and introduction to Computing sessions particularly e-mail, quite confusing.

The picnic at Breadloaf was canceled due to rain, but it may take place at a future date. JC Brad Schenkel '97 felt the Video DJ Dance, which finished off orientation, ended up being an "incredible bonding of the hall."

Now the class of '99 looks ahead to classes and extracurricular activity. Shaeffer considers her JV soccer practices" exhilarating but time-consuming."

Bak is looking forward to skiing, baseball, and the Wonnacott Commons Council.

But Chris Moroski '99 moans, "I didn't realize how great orientation was until classes started. Life is gonna hurt. All this is freaking me out."

This year the college wecolmed 585 students to the college, a near record. The high number resulted from an unusually high yield of the students offered admission last spring. This class though was still not as large as the class of 1995, which graduated over 600 students

The college will be aiming to bring a smaller class of 2000 to campus in the fall of 1996.

Despite the large entering class, the college avoided a housing crunch this year.

President McCardell proudly reports the college's goals have been fulfilled; that no lounges have been converted into bedrooms, and that singles and doubles have not been overcrowded with extra students.

Other dormitories besides traditional first-year residences Battell, Allen, and Stewart have absorbed a number of '99 students. Some first-year students have found their first Middlebury homes in the New Dorms and the top floor of Gifford, which can be an experience in itself with its quick integration into other classes.

All in all, the college has high expectations for the incoming first-year class. They are expected to pave the the way for a larger student body in the future.

Introducing...
Jessica's Vital Transit
Every Saturday, beginning the 16th of September, Jessica's Vital Transit will offer round trip service to Burlington: our get-outta-town day trips special, leaving from Security at 8am, 10am & noon (we can dicker over when to return).
In addition, if you'd like answers to your transportation questions, Cheryl & Will (founders) will be available at Security prior to the departure times (we'll give you Jessica's pitch for nothin').
But in case you sleep-in:
We are committed to providing the students of Middlebury College with safe and economical transportation for years to come, whether to Burlington, the airport, or wherever, it makes no difference...
Without reservation, first come, first served.
JESSICA'S VITAL TRANSIT
(802) 238-1539 9am to 9pm
Safety & Service

Symposium examines New World Order

By Jennifer Varney
Copy Editor

The Third Annual Nicholas R. Clifford Symposium will be held in Twilight Auditorium on September 22 and 23. Entitled *The New World Order*, the symposium will consist of four sessions, two on Friday evening and two Saturday afternoon.

Organized and arranged primarily by Don Wyatt, vice president for undergraduate affairs, the symposium will feature a session dedicated to the arts and a roundtable discussion of the atomic bomb.

"This is the fiftieth anniversary of World War II," explained Wyatt, "and people are pausing to reflect on how different the world is from the way it was. We're striving to solicit fruitful reflection on the past and insights on how the world has changed."

After opening remarks by Vice President for Academic Affairs Ed Knox, Session I will include a talk by Pat Zupan of the Italian Department on the paintings of Susan Crile (whose exhibition Fires of War will be at the Museum of Art through October 29); a discussion of the Pinter play The New World Order by Doug Sprigg of the Theatre Department; and a poetry reading by Gary Margolis, English professor and director of the center for counseling and human relations.

Session II, "The Old and the New World Order," will consist of talks by Jane Chapin of the classics department and Political Science Professors Mitchell Smith and David Rosenberg. Their comparison of the ancient and the modern worlds will be followed on Saturday by the roundtable discussion "The Atomic Bomb Revisited." Participants of the discussion will be History Professors James Ralph and Neil Waters and Richard Saunders, director of the art museum.

The final session, "Iberia and Latin America in the New World Order," will feature Spanish Professor Mary Ann Newman, Political Science Professor Jeff Cason, and Darien Davis of the history department.

President John McCardell inaugurated the symposium three years ago at the retirement of Professor Clifford in recognition of Clifford's service to the college. The symposium is designed to showcase the academic research and talents of the faculty.

Each spring the faculty begins to submit proposals. Over the summer the proposals are reviewed and the participants and schedule are finalized. The make-up of the symposium depends on the proposals submitted. "We are excited about this symposium," said Wyatt. "We try to have a broad range of intellectual life showcased, and I think we've succeeded this year — there's something for everyone."

THE NEW WORLD ORDER
The Third Annual Nicholas R. Clifford Symposium
Sept. 22nd and 23rd, 1995
Twilight Auditorium

FRIDAY, SEPTEMBER 22nd

Session I: 7:00 p.m.
Opening Remarks
Ed Knox, Vice President for Academic Affairs

The New World Order and the Arts
Pat Zupan, Italian Department
Speaking in Fiery Tongues: Dantesque Resonances in the Paintings of Susan Crile
Doug Sprigg, Theatre Department
The Pinter play: THE NEW WORLD ORDER
Gary Margolis, Director of the Center for Counseling and Human Relations,
English Department
Ordering the Words of the World: Bridging the Personal and the Political
(A Poetry Reading)

Session II: 8:00 p.m.
The Old and the New New World Order
Jane Chaplin, Classics Department
Theramenes on Trial
Mitchell Smith, Political Science Department
Old World or New? The European Union in Perspective
David Rosenberg, Political Science Department
The REAL New World Order: East Asian Dynamism and the Pacific Century

SATURDAY, SEPTEMBER 23rd

Session III: 1:30 p.m.
The Atomic Bomb Revisited: Roundtable Discussion
Nicholas R. Clifford-Moderator
Richard Saunders, Director, Museum of Art
James Ralph History Department
Neil Waters, History Department

Session IV: 3:00 p.m.
Iberia and Latin America in the New World Order
Mary Ann Newman, Spanish Department
The Spanish Perspective
Jeff Cason, Political Science Department
Economic Integration in South America: A Response to NAFTA and the EC
Darien Davis, History Department
Grass Roots Movements: A Regional Perspective

Slackin' with Jay

After returning to ye olde Middlebury campus recently, I immediately unpacked my goods to reveal a most valued possession in the slacking trade: My 1987, light gray, fully-operational Nintendo game system. I wanted to have a different kind of year. No more pressures of conforming with social activity norms. I wanted to create my own fun. More importantly I wanted be able to kick it solo, just me and the rocking tunes of the Nintendo soundtracks.

So let's begin.

Obviously the average, intelligent Middlebury students are asking themselves, "What can I learn by playing a childish, stupid, video game?" Alas, poor child, I implore you to search deeper. As with all things in life you cannot take things on surface value alone. So let's explore shall we? The game: Super Mario Brothers, a.k.a. sex, drugs, rock 'n' roll, and a little bit of the economic plight of the Reagan years. Sounds like too much, doesn't it? Well... it is. It's just an article. Read on, my dubious friend.

You start out as the vertically-challenged Mario. You can't get doo-doo done when you're this size, so what do you have to do? Eat the fattest mushroom you ever saw to get higher, larger, taller, whatever, and then you're someone to be reckoned with.

The object of the game is to save the princess. Yes, a little cliché and outdated, but have you seen this princess? I mean it is a video game and all, but...

Anyway, you have to consume the mushrooms to succeed. Just like Huxley or Morrison, Mario's just blowing through his doors of perception, or at least shocking the hell out of his growth genes.

During your quest you're surrounded by crazy-looking foes. Hey, who are we kidding? These villains are mad hallucinations. Have you ever seen these things? I mean, turtle-geese and bullet-proof black beetles? There's got to be some funky breeding going on in this world.

Then you have these dastardly little mushrooms after you. Best not step on them or your trip is done. There's the occasional invisible brick stairway into the sky, clearly a Zeppelin rip-off, and the shiny star that speeds you up and makes you feel invincible. I mean where else can you swim underwater, and never come up for one single breath? If nothing else, live vicariously through this little guy, huh?

And let's not forget about the money. The whole time you can gather gold coins, and after one hundred of these bad boys, you are awarded another guy. Grab the coins, kid, and you'll be all right kid.

Didn't Reagan say that in one of his speeches? Oh, I don't remember, I forget.

So let's sum up — you can either be Mario or Luigi (brothers or just really, really special friends?)

Save the princess and you're feeling groovy. Eat the big mushrooms, avoid the bad ones, grab some quick cash, and experience one hell of a trip.

And hey, what's with those green peace signs on every flag after each world?

by Jason Tandon

Mo plans SGA's future

(continued from page 11)

They are working primarily as voices for the students, yet this does not have to make the administration the "enemy."

The new president admitted that the past SGA has been deficient in its role of informing students. However, he feels that students share the responsibility to become informed and involved. Renganathan is bothered by those attacking the SGA without any real idea of its functions and "people making sweeping statements about issues without being fully informed."

Renganathan contends that there have been ample opportunities to get involved in the past and this year, and he hopes to make those opportunities even more accessible.

Renganathan and Civale will be available in their new offices in McCullough twice a week, offering students a chance to drop in and inquire, discuss, and generally become involved. Renganathan urges anyone who feels out of touch to stop by and talk.

"We want students to come into this year looking at SGA as a clean slate," Renganathan says. He has said that he is ready to listen and hopes that students are ready to have a voice. He warns, "Our first hurdle is the upcoming fall elections... if we don't get people involved, half of our power is gone."

The Pizza Cellar warmly welcomes you to Middlebury, Vermont

The Panther Specials for the Fall are:

One large (17") cheese pizza and an order of pizza styx.	$12.50 *plus tax*
One large (17") one topping pizza and two snapples.	$11.75 *plus tax*
One medium (15") one topping pizza and one dozen wings.	$12.50 *plus tax*
One small (12") one topping pizza and one snapple	$7.25 *plus tax*

Free delivery to your room.
4:00 to 11:30 Sunday through Thursday
4:00 to 10:00 Friday and Saturday

Please phone: **388-6774** *or* **388-6776**

Thank you.

Expires Dec. 21, 1995

DO YOU WANT TO BUY
VERMONT LAND ?
VERMONT INVESTMENT PROPERTY ?
VERMONT RESIDENTIAL PROPERTY ?

HUNDREDS OF EXISTING OPPORTUNITIES

FOR FRIENDLY, PERSONALIZED SERVICE CALL -

PETER DEMONG

CENTURY 21 MACKEY FERRARI 802 462-2268

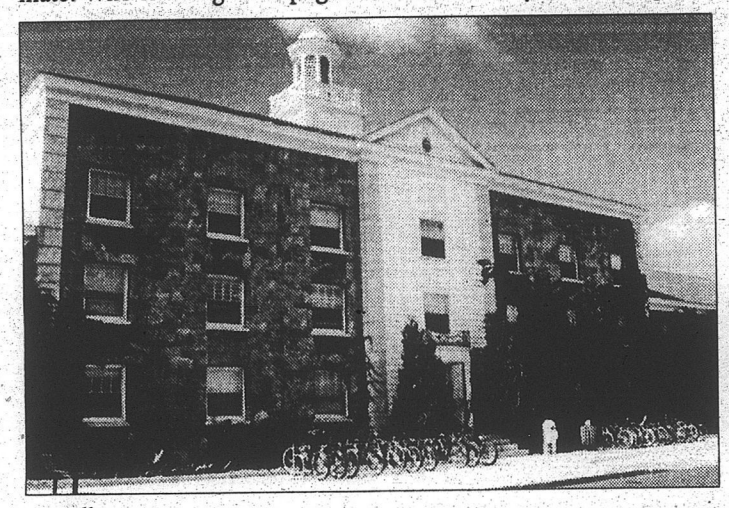
Campus construction scatters staff to all ends of campus

By Josh Irwin
Features Editor

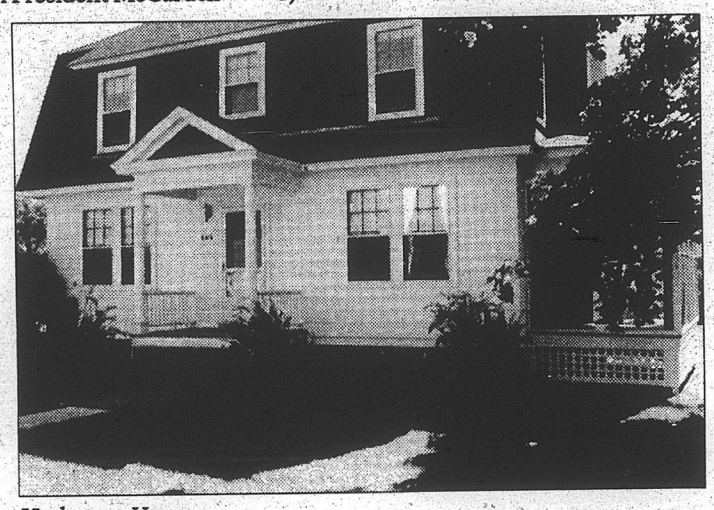
As if making the readjustment to college life wasn't hard enough, endless questions have left the minds of returning students in turmoil. What is that fence doing around Old Chapel? Why can't I get a normal roommate? Who is that girl on page seven of the New Faces? Adding to the confusion, various administration officials have now become more difficult to find than Jimmy Hoffa. Construction has scattered Old Chapel personnel to the unlikeliest corners of campus (so much for Middlebury's famed easy accessibility). Planning to drop in on Dean Wyatt? Wanting to wish President McCardell well on his upcoming southern sabbatical? Trying to book Dean Longman's band for a fall date? Good luck. Without completing this handy Campus mix 'n' match, you'll be lucky to even catch a glimpse of your favorite college VIP.

(Hint: Beware of the trick Dean)

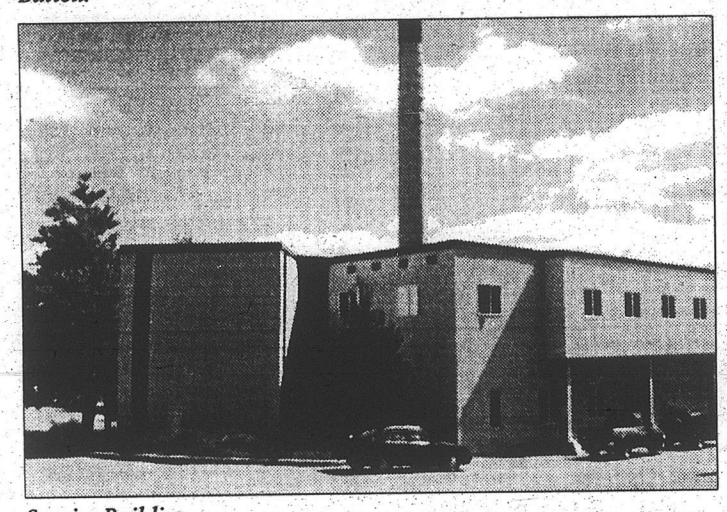
1) Received a dreaded summons to visit Dean of Students Ann Craig Hanson? In danger of being placed on double secret probation? You'll need to navigate a treacherous course through a flotilla of Midd Recycling trucks and speeding delivery vans to visit the dean, who shares this building with Hieu Nguyen, Cindy Rigg and the college power plant.



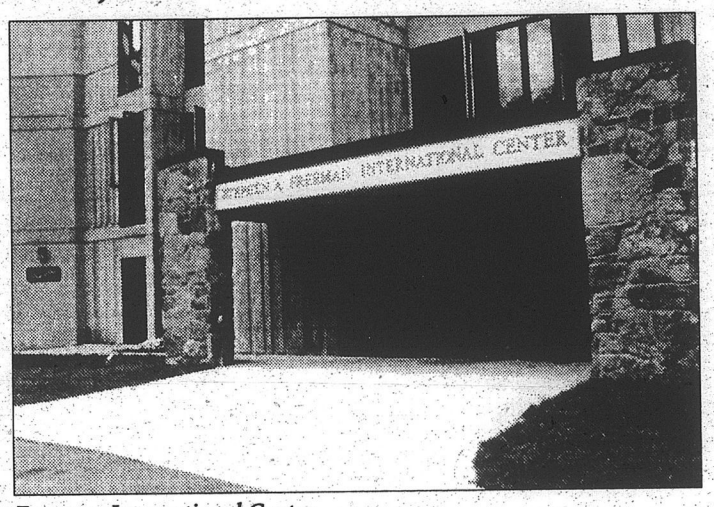
Battell.



Hathaway House.



Service Building.



Freeman International Center.

2) President McCardell and college VP Ron Liebowitz will work temporarily at this decidedly unpresidential site. The new offices are located on a section of campus perhaps better known for its proximity to the social houses rather than as the setting for a bastion of college leadership.

3) Stuck with a rotten room for the third straight year. You'll find Kathy Ebner in the unlikeliest of places, but the chances of her getting any work done in this raucus first-year residence are nil. No doubt past inhabitants of the dorm are smirking at the poetic justice of her situation. After years of stranding freshmen in the building's cinder-block confines with attendent fire-alarms ringing, did the Dean dream she would ever be stationed here?

4) Ever wonder what the special assistant to the president does? The title sounds distressingly like someone from the Nixon administration. Visit Leroy Nesbitt in his new office on the very edge of campus, and perhaps even invite him to lunch at one of two dining halls located conveniently nearby. Word is the special assistant can't get enough of Middining's chicken wings.

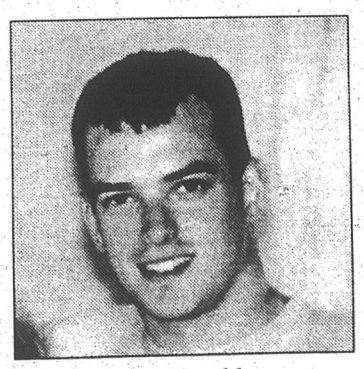
Answers:
1) Service Building, first floor
2) Hathaway House
3) Battell
4) Cook, Freeman International Center.

CAMPUS VOICES

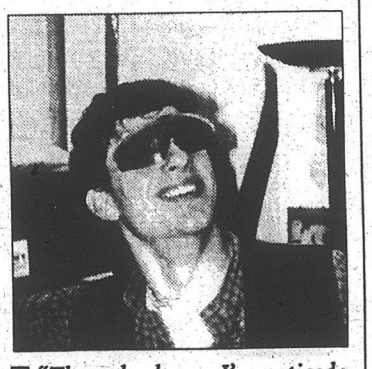
What have you noticed about the "new" Proctor?

■ *"Dr. Proctor speaks."*
–Andrew Smith '97

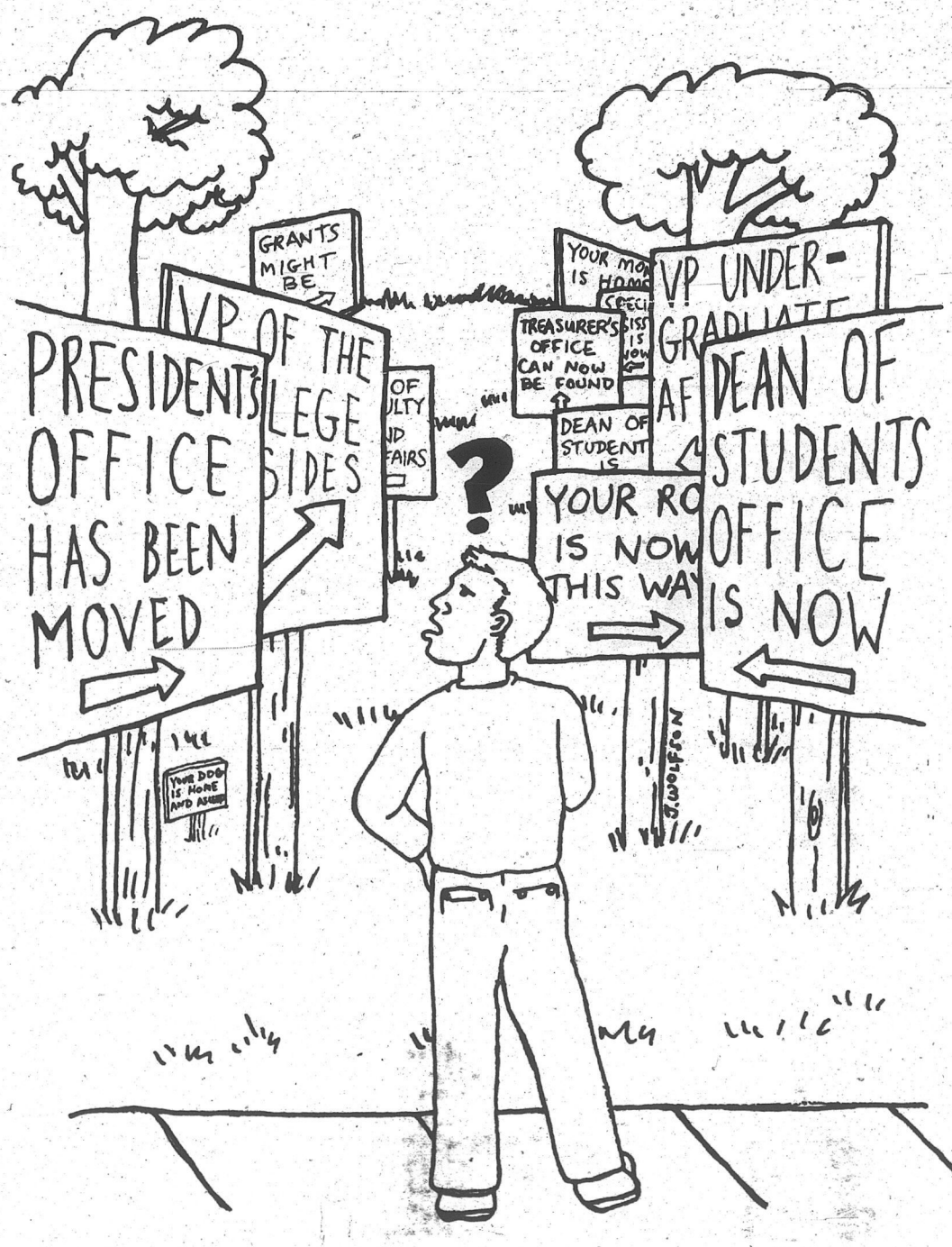
■ *"The centerpieces are a nice touch; definitely a new dining atmosphere.."*
–Kristin Hackmann '99



■ *" I preferred the older, more traditional style, but maybe I can learn to accept change with time."*
–Scott Baker
Dartmouth College



■ *"The only change I've noticed is now when I try to woo women, instead of running away and hysterically screaming, they just beat me to death with rock-hard bagels."*
–Andrew Ritter '97


GRANTS MIGHT BE
VP OF THE PRESIDENTS OFFICE HAS BEEN MOVED
LEGE SIDES
TREASURER'S OFFICE CAN NOW BE FOUND
DEAN OF STUDENT IS
YOUR RO IS NOW THIS WA
VP UNDER-
DEAN OF STUDENTS OFFICE IS NOW
?
YOUR DOG IS NONE AND ASHE
J.WOLFSON

New course offers education in art of careful criticism

By Brooke Capps
Staff Writer

It said that the only good critic is a dead critic. Choose to believe it if you will, but the unfortunate fact of the matter is that critics are an integral part of life, culture and talent.

They appear throughout all forms of the media, at any time.

The word "critic" alone can bring shivers to anyone, artistic or not.

Those poetic types might blame it on the harsh consonance of the word.

Others might blame it on word association. It conjures up words and ideas like criticism, critical, bad, bad review, dead social life, art is dead. (Come on, who honestly doesn't think "constructive criticism" is an oxymoron?)

Writing teacher Barbara Ganley chooses not to blame it on anyone at all. Ignorance may be the culprit for the fact that art critics' reputations are almost as good as lawyers'.

This fall semester, Ganley is changing that ignorance. Hiding in the writing program section of the course catalogue, Writing Across the Arts is a special course; a rare find amongst the usual drudgery of "normal" classes.

"While [the college] offers many courses to teach you how to write and analyze in many disciplines, there has never been a course that looks at art reviewing in general," says Ganley.

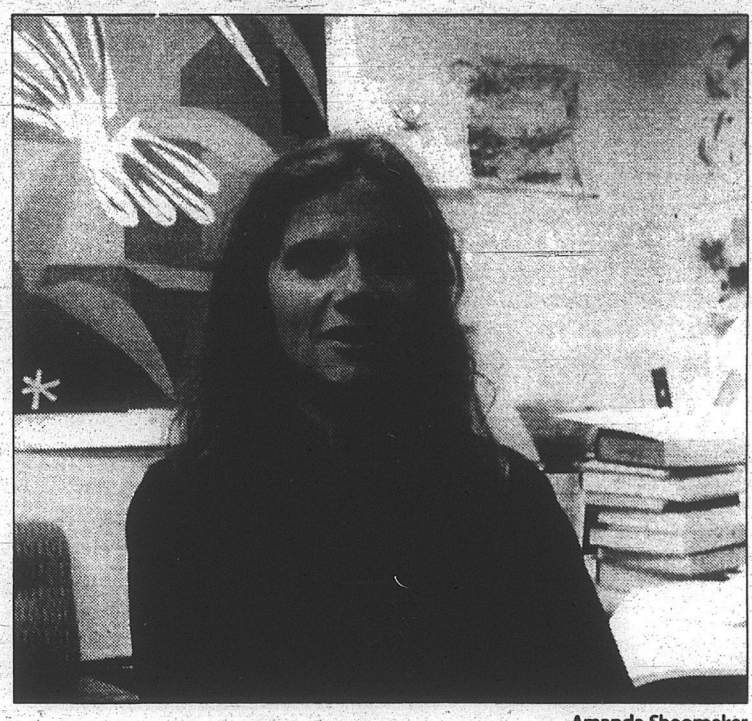
"In a sense this is a very practical, real-world course.While you have the opportunity to work on your critical writing and thinking skills, you also get the opportunity to apply those skills."

Ganley looks at her class in three sections, the first of which explores the traditions of art and critiquing. "I want to have my students look at the great arts, the history. I want them to read Baudelaire and George Bernard Shaw," explained Ganley.

She plans to answer several questions, including when and why art critiquing appeared, as well as what purpose it served in the past and what purpose it serves today.

She also intends to examine the relationship between the artist, the critic and the audience.

Students will read contemporary reviews and become familiar with the reviewers of the present as well as the past by reading *The New York Times* and another periodical of the student's choice."We will also read several different reviews on the same work of art and attempt to define 'good arts writing'."



Amanda Shoemaker

Professor Ganley will introduce her students to the principles of art criticism.

The second aspect of arts reviewing that the class plans to address is the actual process of writing a critique.

Each student will attend several performances and shows throughout the semester and write small reviews within the areas of creative writing, the visual arts, theater and music.

"I do music last," Ganley added, "because I think it can be the most difficult."

The semester will end with a published arts magazine which will include the large projects of each student which may be a series of reviews in one area or an all-encompassing review of one particular show or performance.

Ganley's third area of experiential learning in the class involves a series of roundtable discussions co-sponsored by the now non-residential Thomas Commons. The discussions will bring in artists, reviewers, editors and curators from the local area.

"How can you be a reviewer without contact to the arts world?" asks Ganley. "This will bring my students face-to-face with people who are really active in the real world of art.

"It will show them how vibrant the local arts community is and it will give them the chance to meet, talk with, and hopefully forge ties with these professionals."

Finally, Ganley's class will have the opportunity to take field trips and explore the often overlooked, yet nearby resources.

One trip already planned involves a weekend in New York City to see the opera "Turandot" and look at a couple of art shows.

The arts in America are not yet dead. Unfortunately or not, many artists feel, neither are those critics.

Ganley's class, however, will hopefully change this article's opening statement and premise to the slightly less threatening, yet equally and obviously cynical "The only good critic is one who likes my work."

Merchant frees voice on *Tigerlily*

By Chris Zegarelli
Staff Writer

Natalie Merchant left the 10,000 Maniacs in 1993, claiming that the group was stifling her and that she wanted artistic license to pursue music she wanted to compose. She felt confined writing similar instrumentation for every song and wanted something new and invigorating.

Over the past two years, Merchant found it difficult to assemble musicians to accompany her on a solo career and contemplated leaving the music industry entirely. After much searching, though, she found an acceptable entourage and finally financed her debut solo release, *Tigerlily*.

The 11 songs on *Tigerlily* are very much in the same style as the 10,000 Maniacs. "The Letter" is a beautiful song performed on the piano, much like "How You've Grown" from *Our Time In Eden*.

Tigerlily is a collection of beautifully written songs, with a focus on truthful and depressing times in our lives.

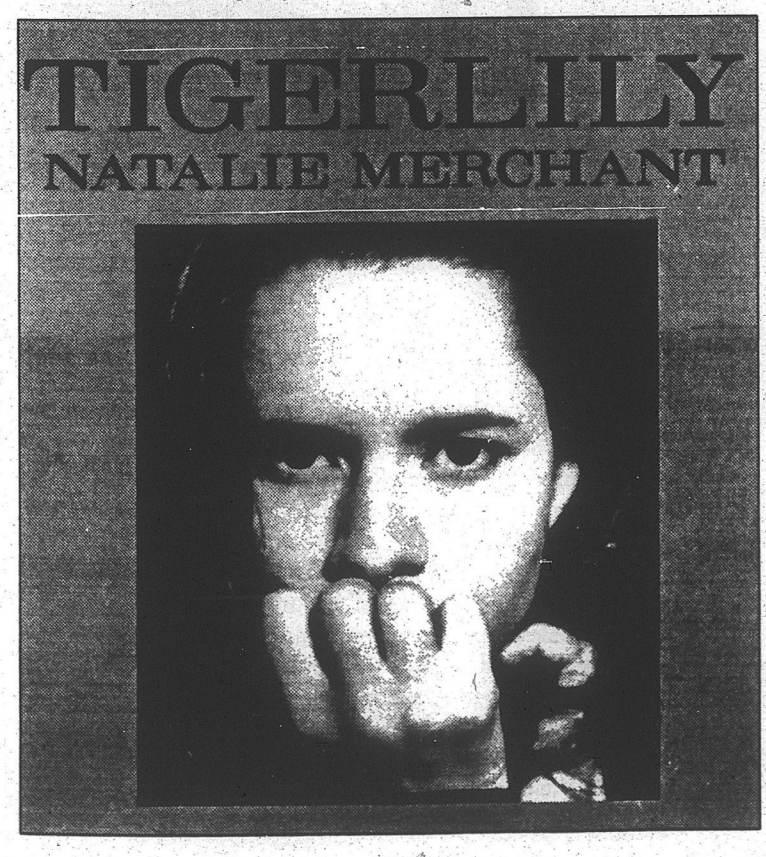
"Wonder" and "Jealousy" also mirror the Maniacs' style in the upbeat, free-spirited way that became famous as early as "Like the Weather" from *In My Tribe*.

The signature contrast in dynamics made famous by 10,000 Maniacs continues in this solo work. "Beloved Wife," "River" and "Seven Years" begin quietly and melodically and crescendo with prophetic and apt words of love, faith and hatred. This same style can be seen in "These are Days" and "Eden" on *Our Time in Eden*.

Merchant also does what she sets out to do in her first solo effort. She expands her music beyond the confines of the style of the 10,000 Maniacs. Much of the music on *Tigerlily* reflects a new folk style that Merchant toyed with in the past. "San Andreas Fault" begins with Merchant humming a beautiful tune, while "Where I Go" is performed entirely on the acoustic guitar. Both songs mirror folk styles of years gone by, and free Merchant from the redundant style of the 10,000 Maniacs.

Merchant also breaks her previous mold by experimenting with instrumentation. "The Letter" is played entirely on the piano, something that Merchant never did with the 10,000 Maniacs. Even "How You've Grown" from *Our Time in Eden* is accompanied by guitar and drums. By freeing herself from the necessity of writing music for all instruments in the group, the beauty of her music is shown by the bare-bones style in which it is played. "I May Know the Word" is played almost entirely on the organ, and "Beloved Wife" on the guitar and drums.

Such a de-emphasis on the music in Merchant's work allows one to appreciate fully the beauty of Merchant's voice and gives her music more contrast than that of the 10,000 Maniacs.



Merchant's music is beautiful and well-written but also mellow and depressing at times. "Beloved Wife" is about a woman dying after 50 years of marriage and her husband contemplating suicide because he cannot live without her.

(continued on page 17)

Arts Smarts

Movies

Thursday, September 14
7:30 p.m. English 229 movie
"Importance of Being Ernest"
Dana Auditorium

Friday, September 15
4:30 p.m., 8:30 p.m.
"The Fugitive"
sponsored by the American Movie Club
Admission $1 Dana Auditorium

Performances

Friday, September 15
4:30-7:00 p.m.
Septemberfest (Middlebury College Community Celebration of Autumn in Vermont, featuring square dancing with the Will Dicker Boys)
Proctor Terrace

Saturday, September 16
10:00 p.m.
Guster (formerly Gus) and the Bogman concert
Admission $5 with college ID, $7 without
McCullough Floor

Sunday, September 17
10:00 p.m.
Otter Nonsense Players improvisational comedy performance
McCullough Floor

'Clouds' creates a strong visual world

By John Nass
Staff Writer

Billed as the major romantic film of the summer, "A Walk in the Clouds" is the story of Paul Sutton (Keanu Reeves), a war hero who returns home to find that his bride is apparently no longer in love with him; soon afterwards, as Sutton rides a train to California, he meets Victoria Lopez (Aitana Sanchez-Gijon). As they talk, Paul discovers that Victoria is pregnant and will be shamed if her traditional Mexican family finds out that she is unmarried.

Paul agrees to go to the family vineyard with Victoria and pose as her husband for a night. What he does not want to face is the fact that he is falling in love with Victoria.

More than a sugar-coated love story, "A Walk in the Clouds" depends not only on Paul's attraction to Victoria but also on the dynamics within Victoria's extended family.

The film spends a great deal of time exploring the forces at work inside the family.

As an angry father is pitted against his strong yet unsure daughter, the rest of the family is caught in the conflict.

Reeves is not as bad as he could have been. His character, Paul, is a relatively straightforward, good-natured orphan who wants more from life than he has. The script is written with several strong characters and does not depend solely on Reeves' performance.

At times it is actually possible to sit back and forget it's even him—that is until he really ruins the inflection of a line and you suddenly realize you are watching Bill and Ted fumble through another adventure.

Visually he fits the part well, handsome and sturdy in his war uniform—there is even a great gratuitous muscle shot towards the end of the story.

The director adds a fairytale grace to the story using dramatic lighting techniques and elaborate sets to create a vineyard with a magical appeal.

The script carefully leaves his talking to a minimum, yet here it fights an impossible battle between covering for Reeves' weakness and developing an interesting character for Paul Sutton.

Aitana Sanchez Gijon is another story altogether. With looks and charm to match Reeves, Gijon does an excellent job of portraying a confused young woman seeking freedom and personal identity from a very traditional family.

She is the one who is largely responsible for producing the romantic tension between Paul and Victoria throughout the movie. Look to see more of this talented and delightful actress in the future.

Anthony Quinn is excellent as a grandfather who proves to be wise and more understanding about the modern world than one would expect.

Director Armando Amau, of "Like Water For Chocolate" fame, creates a visually stunning film in "A Walk in the Clouds."

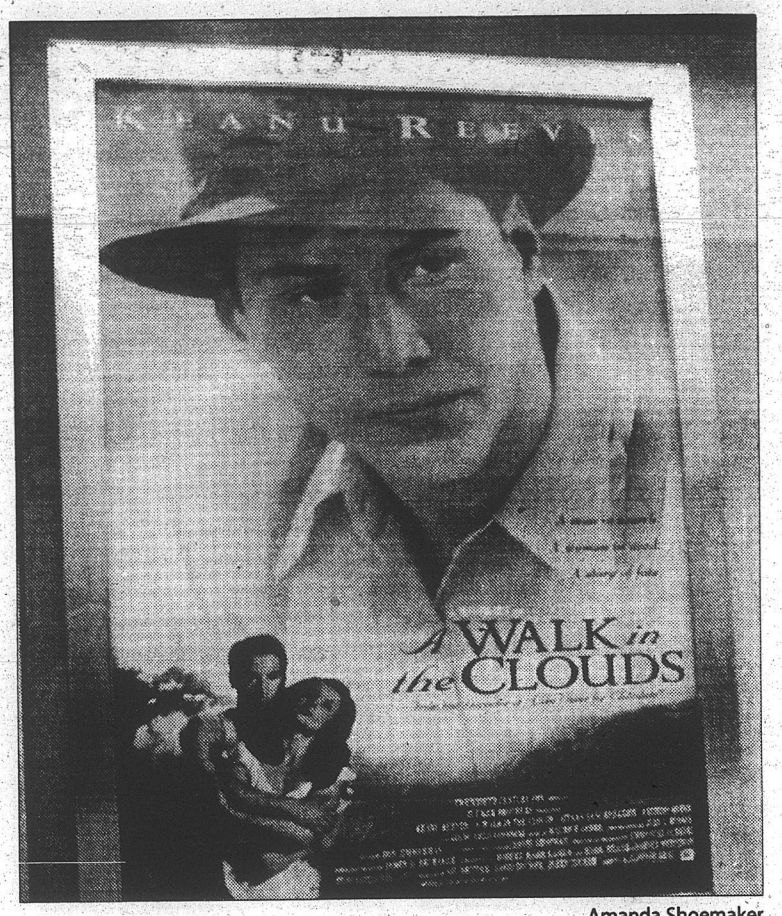
The scenes depicting the Napa Valley vineyard are breathtaking.

The richest moments in the film appear as part of the yearly grape harvest. The first is a fluid and graceful sequence showing a desperate attempt to thaw the grapes in an early frost (this scene no doubt appears in all of the trailers and is very moving).

The second is a vivacious and provocative scene depicting the ceremony of the crushing of the new grapes.

The scenery is enriched further by careful lighting. The director adds a fairytale grace to the story using dramatic lighting techniques and elaborate sets to create a vineyard with a magical appeal.

"A Walk in the Clouds" is a movie worth seeing. Both Reeves and Sanchez-Gijon are likable characters, and the film strives to be about more than just two people falling in love.



Amanda Shoemaker

Alfonso Arau's "A Walk in the Clouds" is playing in town this week.

The story addresses a Mexican American family's struggle to retain its cultural identity in the melting pot mentality of the post-World War II United States.

However, the film's potential strengths, never fully realized, become part of its weakness. The characters are not allowed to develop fully: Victoria never really addresses her father's old fashioned intolerance, and Paul is not allowed to face the responsibilities of his previous marriage .

"A Walk in the Clouds" comes to an optimistic end in spite of the problems it picks up along the way, making it a charming story that has a lot of potential. Perhaps the addition of another 25 minutes would have allowed the movie to develop smoothly and with more conviction.

Women mystery writers add drama and reality to their genre

By Lela Moore
Arts Editor

If you are searching for a good mystery to read but wish to avoid the trite formulae of the male—dominated legal-thriller oeuvre, consider the works of female mystery writers like Sue Grafton or Patricia Cornwell. You will discover funny, intriguing characters, sharp details and wildly twisting plots. And you will come back for more.

Grafton wields the pen behind such titles as "A is for Alibi" and "B is for Burglar." The latest in her alphabetical series, "L is for Lawless," has just been released in hardcover.

Grafton's heroine is Kinsey Millhone, a private investigator with a keen sense of people, an acerbic wit and a wicked attitude. Kinsey uses her people skills to delve to the source of various homicides and missing persons cases, often finding herself more involved in unfolding events than she would like to be.

Grafton's use of detail is superb. It is possible for the reader to form vivid pictures not only of Kinsey, but of every person she encounters.

Recurring characters such as Henry, Kinsey's landlord; Rosie, the owner of the neighborhood tavern frequented by Kinsey and company; Jonah Robb, homicide detective and sometime love interest of Kinsey are as vibrant as the heroine herself, and the subplots they inspire often as interesting as the main story.

All of Grafton's stories are wonderfully complex, filled with intrigue and often impossible to solve until the climax.

Another author of worthwhile mystery novels is Cornwell, whose protagonist is not a private eye. Nor is she a lawyer, police officer or military personnel — all typical occupations for the main character in a mystery series. Rather, Kay Scarpetta, the heroine of Cornwell's novels "Postmortem," "Body of Evidence," "All That Remains," "Cruel and Unusual" and her latest, "Body Farm," is the chief medical examiner for the state of Virginia. She is responsible for the autopsies of bodies suspected to have been on the receiving end of foul play.

...Grafton and Cornwell represent a new generation of mystery writers—those able to retain the essential elements of a bone-chilling thriller while maintaining plot and character development.

While Scarpetta technically has no responsibility for the victims of such crimes beyond determining the official cause of death, she becomes determined to get to the bottom of certain cases like serial killings. Like Kinsey Millhone, Scarpetta often finds herself more involved than she would like to be.

Cornwell, like Grafton, is gifted with details. As with Grafton, Cornwell's secondary characters are as richly drawn as the heroine and their personal stories as exciting. Notable examples include, among others, Detective Marino, the hardnosed homicide cop; Abby Turnbull, crime reporter; and Mark James, Scarpetta's gone but not forgotten lover.

Cornwell's books are darker in tone than Grafton's, but no less exciting. It is still easy to lose oneself in the stories.

Both Grafton and Cornwell have developed devoted followings from female readers, in part because of the strong women characters each has established.

Grafton's Kinsey Millhone is an inspiring female character — single and proud of it, she is very devoted both to her career and to her friends.

Cornwell's Kay Scarpetta represents the common female struggle to balance career and personal life.

She is brilliant and successful; yet, like most of us, she does not know how much time to devote to career and how much to family and friends.

Both Grafton and Cornwell have created characters with troubled personal lives. Kinsey is an orphan, often at odds with the world around her as a result of a life spent mainly on her own. She describes herself as a "misanthrope," yet she must deal with many different types of people on a daily basis.

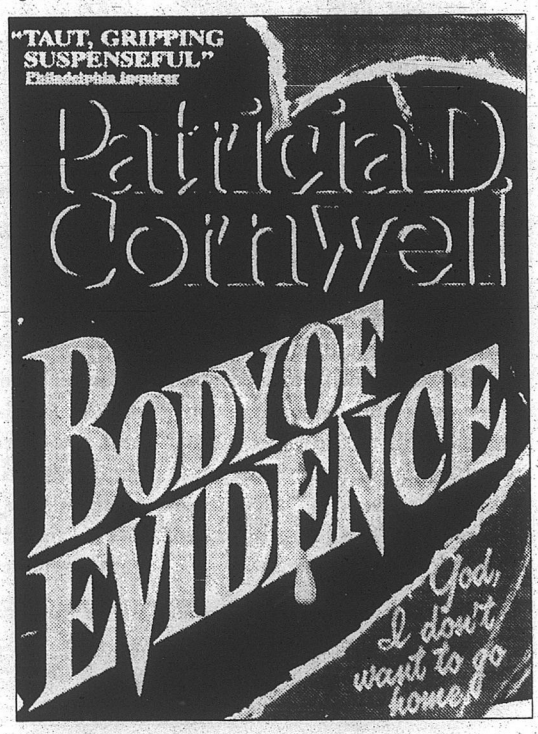
Cornwell's Kay Scarpetta is from the proverbial wrong side of the tracks and has trouble adjusting to success and power without feeling guilty. She, too, is often at odds with the professional world surrounding her.

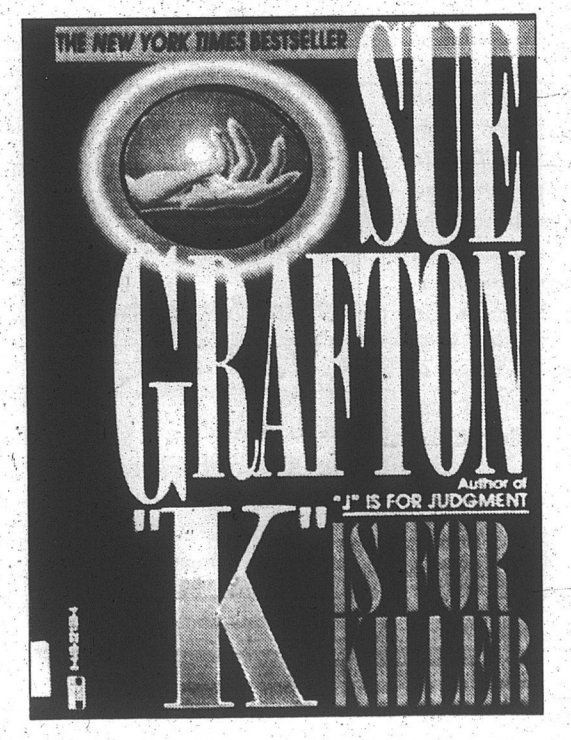
It is exhilarating to finally read a mystery thriller written by a woman with strong female characters rather than the token girlfriends, wives and secretaries found in many male-written, male-oriented thrillers.

This is not to say that men cannot enjoy the works of Sue Grafton and Patricia Cornwell; in fact, many are attracted to the series because of the intricate plot twists and interesting characters.

However, for women, Grafton and Cornwell represent a new generation of mystery writers — those able to retain the essential elements of a bone-chilling thriller while maintaining plot and character development. Add the sharp female protagonists and it is a combination guaranteed to save even the most jaded mystery reader from ennui.

Read on... but don't forget to lock the windows!





'Bandit Queen' exposes society through story of violence

By Jennifer Jensen
Staff Writer

The campus becomes vivacious in September as all the scholars return to Middlebury, unprepared for the sudden slam of academia.

Old friends reunite with squeals from across the lawn, and the words "How was your summer?" automatically spill from the mouths of acquaintances before they have a chance to come up with a greeting less redundant and more appropriate.

It seems the majority of students spent their summers slaving away the hours at minimum wage, perhaps at any one of a mind-numbing summer jobs, with recreational, and far from vocational, activities and pastimes to fill their free time.

I am sure we all made our occasional trips to the theater to catch Hollywood's most recent products of movie magic.

But despite all of the movie commentary conversations in which I participated, I heard no mention of one of my personal favorites, "Bandit Queen."

Directed by Shekhar Kapur and written by Mala Sen, "Bandit Queen" presents the horrifying true story of India's low caste folk hero, Phoolan Devi.

Deriving from a growing film culture in Bombay, "Bandit Queen" has all the action, adventure, and dramatics of Hollywood but is touched with the intellectual flavor of independent films.

The film presents the history and politics of a greatly misunderstood and isolated culture.

Born into the lower spectrum of India's socially and politically dominant caste system, Phoolan Devi was sold by her family at the age of 11 to marry a much older man and to care for his family. Virtually sold into bondage, the young Devi was raped by her husband.

After being raped numerous times and being publicly ridiculed for her social status by a group of men from the wealthy and powerful upper class, she ran away to join a group of lower caste outlaws fighting against India's dominant elite.

In the tradition of a Bonnie-and-Clyde-meets-Robin-Hood type of mayhem, Phoolan Devi and her outlaw lover avenge themselves and their people through theft and murder.

Deriving from a growing film culture in Bombay, "Bandit Queen" has all the action, adventure and dramatics of Hollywood but is touched with the intellectual flavor of independent films.

The film reaches a climax when Devi's bandit group massacres an entire village of upper class citizens, firmly establishing Devi as the peasantry's anti-hero and as the number one outlaw on the government's most wanted list.

Phoolan Devi surrendered to the government in 1983 under the conditions that she would be released, and that upon her release she would be given weapons for her protection.

Devi was released from prison in 1994, and was immediately asked to represent several political parties. She is now working on her political career.

"Bandit Queen" was banned in India because of its harsh subject matter and its controversial portrayal of India's caste system.

This film does, indeed, contain many scenes which potray the disturbing violence in Devi's life and society; many viewers may find these parts difficult to watch.

The film deals with issues to which we all too often close our eyes, or simply do not understand.

If your home town is not the center of your universe, then this film is a must-see.

'On Tap' dancers enliven traditional form

By Tanya Boudakian
and Sarah Edson
Correspondents

What is On Tap at Middlebury this year? No, it isn't a keg of Natty Light. As a matter of fact, it just so happens to be the hottest new dance group on campus. Dancing group, you say?

Picture 20 tapping feet, dancing to the rhythm of everything from Cypress Hill to Barry Manilow.

On Tap's brief history began last year, when Tanya Boudakian '98 and Julia Shreve '98 used the dance troupe as an outlet for change and creativity on the Middlebury arts scene.

Since the college dance department focuses primarily on modern dance, the two former first-years decided to use tap dancing in a more casual environment, where the more traditional form of dance could be practiced.

On Tap is already composed of 10 sophomore women. The group practices several times a week, and since the heavy schedules of the members cause a great deal of apprehension and stress, rehearsals always prove to be great stress breakers and an all-around good time.

Last year's performances included the Night Club at Winter Carnival, the "Fresh Jive" study break in May, and the final Otter Nonsense show of the 1994-95 school year.

Now that the tap dancing rage has hit the campus, these 10 women want to bring more tapping opportunities to Middlebury students. On Tap hopes to bring tap superstar Savion Glover to the campus in the spring. Known as the original "Tap Dance Kid," Glover was co-star of the movie "Tap" and the hit Broadway musical "Jelly's Last Jam." Several of the tappers may teach a J-term workshop.

For now, however, On Tap encourages anyone (including men, too — no tights required!) to come to the first meeting and join.

Watch for posters. Hey, why not? With a name like "On Tap" at a place like Middlebury, you probably can't go wrong.

Merchant frees voice

(continued from page 15)

"The Letter" is about a woman imagining what she would write to her unrequited lover, while "Seven Years" is written is about a relationship that went sour after seven years of intensity.

Knowing Merchant's work in the 10,000 Maniacs would prepare the listener for this overarching emotional flavor of Merchant's solo material.

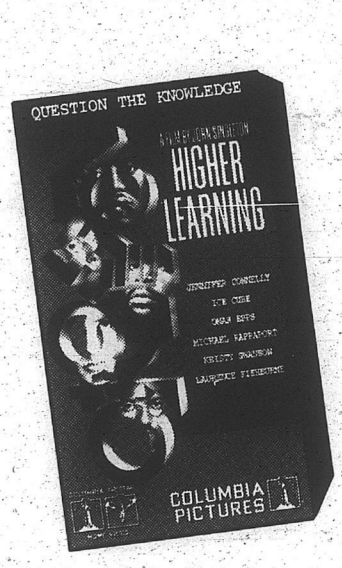
Most of the songs Merchant wrote with the Maniacs had a similar feel to them. "Dust Bowl" from *Blind Man's Zoo* is a depressing account of a mother who cannot find enough money to pay the bills, and "Eden," "How You've Grown" and "Lilydale" reflect similar depressing truths.

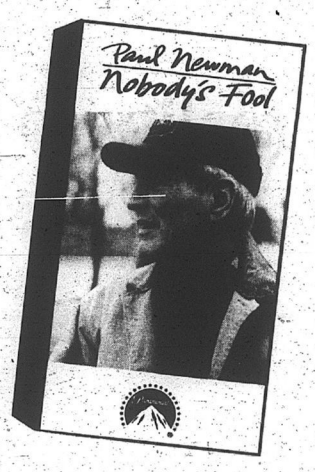
Natalie Merchant's debut solo effort *Tigerlily* is a collection of beautifully-written songs, with a focus on truthful and depressing times in our lives.

Three songs out of the 11 are lively and upbeat and add strength and diversity to the album. Merchant forges her own style and adds to that which made the 10,000 Maniacs such a popular and original group.

Instead of continuing with the comfortable and familiar, Merchant decided to create her own path. Her music has progressed and evolved into something impossible to achieve with the 10,000 Maniacs.

ALL THE BEST MOVIES!!!





10AM-9PM
WASHINGTON ST.
388-2036
MIDDLEBURY
Video King

Are you creative?
Are you expressive?
Are you interested in the arts?

Please write for *The Campus*!

Contact Amanda Shoemaker at x6900 or Lela Moore at x6225.

Used CD's Bought & Sold
ALLEY BEAT
ACROSS FROM FROG HOLLOW CRAFT CENTER
CD'S
CASSETTES
BLANK TAPES
BOOKS
GIFTS
Check out our amazing assortment of new and used books and recordings.
Open 7 days a week
Call in Special Orders
388-2743

Welcome Freshmen!
Welcome back upperclassman, faculty, and staff. Remember, we are the *close to campus* full service salon!
UNDERCUTS
Main Street (Under Angela's)
388-2027
Haircuts, perms, manicures, tanning, color, haircare products and more!

Please recycle.

Place recyclable materials in the specially marked bins around campus.

New season brings slew of activities to campus

By Jay Dealy
In Depth Editor

This fall there are a myriad of activities planned for students with all sorts of interests.

This Friday, September 15, is Septemberfest, a "Middlebury College Community Celebration of Autumn in Vermont," featuring a buffet dinner on Proctor terrace and many activities including square dancing, pumpkin painting and craft demonstrations.

The Weybridge Harvest Hustle on Saturday, September 23, features 11.5 km and 5 km running races and a 5 km walking race to benefit Weybridge Elementary School. Registration is from 9:00 to 9:30 am while the race starts at 10:00 am. The pre-registration deadline is the previous Thursday, and race forms are available in the dean of students office.

The Middlebury College Activities Board (MCAB) has scheduled the annual fall concert for this Saturday. The fall concert will start at 10:00 pm at McCullough. Due to popular demand, Guster (formerly Gus) from Tufts will return and open for the Bogmen. Students may remember the Bogmen from last year when they opened for God Street Wine. Ticket prices are yet to be announced.

MCAB will also be holding its annual Casino Night once again. This semi-formal event will take place in Ross Lounge on October 7. At the Casino Night, students will be able to wager play-money and try their luck at craps, roulette, poker, and blackjack; among other games. Tickets will be on sale beforehand in Proctor and will also be available at the door.

Alumni will flock to Middlebury on Friday, October 13 for Homecoming Weekend to visit the campus, see old friends, and reminisce about their college experiences.

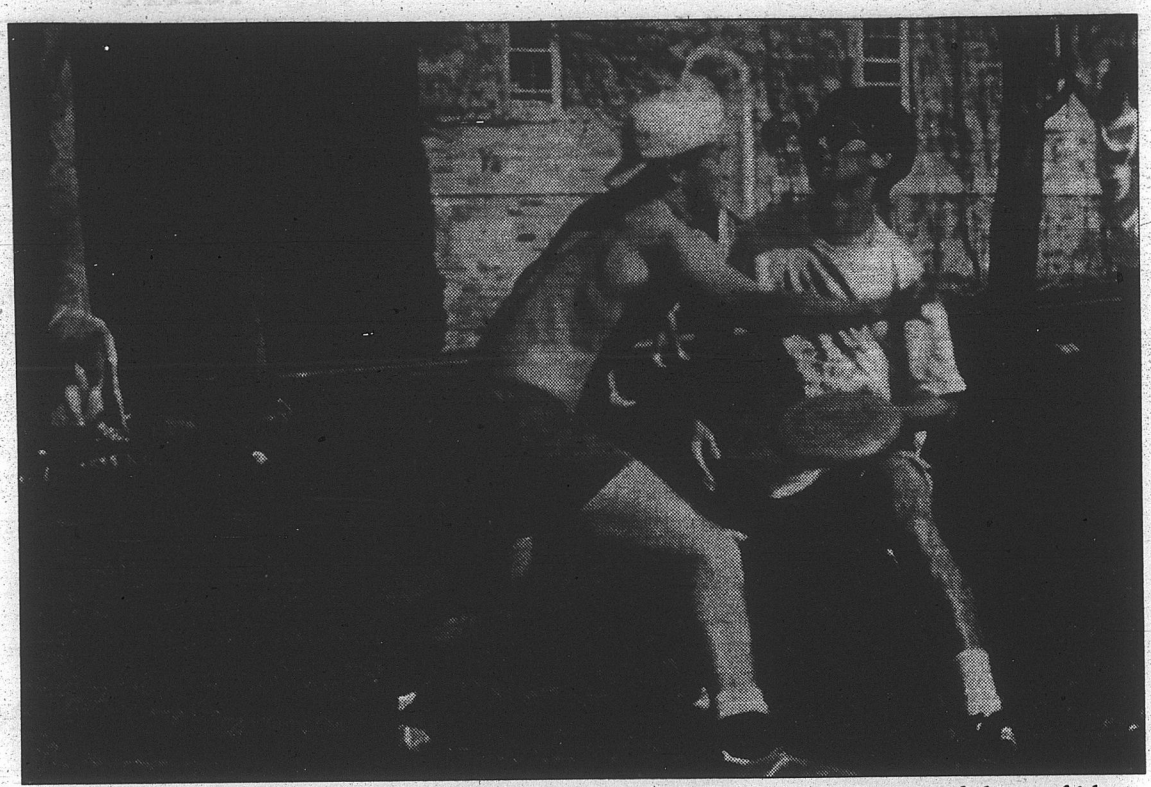
Alumni and students filled with college spirit will root for the Panthers as the men's varsity soccer team plays Springfield and the football team takes on arch-rival Williams.

There will also be a video DJ in McCullough Saturday night as well as the usual barbecues and tailgate parties.

This year the Parents' Weekends will take place on September 29 through October 1 and on October 27-29. While most of us look forward to eating with our parents there are many other events planned.

Parents can attend classes or faculty lectures and panel discussions about Career Counseling & Placement, campus life, and study abroad. There will be a performance by Otter Nonsense and the usual assortment of football, tennis, field hockey, and soccer matches.

With the variety of activities already in the works, this fall promises to bring a great deal of excitement to the bustling Middlebury campus.



Students outside Forest bask in the warm weather as they enjoy an intense yet friendly game of ultimate frisbee.

With the passing of the Labor Day Weekend with its barbecues, road trips and the excitement of a baseball season heating up and winding down, summer is officially over.

Fall is here. Some of leaves are starting to turn, the night air is getting cool and the days seem to be getting shorter.

Yes, autumn is upon us. Many people are still in denial, referring to this time of the year as the end of summer. Fall is viewed as the ugliest of the seasons as compared to the beautiful snow in winter, the blooming of the flowers in spring and the sunshine of summer. In fact many writers and poets use fall as a symbol for dying and cessation. We, however, do not agree and believe that autumn is undoubtedly the most beautiful season in Vermont.

And many Middlebury students concur. Open fields are strewn with students playing volleyball, ultimate frisbee, and just kicking a soccer ball or throwing a football. It seems like everyone is taking advantage of the warm weather by heading outdoors. Hikers, climbers, bikers, and kayakers flock to the nearby mountains and streams, eager to enjoy the remaining days before we are forced to seek refuge indoors during the bitter cold of Vermont winters.

So here is our tribute to fall. Get out there and enjoy the warm days while you can.

Autumn brings nostalgic look at the college football weekend

By Will Clark
Associate Editor

Thursday evening and all day Friday, the outsiders rumble into town safely protected inside their massive wheeled apartments. These behemoths of the road threaten pedestrians and other drivers with slow, awkward lane changes and botched attempts at parking.

Not since Custer gave the "all clear" along the banks of the Little Bighorn have people been so blind to the area around them.

Once they do find a safe area to stop, there is a short period of calm as the drivers examine their surroundings and awaken sleeping companions.

Then, in a sudden flurry of activity, awnings are opened, barbecues flame up, and the alumni — festooned from tacky mascotted hats to horrifying socks in school colors — descend the steps and prepare for another football weekend.

Football weekend is a peculiar institution in many areas outside Vermont.

The emotions of a town ebb and flow weekly, controlled by the outcome of a three-hour contest held less than fourteen times every August through January. Those who have followed the fortunes of high school performers from an outstanding sophomore year through National Signing Day feel butterflies in their stomachs as they wait to see if the highly-touted eighteen year-old can exceed lofty expectations.

Other fans await with bated breath the outcome of a game hundreds of miles away in hopes that one team will be defeated so that their own team can advance in the polls.

Should their teams not fare well, murmurs and grumblings of discontent will echo on the radio and the newspapers until the next week, when the great build-up renews itself — "This is our week," the fans tell themselves.

Saturday morning, students slowly encounter another fall day. Although the game is not until late afternoon (the result of a television scheduling change), the celebration in anticipation of victory begins with grilling and drinking, or some other enjoyment of the outdoors.

Noisemakers are gathered, clothing is donned, and spirit builds toward the deafening roar which will greet each point scored by the hometown heroes.

As kickoff time approaches, tens of thousands of students, faculty, alumni and well-wishers gravitate toward the stadium, local watering holes, or the nearest large-screen television.

They are drawn by a desire to join 80,000 screaming fans in an effort to boost the spirits of 22 college athletes in a battle against 22 other teenagers and recent post-adolescents. The more enterprising students make a detour so they may pass through the alumni parking lot.

There they hope to eat some truly magnificent barbecue, find an extra ticket, or perhaps meet a future job contact.

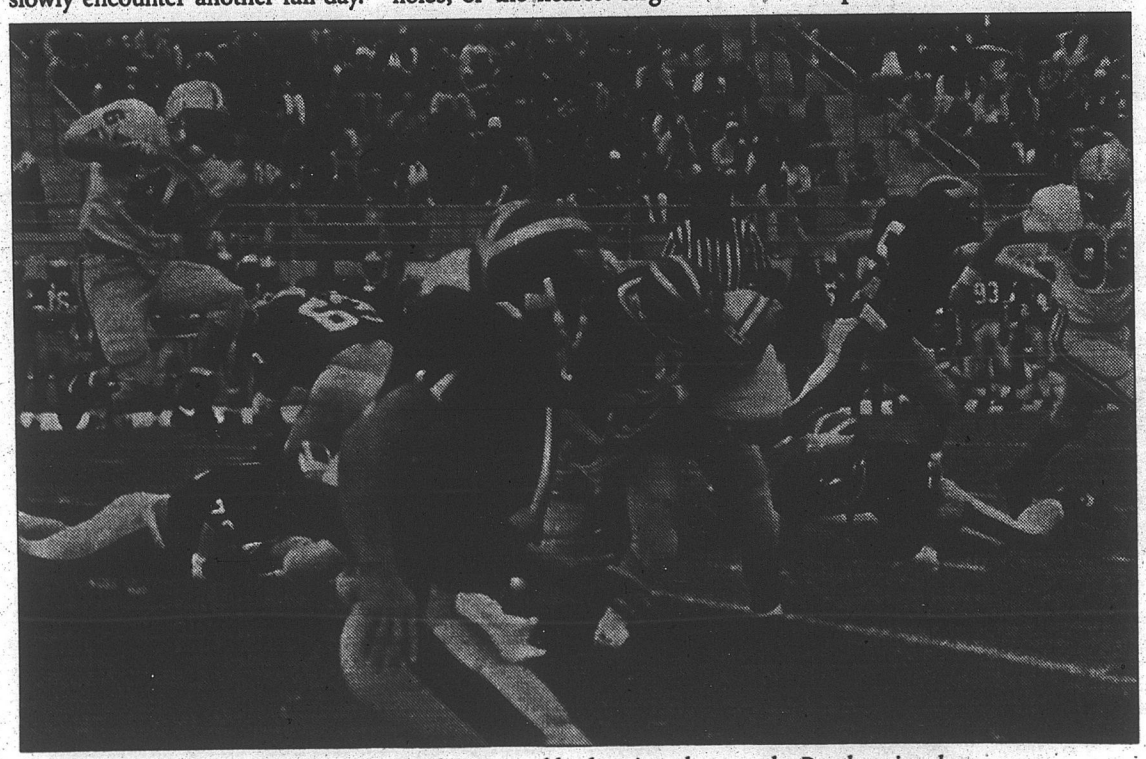
Those who are not football-inclined take advantage of the game to be productive. With the roads cleared of the lumbering alumni-laden beasts, the drive from apartment to shopping center is accomplished in record time. Entire weeks of procrastination can be corrected within a few short hours as the constant blare of the radio keeps the shopper in tune with the home team.

Those who come from this background may regret that the Middlebury Panthers are not cheered on by similar legions. The gap between Division I and Division III football is perhaps clearest in the volume of fans, though not the intensity.

Here in the stands Sports Illustrated recently found so endearing one returns to an environment where the Nike® swoosh has not been sewn upon the jerseys. Spectators look across the field and see the mountains and trees instead of a sea of like-colored fans.

Yet there is no reason to bemoan the lack of traffic or rabble of ticket-scalpers outside the stadium. The parking is easier, the tailgating is closer, and the teams clash immediately in front of you. Sure, there is a small longing to be anonymous amongst eighty or ninety thousand screaming fans, but here you actually know the players.

Besides, its fun to watch the big games at home where the popcorn is cheaper and you can always leave if the mighty gladiators on which you pin your hopes show the slightest sign of faltering.



An enthusiastic crowd, fresh from their tailgating and barbecuing, cheer on the Panthers in a home game.

Student tours local region in search of new season

By Aditya Raval
In Depth Editor

Cool nights, clear sunny days. Yellow, orange, red and brown leaves. This is America in the fall, a season I am experiencing in Vermont for the first time as a Sophomore Feb. Eager to take advantage of this first time opportunity, I arrived a few days early just to see Vermont at its finest. I headed out on my bike west on Route 125, hoping to catch a glimpse of the fall season.

Stopping at Bridgport, I witnessed the first sign of Vermont fall for me, a white birch tree. Its leaves were slowly turning to yellow, a sure sign that fall was coming. The slight breeze from the east helped blow leaves off of this deciduous tree.

The town, even more so than the tree, epitomized the fall season with its calm weather, its gloomy sky and its residents gathered around a neighborhood park in mid-day for a barbecue. These signs of fall spurred my interest and curiosity in experiencing the Vermont fall.

Thus I decided to continue on for more evidence of Vermont in the fall.

Heading northwest on my bicycle, I entered Chimney Point, a small town seven miles from Bridgport. My eyes centered onto a sugar maple, the state tree of Vermont.

I noticed that the leaves of the sugar maple were a slight yellow, indicating fall had struck this town situated close to Lake Champlain. Early in the season, the leaves of the sugar maple will turn orange and, finally, if the sunlight is sufficient, turn a deep red.

Leaving this town I headed towards Addison on Route 17. A person tilling a pumpkin patch near Addison told me that fall was definitely not here because "it hasn't gotten that windy or cold yet." Upon Addison I saw a very tall tree that I had never seen before. It piqued my interest because its leaves were turning a dark brown, a leaf color I had never seen before.

A person sensing my curiosity told me it was a red oak, a tree that is common in these areas. Still, even with this tangible proof I was still not satisfied that fall had arrived.

The roads around Middlebury provide numerous routes for scenic bike rides.

I asked a person at the local general store in Addison whether or not fall was here. He paused for a second, locked his eyes outside upon the countryside and finally he said "No, I think it's a going to come after the first frost."

During the bicycle ride back to Middlebury, I realized fall was not here.

Even though the leaves were changing colors and the nights were getting shorter, the season was not yet upon us. I realized this not because of any tangible proof, rather, I just did not feel summer had left yet.

However, that does not mean my journey through Vermont was unsuccessful.

On the contrary, it was exhilarating because I was able to experience nature first hand, a nature left largely untouched by the hand of man.

But do not take my word about the coming of fall. Experience the beauty of Vermont for yourself. I suggest bicycling to Lake Champlain where you can take advantage of the last remaining days of summer by kayaking or fishing before Mother Nature begins to blanket Vermont with snow.

MOO trips introduce first-years to Vermont nature

By Brooke Capps
Staff Writer

"On the first day, first-year students are always really quiet," the leaders say. Thus, September 2 was a very quiet day on the Middlebury campus as over 200 first-year students gathered to experience Middlebury Outdoor Orientation. Also known as MOO, the outdoor orientation packed 20 groups of students off to various locations throughout Vermont and upstate New York.

With MOO, first-year students have the opportunity to hike, bike, canoe or climb. More than that, they have the chance to make an easier transition into the first year of college.

Aubrey Cattell '98, who like most MOO leaders participated in the program during his first year, led a trip for many reasons.

"I think there are three reasons why I decided to lead a MOO trip. One, you get to come back and take advantage of the outdoors. Two, you get the chance to meet a lot of first-years and make friends. And three, well, I get to move in early," said Cattell.

Hikers take time to relax at a shelter on the Long Trail in the Green Mountains of Vermont after a long day .

"MOO is some people's first experience at Middlebury College and it really encourages you to do more outside."

Cattell led a canoe trip through upper, middle and lower Saranac Lakes with Kathy Spaulding '96. "It's a really great way to see what New England has to offer," added Cattell. Cattell's sentiments are echoed by many other MOO participants.

Andrew Smith '98 led a moderate hiking trip over Killington. "I think people often forget what is around us," said Smith. "MOO is some people's first experience at Middlebury College and it really encourages you to do more outside."

"For the right people, MOO can be a great thing," agreed Melissa Loeben '98. "It's a great chance to meet on an intimate scale. We all really enjoyed ourselves."

In the end, MOO proved to be the ice breaker. "There is so much energy; both nervousness and excitement," said Graham Balch '97. "By the second day everyone seemed like the best of friends."

"I'd have to say that it was really impressive when the first-years started to offer evening games and stories themselves. The highlight of the whole trip was playing four-on-four Ultimate Frisbee with a lid from a pan," Smith said.

With an atmosphere of fun, sweat, and rewarding experiences, MOO was designed to introduce first-year students to Middlebury, the environment and each other. From all accounts, it seems that the orientation trips succeeded in providing a strong introduction for first-year students.

Doonesbury

BY G.B. TRUDEAU

PASSAGES OF PARENTHOOD: THE TRIP TO THE EMERGENCY ROOM...
WAAAH!
DON'T WORRY, HE'LL BE OKAY...
9·11
...THE FIRST DAY OF SCHOOL...
DON'T WORRY, HE'LL BE OKAY.
...THE DAY HE FINALLY LEAVES HOME...
DON'T WORRY, FOLKS, I'LL BE OKAY!
...THE DAY HE MOVES BACK.
WHAT'S FOR DINNER?
GB Trudeau
THAT'S RIGHT, 'RENTS! IT'S THE RETURN OF YOUR LONG-LOST ZONKSTER!
DEAR... WHAT ARE YOU DOING HERE?
MOVING BACK HOME, MOM O' MINE! THE REAL WORLD DIDN'T WORK OUT. BUT HEY, IT HAPPENS!
BOY, I MISSED YOU GUYS BIG TIME! AND THE OL' HOMESTEAD. HERE, MOM, I BROUGHT THIS FOR YOU!
9·12
UM... THANK YOU, DEAR. WHAT...
NO STARCH, PLEASE. BOY, I'M STARVED!
GB Trudeau
SO I SAID TO MIKE, "HEY, I DON'T NEED THIS! AT HOME, THE RENT'S FREE, MOM DOES THE LAUNDRY, AND I CAN EAT ALL I WANT!"
9·13
THE TRUTH IS, FOLKS, I HADN'T APPRECIATED WHAT A GREAT DEAL HOME IS! BELIEVE ME, I WON'T EVER MAKE THAT MISTAKE AGAIN!
I LOVE HIM, BUT CAN WE GET A COURT ORDER?
I'LL CALL THE LAWYER. YOU CUT OFF HIS FOOD SUPPLY.
GB Trudeau
SON, BEFORE YOU UNPACK, LET'S TALK ABOUT THIS...
ABOUT WHAT, POP?
9·14
WHAT HAPPENED TO YOU? WHY HAVE YOU COME HOME?
I LOST MY JOB, POP. MIKE COULDN'T AFFORD TO KEEP A BABY SITTER ANYMORE.
WAIT A MINUTE. YOU WERE BABY-SITTING IN NEW YORK?
RIGHT.
YOU SAID YOU HAD YOUR OWN HIT TV SERIES.
I DIDN'T WANT YOU GUYS TO WORRY!
GB Trudeau
HEY, MIKE, WHERE'S ZONIKER?
I SENT HIM HOME. YOU'RE NEXT.
CLASS
YOU SENT HIM HOME? TO HIS PARENTS?
WHERE ELSE?
9·15
MIKE, NOBODY WANTS TO LIVE WITH HIS PARENTS! NOT AT ZONKER'S AGE!
ACTUALLY, HE SEEMED PRETTY UPBEAT ABOUT IT.
HELLOOO, SNACK CITY!
DID I MENTION WE LIVE ON A FIXED INCOME NOW?
GB Trudeau
MR. HARRIS? ED SPACKLE HERE.
SURE, ED. WHAT DO YOU HAVE FOR US?
NOT MUCH, I'M AFRAID. WE COMBED THROUGH THE STATUTES, BUT WE WERE UNABLE TO FIND GROUNDS TO HAVE YOUR SON REMOVED FROM YOUR HOME...
IT WOULD SEEM THAT IN THE STATE OF CALIFORNIA, ARRESTED DEVELOPMENT IS NOT ONLY LEGAL, IT'S PROTECTED!
I WAS AFRAID OF THAT.
NOW, WE COULD TRY IN FEDERAL COURT...
9·16
GB Trudeau
UNIVERSAL PRESS SYNDICATE © 1991 G.B. Trudeau

(continued from page 10)

ANNOUNCEMENTS

There will be a Project Harmony Benefit Dance at Yestermorrow School, on Rt. 100, Waitsfield, Vermont. The dance will be held on Saturday, September 16, 5 pm till 10 pm. Admission is $5.00, children under 10 are free. For more information please call Pam Backus at (802) 496-3677.

OVERHEARDS

"I'll take a hot thing while I can." - junior woman in McCullough

"I'm so stressed. I need sex."
"You're too late. Dave just got married."
-two sophomore women in Link before spring finals

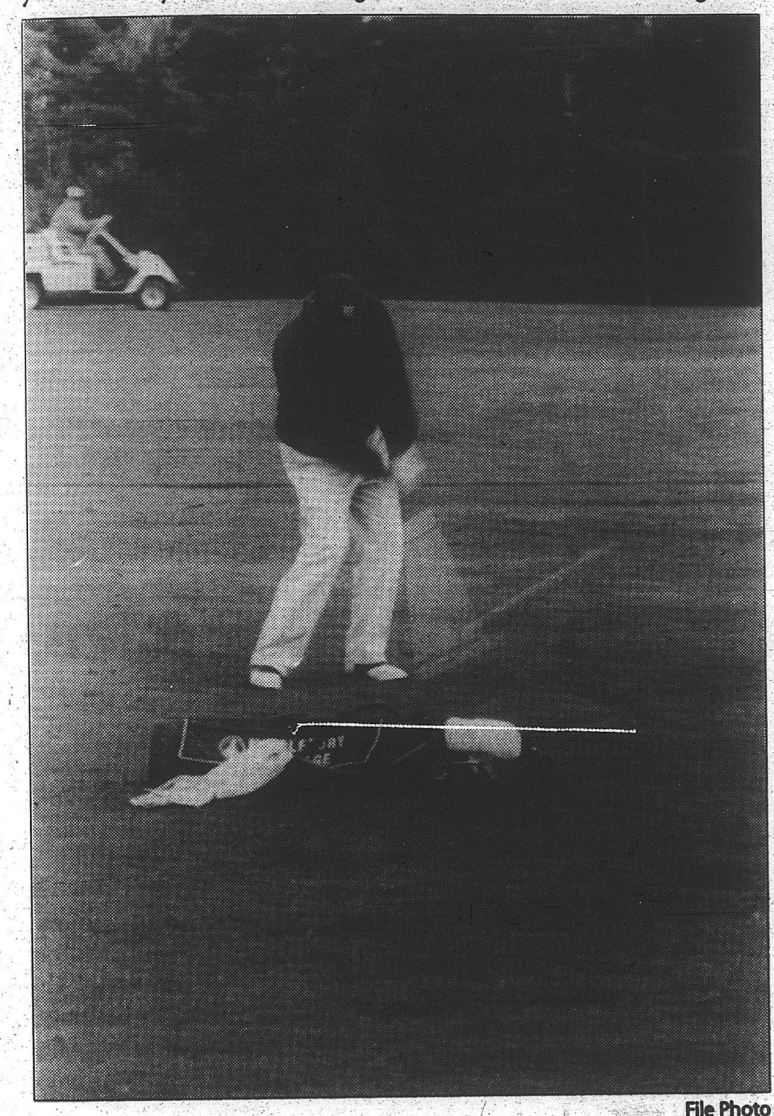
"Dave! I haven't seen you since I was pregnant!"
-librarian to security officer

Tennis teams look to rebuild with heart and youthful talent

By Darren Bloch
Sports Editor

Having lost both their number1 and 2 players from last year in Steve Pozatek and Anna Koltno, Panther tennis got under way this fall with hopes of building this year's rather youthful assemblage into the competitive and tenacious tennis players we love to watch on the courts.

With coach Gail Smith returning for her twelfth season and players like Aran Wong '97, Adam Green '96, Khaled Saffouri '97, and P.J. Smith '97 all returning, the men's team looks as though it is right on track for another solid showing this year.



File Photo

This season's golf team looks to defend their title of "State Champions."

Wong, who battled his way to the NESCAC Tennis Championship semifinals last year, appears ready and able to lead the men's squad this season.

Also making their presence felt are Saffouri and Green, both of whom spent much of the summer training with some of the top junior tennis players in the country. Having noticeably raised the level of their games, the two are sure to help solidify the men's team and make a big impact in the NESCAC.

With the men's squad lacking any senior representation the Panthers could find themselves suffering from a lack of experience and talent. Wong, however, says that "though the team is not as strong as past seasons, we are working hard and hope to build on some solid performances that we had last year."

Working hard seems to be this year's theme and something everyone on the team is getting into. Having arrived at school early this fall for a pre-season camp, everyone recognizes the need for an extra effort to compensate for the youth and inexperience of this year's squad.

Though the men's side this season had to face some tough losses in talent because of graduation, the damage is nowhere close to the losses suffered by the women's squad.

With many of last years players having graduated, and others taking this season off, Coach Smith has been forced to rebuild the core of the women's team. This may not turn out too badly, though.

"...though the team is not as strong as past seasons, we are working hard and hope to build on some solid performances that we had last year."

— Aran Wong '97

Senior Tatiana Kotchoubey will be returning and aggressive recruiting efforts by Smith proved worthwhile with the emergence of twin powerhouses in Julie Neal '99 and Jose Kytle '98 who look to be battling it out for the number 1 singles spot. Regardless of the outcome of their bidding the two will probably pair up for the number 1 doubles spot and should help the women's team tremendously.

Even with heavy turnover due to graduation the team is anything but lacking in quantity of players. Leading the large novice contingent with Julie Neal and Jose Kytle is mens singles player William Heidel '99 who has shown some good promise during this early pre-season time and is sure to turn some heads in the upcoming Middlebury Invatational being played on Semptember 23 and 24. P.J. Smith who won the Invitational doubles title with graduate Dave Wornhall is also looking to repeat his impressive performance.

This year's team may be a little wet behind the ears but nothing will be lacking in the areas of excitement and commitment.

First-years like Heidel and Neal and Feb Sophomore Kytle stand out in the men's and women's squad as players to watch in the coming years.

Dynamic players like Wong and Kotchoubey come to the front of the field this year as well. The future of Middlebury tennis looks bright.

As for the present, Middlebury tennis will be played with a lot of heart and determination. Coach Smith is known for developing teams "that refuse to lose" and though setbacks may come as the season progresses, one thing is sure: this team will go the entire distance clawing and screaming.

Golf team challenges in tournament ahead

(continued from page 24)

ECAC qualifier in mid-October and the New Englands the last weekend of October. The Williams and Skidmore Invitationals will also match Middlebury's skill against local talent.

Later this month, the Panthers also look to defend their title as Vermont State Champions, a justifiable honor they garnered last year in dramatic fashion at the Goss Invitational with a match-of-cards (golf's version of sudden-death overtime), against a strong UVM squad.

As early scores in practice rounds may indicate, along with Middlebury's home course advantage, the Panthers pose a legitimate threat to take both team and individual honors at the Duke on Saturday and Sunday.

It indeed looks like the start of a very promising season to come for the golf team.

Field hockey begins promising year

(continued from page 24)

enced mental challenges and a bit of fun going through the team challenge course and a high ropes course.

These exercises invited togetherness with a chance to practice working together as a team off the playing field, an aspect that unites the team's communication to make them more effective while they are playing.

The following day the team traveled to MIT to participate in a scrimmage play day. The scrimmages served as the first opportunity for the newly selected varsity team to play together on the field as a complete unit.

Having lost eight seniors to graduation, this year's varsity team consists of six returning seniors: co-captains Jessica Angell and Amy Atwood, Shannon Donnelly, Jennifer Fisher, Erin Sullivan and Pera Tory. Emma Coello was the sole returning junior.

This solid core of the old guard will be sure to bring their tried and true experience to the field, bringing nothing but strength into the ranks.

New additions to the varsity team are Randi Borgen '98, Kristen Chencus '97, Elizabeth Gerber '98, and Betsy Goodchild '98. First year players include Heidi Dripps, Kullie Hagerman, Melissa Hopkins and Heidi Howard.

As these young talents develop, they will further supply the already full well of considerable ability to make Panther field hockey into an even more formidable opponent on the field.

The challenge facing this year's team will be creating one cohesive unit of players playing with almost no previous experience together on the field.

However, the attitude towards the situation at hand is generally optimistic, best exemplified by the words of co-captain Angell: "Due to the caliber of both new and returning players, I am confident that our team will come together to successfully uphold Middlebury field hockey's tradition of excellence."

The coaches and team are eagerly awaiting the start of a fruitful season which will begin home on Friday at 3:00 p.m. against Colby.

Support women's field hockey this Friday!

Ilse Guck

Amy Atwood '96 dribbles the ball down the playing field and looks to connect with the open pass.

Brookside Meadows
Country Bed & Breakfast

In one of Middlebury's loveliest areas, this private residence is set at the foot of the Green Mountains, with spacious lawns and perennial gardens. It invites guests to relax and enjoy the peace and tranquility of its special natural setting.

BROOKSIDE MEADOWS COUNTRY BED & BREAKFAST
R.D. #3 BOX 2460
MIDDLEBURY, VT. 05753-8751
PHONE (802) 388-6429
RESERVATIONS (800) 442-9887

Do the Yankees have what it takes to win the World Series...

By Josh Walker

It would have happened last year. It could happen this year. I would not count the New York Yankees out yet. Pre-season and mid-season acquisitions have improved last year's most powerful baseball team.

The New York Yankees have one of the most talented squads in baseball; but their performance this season has many of their most loyal fans justifiably questioning their postseason potential.

The Yankees may never reach the postseason. They have been playing erratically during these last critical weeks of the regular season, which is not encouraging. However, one must consider the facts: the Yankees are only a game out of the wild card race in the American League; they recently won a series against the West leading California Angels, beat the explosive Indians and swept their eastern rivals, the Boston Red Sox, in impressive fashion.

Earlier this season the Yanks suffered a tremendous loss when last year's ace Jimmy Key was put on the disabled list for the summer. Don Mattingly's usual production has fallen this year, and early season hopefuls, namely Wetteland, Hitchcock and McDowell, have brought mixed results. The Yanks' outfield is in shambles. Gerald Williams can not catch a cold and Daryl Strawberry has demonstrated difficulty returning to his previous form.

So why should anyone consider the Yankees as postseason hopefuls? Their infield is solid up the middle and the corners with golden glove winners Don Mattingly and Wade Boggs.

Paul O'Neill is still one of the best sluggers in the league and his clubhouse presence is irreplaceable. Wade Boggs, who to the dismay of many Sox fans now wears pin stripes, has been his usual productive self batting around .325.

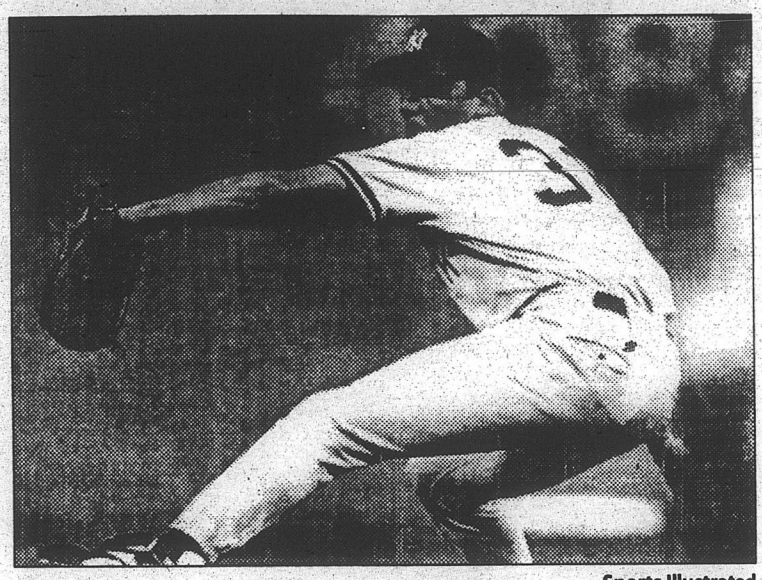
Gerald Williams' bat has kept him in the line up, Black Jack McDowell has been having recent success, and new teammate David Cone has returned stability to the pitching staff that was lost without Key.

Strawberry has shown signs of life and runs have begun to add up. If the New York outfielding quality improves there is no reason why the hot bats and strong pitching of this team could not make an impressive showing in the postseason.

After all, their aforementioned victories have demonstrated their ability to play championship quality baseball. Their potential postseason opponents would be the disaster-prone Red Sox and youthful Cleveland Indians.

Remember the Indians have never made it into post-season before, and the Red Sox, who have the league-leading error total of 101, are notorious for their ability to choke.

October though, is not the first priority for this club. The Yankees must first secure themselves a wild card bid.



Sports Illustrated

The Yankees are far from a safe bet, but their recent resurgence has demonstrated to opponents and fans alike that the Yankees still have their sights on a world championship.

So if you have any guts, step away from the easy choices (a.k.a. the Atlanta Braves and the Cleveland Indians) and keep your eye on the franchise with a tradition of winning.

...Or can the Braves take the crown?

By John Maycock
Staff Writer

My colleague Josh Walker seems to believe that hometown pride goes a long way in determining the winner of this year's World Series. Fortunately for myself I am wiser in the ways of self-centered ignorance.

My Detroit Tigers are not going to win the World Series and I have come to terms with the harsh but true reality of my horrendous yet beloved team.

Josh, my friend, I suggest you do the same. You must put aside your true feelings and accept the destiny of your New York Yankees.

Your collection of highly paid individuals is going nowhere as a team in the playoffs, if they even obtain the wild card berth. I am writing to let the school and Josh Walker know that this is the year of the Atlanta Braves.

For the past three complete seasons the Braves have come within inches of winning the World Series. This year, I believe they have their most talented squad yet. Everyone knows that pitching wins championships and the Braves have assembled the most talented staff in all of baseball. With the likes of John Smoltz, Tom Glavine, Steve Avery, Greg Maddux and Kent Merker, Atlanta provides a formidable pitcher in any game during the playoffs.

More importantly, the emergence of Mike Wholers as the established closer provides security in the one position that had been in question.

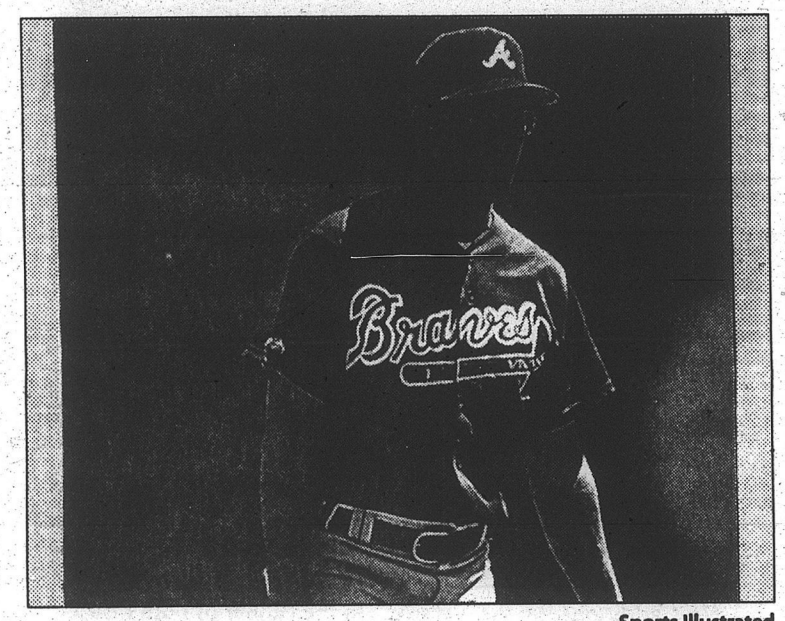
Aside from the always reliable pitching staff is the transformation of one-time young prospects into key role players...The combination of veteran offensive players...with younger players will provide the offensive punch to complement the pitching staff.

Aside from the always reliable pitching staff is the transformation of one-time young prospects into key role players. Chipper Jones at third base, Ryan Klesko in left field and Javier Lopez at catcher have all contributed immensely to this year's team. The combination of veteran offensive players like David Justice, Jeff Blauser, Fred McGriff and the newly acquired Marquis Grissom with these younger players will provide the offensive punch to complement the pitching staff.

The other big-name team contenders from the National League, namely Cincinnati, Los Angeles, Colorado and Houston, do not have the necessary blend of pitching and hitting that the Braves possess.

The closest team seems to be the Cincinnati Reds. However the Reds lack the post-season experience of which the Braves can boast. Once the Braves do make the World Series it will never be against the likes of the Josh's hometown New York Yankees.

Most likely the red-hot Cleveland Indians will triumph in the American League where they will run into their match as the Atlanta Braves bring home the baseball championship.



Sports Illustrated

Panther soccer pounds St. Michaels College

(continued from page 24)

ing with another nice turn.

The last goal of the game resulted from the efforts of sophomore midfielder Chris Clark, who, in the words of co-captain Meade, "turned the corner and just rifled one past their goalie."

Bill Fruan, coach of the men's "B" team, is not worried that the goals were spread out between players and not the result of one sure-fire scorer, explaining, "(l)ast year we didn't have [one scorer], and we still did remarkably well, as we did in this first game of the season."

Despite the lack of any serious challenge from St. Michaels, the game provided the players and coaches a chance to reflect on what strengths are already a part of the team and those that need some training.

Fruen echoes the opinion of Coach Saward when he praises the defense of the team, saying, "Our power is our defense — not giving up goals is how shut-outs like this one happen." He commented also on the necessity of scoring, adding, "With the solid D behind us, if we can get up and score we can go pretty far." The victory seems to be just the beginning of a very promising season for Panther soccer.

The next challenge will be this weekend when they meet Bates and Colby on home territory. Let's give them a unforgettable crowd.

VERMONT
DREAM COME TRUE

FEATURES SPECTACULAR ADIRONDACK AND GREEN MOUNTAIN VIEWS
12 ACRES, 36X26 BARN, 26X112 SHED,PASTURE, GARDENS. 5 BEDROOMS 2 FIREPLACES. A CLASSIC MIDDLEBURY,VERMONT FARMHOUSE WITH OUTBUILDINGS
CALL PETER DEMONG, CENTURY 21 MACKEY FERRARI 802 462-2268

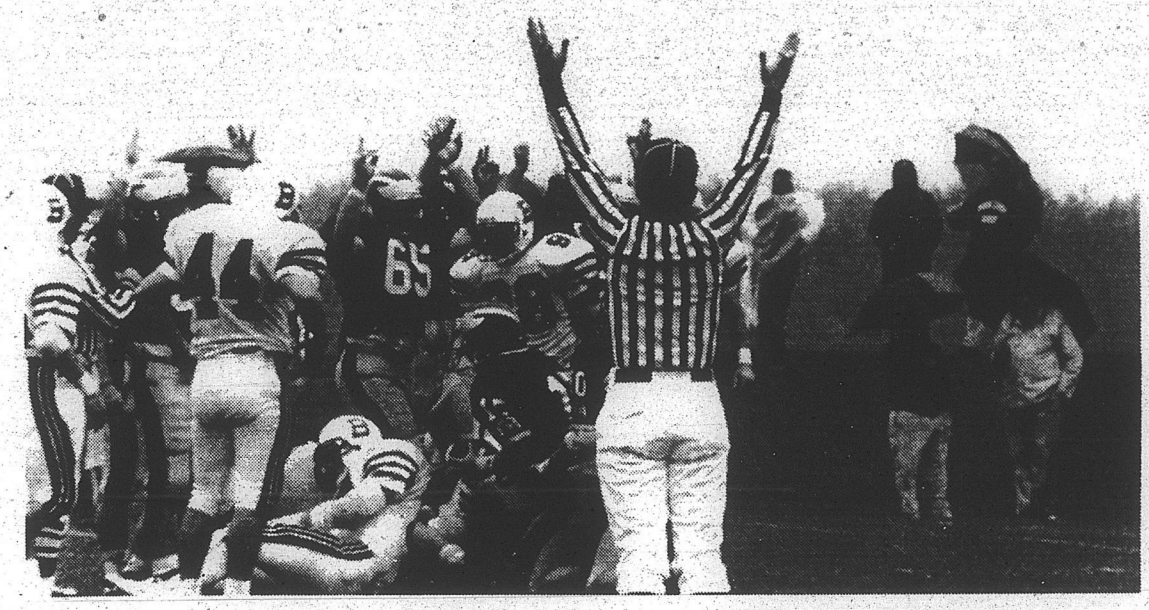
THE STUDENT TRAVEL EXPERTS

• The Lowest
Student, Youth & Budget Airfares
• Eurail Passes issued on the spot!
• Adventure Tours • Budget Accommodations
• International Student, Teacher & Youth ID
• Hostel Memberships
• Language Programs Worldwide
• Work Abroad programs & More!

CALL FOR A FREE "STUDENT TRAVELS" MAGAZINE!

Council Travel
CIEE: Council on International Educational Exchange
Internet: http://www.ciee.org/cts/ctshome.htm E-mail: cts@ciee.org
1-800-2-COUNCIL
1-800-226-8624

Middlebury College Panthers Fall Sports Schedules



FOOTBALL

Sept. 23	Wesleyan	2:00
Sept. 30	Colby*	1:30
Oct. 7	Amherst	1:30
Oct.14	Williams*	1:30
Oct.21	Bates	1:30
Oct.28	Trinity*	1:30
Nov.4	Hamilton*	1:00
Nov.11	Tufts	1:00

WOMENS SOCCER

Sept. 12	St. Micheals	4:00
Sept. 15	Colby*	4:00
Sept. 16	Bates*	2:00
Sept. 20	Skidmore*	3:30
Sept. 26	Williams*	3:30
Sept.30	Wesleyan*	11:00
Oct.4	North Adams	4:00
Oct. 7	Amherst	11:30
Oct. 10	Norwich	3:30
Oct. 14	Hamilton*	1:00
Oct. 17	Colby Sawyer	3:30
Oct. 24	Springfield	3:00
Oct. 28	Trinity*	11:00

WOMEN'S TENNIS

Sept. 15	Colby*	4:00
Sept. 16	Bates*	12:00
Sept. 19	Vermont	4:00
Sept. 23	Bowdoin	11:00
Sept.30	Wesleyan*	11:00
Oct.1	Tufts*	3:00
Oct. 4	Williams*	3:30
Oct. 12	Skidmore*	3:30
Oct. 18	Amherst	4:00
Oct. 20-22		NEWITT

FIELD HOCKEY

Sept. 15	Colby*	3:00
Sept. 16	Bates*	1:00
Sept. 20	St Michaels	3:30
Sept. 26	Williams*	3:30
Sept. 27	Union	4:00
Sept.30	Wesleyan*	11:30
Oct.4	Williams*	3:30
Oct. 7	Amherst	11:30
Oct. 17	Springfield	7:00
Oct. 21	Hamilton	1:00
Oct. 24	Plymouth	3:00
Oct. 28	Trinity*	11:00

MENS SOCCER

Sept. 12	St. Micheals	4:00
Sept. 15	Colby*	4:00
Sept. 16	Bates*	1:00
Sept. 20	Williams*	3:30
Sept. 23	Bowdoin	11:00
Sept.30	Wesleyan*	11:00
Oct.4	Skidmore*	3:30
Oct. 7	Amherst	11:30
Oct. 10	Norwich	3:30
Oct. 14	Springfield*	12:00
Oct. 18	Colby Sawyer	3:30
Oct. 21	Western Conn	11:00
Oct. 25	Union*	3:00
Oct. 28	Trinity*	11:00

MENS TENNIS

Sept. 16	Skidmore	1:00
Sept. 23/4		9:00
Middlebury Invitational		
Sept. 27	Vermont	3:00
Sept.30	Colby*	1:00
Oct.21/2	Bates Iniv	TBA

Captains' Corner: Football Preview

Football Offense

Our offense is looking to provide much more excitement and variety this season compared with the effort in recent years. Coach Mickey Heinecken, sporting a new bearded look, also has a new man working with him on the offense, Bob Ritter, who must have graduated from Middlebury in the early thirties. Along with a great deal of much needed experience, Coach Ritter brings the intensity and "in your face" style of play that will surely turn our offense into a force to be reckoned with.

Always key to the success of the offense will be the play of the offensive line, which has made a strong showing so far this season. The offensive line has the ability to dominate the line of scrimmage this year with players like Size "Buddha" Syzmanski '97 and Brad Somma '98 throwing their weight around.

The line will certainty miss the heroics of the one-armed bandit, Pete "The Gimp" Bevere, who is unable to play due to a shoulder injury. However, Bevere will be helping coach the O-line this year, teaching his patented holding techniques and trash-talking lingo.

Matthew Trail

With the graduation of Ryan Sullivan, now a graduate assistant, our offense will see a new era of large tight-ends in the Panther Dome. Sullivan is coaching a record number of wide receivers this year, lead by senior John Sterling, showing that Heinecken intends to put the ball in the air more often. In the backfield, Justin Burley, another graduate assistant, will be coaching a strong core of running backs. With backs like Terrence Bradford, Greg "Why Not" Guido, Brad "Let's Party" Gottfred, and Sean Tierney leading the way in the backfield, we should be able to really move the ball down the field this season.

Senior Scott Pokrywa will be returning for his third year as quarterback. He will be chucking the ball to such players as Sean "Man of Many Words" Fisher, Kevin Comstock, and Dave "Fattest Wideout in the NESCAC" Frye.

Coach Bevere was heard saying, "With the flames of having won a NESCAC championship as freshmen not yet extinguished, this year's senior class is looking to get that fire roaring once again." Bevere believes this will be an exciting season for Panther football and hopes to see the Panther Dome filled with wild screaming fans.

Football Defense

With the defense stacked with one of the deepest pools of talent Middlebury has seen in years, we look well on our way to continuing the Panther tradition of playing aggressive and stifling defense. Back to lead the Middlebury defense are Coaches Erin Quinn, a Middlebury grad from 1986, Bill Mandigo, who is returning to lead the defensive backs for an eighth year, and Hubert Wagner who has built a reputation of producing the strong defensive lines we have come to expect from Middlebury football. Also back to help with the Panther defense is graduate assistant Shawn Daignault who hopes to pass on the style of reckless abandon which he demonstrated on the field for the past four years.

Leading the way of players to look for this season is fifth year senior Winfield Campbell at defensive end, who enjoys crushing an opponent like no one else in the NESCAC and probably does it better then anybody else. With Cambell back from a season-ending injury suffered last season as well as a number of other defensive players who suffered injuries through the '95 season, Panther D looks back on track.

Bain Smith

Making a return to the hard-hitting Panther secondary are junior Mike Roche and senior Jethro Ferguson, two players who are sure to make an impact this season. Also returning and making their presence felt in the defensive back ranks are senior Doug Mandigo, and juniors Mike Nally, Frank Ott, Dan Nelson and Scott Nelson. Coach Mandigo has assembled the type of secondary that loves to make those hits that raise the hair on the back of your neck, and it has also produced one of the best coverage players in the NESCAC in Mike Roache.

Senior Defensive Linemen Dave Mace has bounced back from injuries to solidify a young defensive line. With a few seasons under their belts, and players like juniors Caleb McClennan, and Kip Adams, as well as sophomore Ron Nobile coming off impressive pre-seasons, the panther D Line group should form a solid and sizable wall.

With animals like senior Steve Kocaj, junior Jeff Wichman, and sophomores Steve Monninger and Collin Williams all back, expect the Panther line backers, a year older and year wiser, to play the crushing and penetrating type of game of which we showed signs last year.

Men's soccer trounces St. Michaels College

By Elizabeth Del Colliano
Sports Editor

With the evenly mixed combination of intensity and skill that powers Panther soccer, it is no wonder that the first challenge of the season was easily met as the team roared by St. Michaels College with a final score of 4-0. In a manner that echoed the performance of last season, the defensive positions continued to hold strong, confounding the opponents and crushing their goal-scoring attempts.

The final score stands as the sixteenth career shutout for goalie Eric Davis '96, a well-deserved accomplishment that merits honor for the brick wall that stopped three shots from the St. Michaels team.

The Panthers transformed into a scoring machine, as no individual player scored more than one goal attesting to the ability of Panther soccer to operate as a unit, fast and powerful. The team does not have one player who dominates and runs the show - the team effort of always working together is evident in the smoothness of the plays executed and the communication between the players on the field.

The first half of the game was slow in terms of goals; only midfielder Josh Shapiro '97 was able to score with an explosive kicking shot that slammed the upper right hand corner of St. Michaels net. It should be noted that this first goal of the game was also Shapiro's first collegiate goal, which indicates a remarkable start to an already promising season. However, near the end of the first half, St. Michael's came on strong.

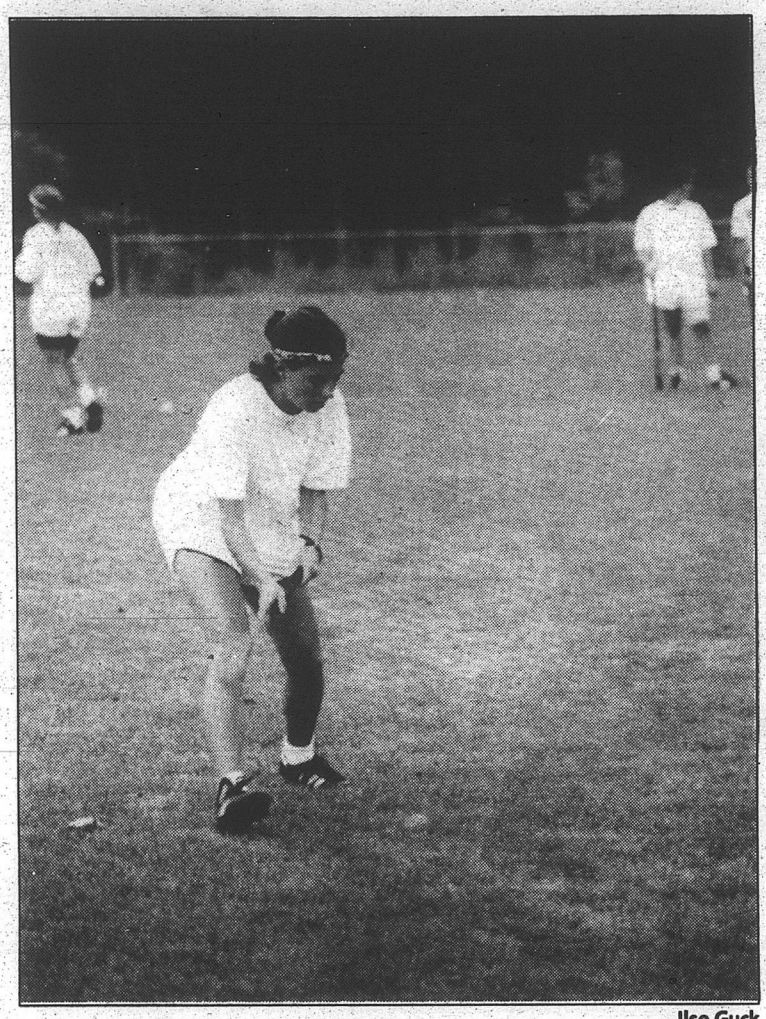
Co-captain Cullen Meade '96 felt that the last few seconds of the first half was the only time in the game that the team was really tested. One of the opponent was able to get a nice shot off, but goalie Davis quickly ended any threat. Meade is quick to add that the Panthers were in control the entire duration of play, as St. Michaels is not one of the stronger opponents for this season.

A number of players agreed that St. Michaels in general was not a tremendous opponent, and that the better games remain to be seen this weekend against Bates and Colby. Player Andrew Kvaal '96 comments, "St. Mike's is something like 0-5; it was a pretty boring game to watch because the ball was in their end the whole time."

Co-captain Eric Davis did not even bother to comment on the opponent's ability, instead praising the true talents on the field—which of course was the Panther squad. "It was a good start for the team," he explained, "and our defense: Cullen Meade, Kevin Staples '96, Teddy Dowling 'SP, and Mike Moore '97 all played very solid defense."

The second half boasted goal scoring ability in the extreme as Matt Fritz '97 snatched the ball, turned and broke away to score point number two for the Panthers. Senior forward Jack Peltz kept up with the trend not soon after, scor-

(continued on page 22)



Ilse Guck

Emma Coello '97 gears up to strike a long pass across the playing field.

Field hockey begins season optimistically

By Amy Atwood
Staff Writer

The 1995 Field Hockey Team has been working hard in preparation for its season opener this weekend, with Colby on Friday and Bates on Saturday. Thirty players returned to Middlebury for an intense seven day pre-season working with coaches Missy Foote, Sarah Martin and Gus Reed.

The week of physical training was by no means a walk in the park despite the summer training all the players put in during the months away from Middlebury.

With the short time frame spurring them, the field hockey hopefuls and returning players sweated it out under the ever alert eyes of Coach Foote.

After a week of physical training, the selected upper class varsity team were sent on to Camp Merrowvista in Ossipee, New Hampshire, where they experi-

(continued on page 21)

Ilse Guck

Kevin Staples '96 lunges after the ball during an intrasquad scrimmage as Cullen Meade '96 looks for the pass.

Women's soccer kicks season into high gear

By Elizabeth Del Colliano
Sports Editor

The relative relaxation of summer days fell away with the sweat on the Lady Panthers foreheads as August 31 kicked off the beginning of the soccer preseason. The theme of the team for this year seems to center around new strength; coach Jennifer Fulcher, who worked with Coach Mark Smith last year, tackles the tough training ahead alone, and the recently-built track and field serves as the new official game area for the team.

Varsity captains Jennifer Kahn '96 and Amy DiAdamo '97 optimistically agree that last year's transitional period has passed, and a stronger future sits on the horizon. Kahn points out that only three seniors were lost from last season, and the abilities of last year's first-years have matured with the experience gained over time.

She explains, "It was hard last season adjusting to the new coaching methods of Jen and Mark after having worked with Bill Beanie so long, but now things have stabilized a lot."

The stabilization of the varsity team comes hand in hand with the re-energizing of the B-team, which the varsity captains characterize as filled with talented first-years who work endlessly to improve their game. The focus and intensity of the B-team, energetically coached by Kelly Hefner '95, means that they will act as a valuable feeder to the varsity squad this year, as well as providing Middlebury with outstanding seasons in succeeding years.

Weaknesses are weeded out early while strengths receive attention and encouragement. The positivity alone seems to drive the team, a quality that is often the difference between a loss or a victory.

Despite the upbeat attitude, the team acknowledges that the season itself will be far from easy. Old enemies of years past; namely Williams, Ahmerst, Bates and Colby, still present sizable challenges to the Lady Panthers. Captain Kahn noted that all games with difficult schools present an opportunity for the squad to better itself in terms of playing level and intensity; but in the end, the final score could go either way. This challenge clearly extends to Coach Fulcher as well, who will undoubtedly draw on her extended experience as a three-sport varsity athlete at Connecticut College to assist and guide her women to a winning season. Kahn believes the coach's sense of humor and ability to keep tense situations light will lessen the stress of future trying games.

One such trying situation occurred on September 4, when the Lady Panthers scrimmaged Plymouth State and lost 1-0. Coach Fulcher used the game as a kind of litmus test to identify problems early on. Based on that particular game, Kahn decides that getting the ball back out quickly will be a priority in the weeks to come.

On a positive note, the defense was sharp and fresh in their attack, pressuring hard in the offensive third of the game. The added benefit of the low level of injuries also increases the team's chances in games to come.

The real test comes to the Lady Panthers this weekend, where they will meet Bates and Colby on Middlebury turf. With the combination of strength and determination developed from the tough preseason and experience building scrimmage, victory this time should not prove elusive.

Men's golf prepares for tourney

By Bill Dyer
Staff Writer

The Middlebury men's varsity golf team is set to tee it up this weekend at the Duke Nelson Invitational Tournament to kick off its seven-event fall campaign.

Twenty-four teams are expected to descend upon Middlebury's Ralph Myhre Golf Course for the two-day event.

This should be a crowd like never before, and the excitement level will be at an all time high, as well as the ever present spirit of cutthroat competition.

The field will include competitors from seven NESCAC schools and other New England Division III foes, as well as a contingent from the larger universities like Vermont and New Hampshire.

Coach Bill Beaney, in his second year at the helm of the Panther golfers, expects an improved squad after marginal finishes in last year's tournaments.

However, the optimism level remains high as the team contiues to improve steadily.

Beaney returns a solid core of junior golfers, including the remarkable 1994 NESCAC medalist Marc Belliveau '97, a man whose ability is sure to shine in the upcoming events.

A pair of first-year students and a couple of veterans who recently returned from brief stints on the European Tour are also currently vying for spots on the team.

The Panthers will be an active bunch this semester, playing a full schedule of events without stop.

This lenghthy list of constant golf includes the NESCAC championships in early October, the

(continued on page 21)